

Serena Morton

LONDON

presents

SIMON WILLIAMS
LUNA PARK



Artist in his studio, 2019

Taking its title from the Luna Park funfair in Coney Island, New York, this show is a collection of vibrant, dynamic abstract paintings which make manifest an exultation of gestural abstraction - a place where unworldly energies reverberate and tussle.

Preview: Weds 1st May - Thurs 9th May
(10:00am - 5:00pm)

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Detail of Luna Park, 2018, Ink and Oil on Polyester, Actual dimensions 60cm x 200cm

Artist's Statement

My work stems from a deep-rooted passion for metamorphic abstracted marks and their inherent chance alignments. A childhood fascination with cartoon annuals combined with a love for urban graffiti helps shape my sense of aesthetic. Working on numerous pieces at once gives room for an adventurous and unpredictable approach in an attempt to make something that is eloquent. Often in the work there is a nucleus of activity, an unrest that gives shape to a space neither landlocked or sky-bound. It's a dialogue with paint to ultimately refine my visual and conceptual language.

I pursue the idea that a painting can reflect back some of the time we inhabit, a time where we have access to a plethora of imagery via smartphones and tablets. Therefore qualities of space and layering of colours are important in the work to attempt to reflect this back to the viewer.

In my approach, I make and modify my own pallet knives and other painting tools to push paint, creating vivid spatial surfaces that mimic graphic imagery but also contest the conventions and recognisable signature of the paint brush, challenging the perception of the viewer to engage their everyday associations and knowledge of image language and ways of seeing and interpreting the visual stimuli.

Simon Williams, March 2019

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Coney, 2019, Ink and Oil on canvas, 160cm x160cm

Simon Williams

Simon Williams trained originally in Fine Art painting at Loughborough College of Art and Nottingham University.

A highly inventive artist, Williams has maintained a parallel working life as an artist and designer in the film industry. He has worked with companies from Spitting Image to Jim Henson's Creature Shop and has created Animatronic creatures and effects on many high-profile films, from Harry Potter to Star Wars.

Williams has exhibited widely, in 2016 he curated an exhibition 'After Illusion' which brought together six prominent Abstract painters of the South West. In the same year, he was included in the prestigious John Moores painting prize held at the 'Walker Art Gallery' Liverpool. His most recent exhibitions have been a solo show 'Ultra Space' exhibited in Bristol in 2018 and 'New Vocabulary' at Serena Morton Gallery in London.

Williams lives and works in Cornwall; his current studio has a spectacular view of the Atlantic Ocean in the historic Porthmeor Studios in St Ives.

For a catalogue and price list, please contact: serena@serenamorton.com

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