

STONEY DARKSTONE
Liminal



Introduction

Stoney Darkstone's work exist between fashion and art. It is neither reality or fantasy. Not figurative or abstract. It's between the digital universe and the real world. Is sensitive and fierce. Sensual and strong.

Darkstone challenges our notions of reality, beauty and femininity. A successful fashion photographer, he pursued a parallel world creating his art that increasingly distorted the nude and challenged twenty-first century conventions of beauty.

The tools of contemporary fashion and social media platforms have seen channelled into Darkstone's neoteric vision. He manipulates not to deliver perfection but rather, to distort. The work invites us into a new parallel world.

The nude becomes a vehicle for his ideas. Here the female form elongates and becomes almost superhuman. She is strong and proud of her nakedness. She is an alpha woman.

Whereas fashion conventions of beauty remove the essence of the human being, Darkstone's art breathes life into their limbs and skin. His use of wind and light re-imbues the human form with life and energy, glitches and a sense of pure soul.

Darkstone started creating his artwork for Instagram. It never occurred to him until recently that his art should take a physical, printed form. After all, his audience is used to seeing his images through a screen, and be criticized with "likes" and "comments". He is incredibly excited by the fact that now his visual language is shapeshifting into a physical medium.

Working in collaboration with gallerist and curator Serena Morton, Darkstone's work was brought into the fine art arena for the first time this year.

Bio

Shot with Fujifilm GFX100.

Stoney Darkstone is a British artist born in 1965.

Diaphanous I, 2018, 54x42 cm



Burn II, 2018

Archival print on Baryta paper

Edition of 5

54 x 42 cm



Burn I, 2018

Archival print on Baryta paper

Edition of 5

120 x 75 cm



| *Burn IV*, 2018

| C-Type print on 3mm dibond

| Edition of 5

| 200 x 160 cm



Trust II, 2018

Archival print on Baryta paper

Edition of 5

120 x 75 cm + 54 x 42 cm



Trust I, 2018

Archival print on Baryta paper

Edition of 5

120 x 75 cm + 54 x 42 cm



Trust I (Black and White), 2018
Trust II (Black and White), 2018

Archival print on Baryta paper
 Archival print on Baryta paper

Edition of 5
 Edition of 5

120 x 75 cm + 54 x 42 cm
 120 x 75 cm + 54 x 42 cm



Trust III, 2018

Archival print on Baryta paper

Edition of 5

120 x 75 cm + 54 x 42 cm



Blake I, 2017

Archival print on Baryta paper

Edition of 5

54 x 42 cm

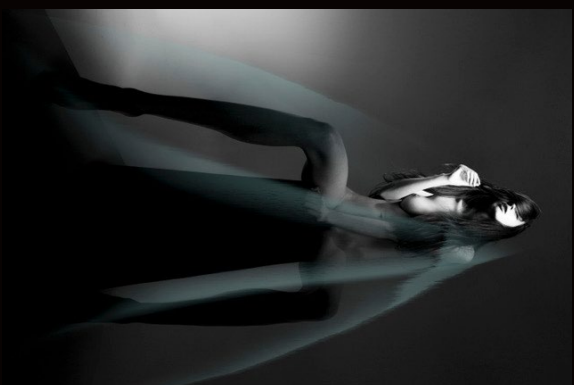
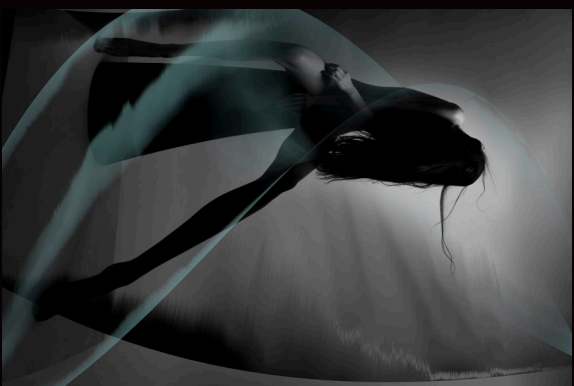


Sleep II, 2017
Sleep V, 2017

Archival print on Baryta paper
Archival print on Baryta paper

Edition of 5
Edition of 5

120 x 75 cm + 54 x 42 cm
120 x 75 cm + 54 x 42 cm



Sleep Series, 2017

Archival print on Baryta paper

Edition of 15

120 x 75 cm + 54 x 42 cm





Tomorrow II, 2019
 Overleaf: *Tomorrow III*, 2019

Archival print on Baryta paper
 Archival print on Baryta paper

Edition of 5
 Edition of 5

54 x 42 cm
 120 x 75 cm



Tomorrow I, 2019

Archival print on Baryta paper

Edition of 5

54 x 42 cm





| *Alien I*, 2018

| Archival print on Baryta paper

| Edition of 5

| 54x42 cm



| *Diaphanous I*, 2018

| Archival print on Baryta paper

| Edition of 5

| 54x42 cm



Embers II, 2018

Archival print on Baryta paper

Edition of 5

54x42 cm



Embers I, 2018

Archival print on Baryta paper
Not printed

Edition of 5

54x42 cm



Shadow II, 2018

Archival print on Baryta paper
Not printed

Edition of 5

54x42 cm



Shadow I, 2018

Archival print on Baryta paper

Edition of 5

54x42 cm



Gold II, 2020

Archival print on Baryta paper

Edition of 5

120 x 75 cm

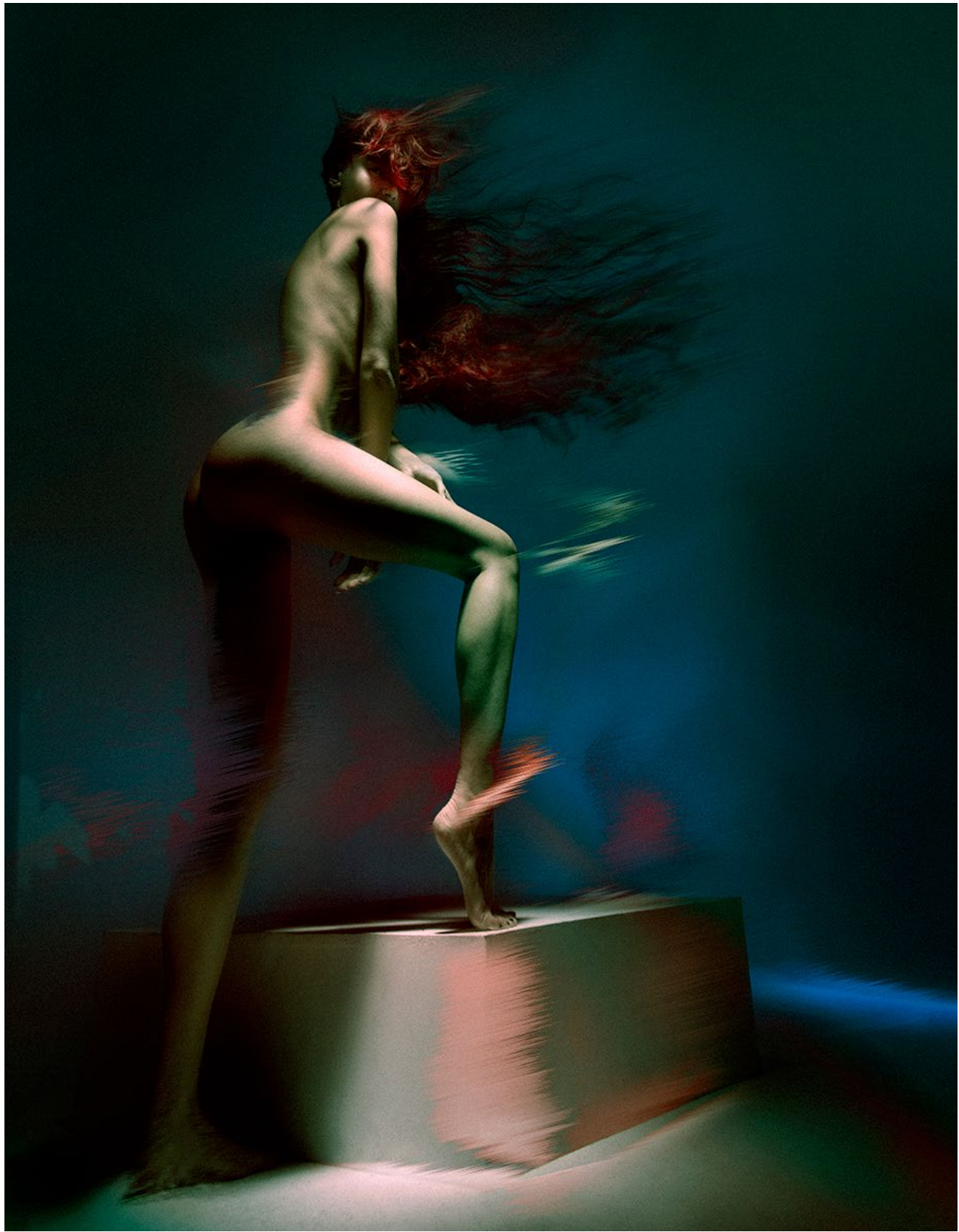


Gold I, 2020

Archival print on Baryta paper

Edition of 5

120 x 75 cm



Deep Blue, 2018

Archival print on Baryta paper

Edition of 5

54 x 42 cm



Gallery information

Serena Morton

343 Ladbroke Grove,
London W10 6HA

Gallery opening times
Monday to Friday 10 - 5
Saturday 10 - 2

For any further enquiries
or a price list, please contact
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www.serenamorton.com

