



SIMON WILLIAMS
Luna Park

Cover:
Skywriter, 2019, Alkyd Oil & Ink on Primed Paper, 111cm Diameter

Luna Park

The title for this exhibition comes from seeing long-exposure photographs of fun-fair rides in Luna Park, Coney Island, New York. These images capture the abstracted motions and vivid spectrum of colours against the inky-black night skies that excited my visual senses.

I am not driven to paint representations of the real world. For me, my intuition is to explore the unseen, to respond intuitively to colour, mark making and form. At its root, there is a love for gestural abstraction, animation/cartoon and graffiti that plays itself out in the decisions I make. It's a desire to weave a common thread between these diverse ways of seeing that has been a constant theme to date.

Visual, painterly surface effects serve to create harmonies and discords in colour and form. These moments are what I search for. The correct amount of *rightness and wrongness* in equal measure.

So the Luna Park becomes a framework for a body of work I would describe as an exhalation of abstraction. I invite the viewer to ride the waves of paint, to immerse themselves in the layers and enjoy the transitions and spectacle of space.

Simon Williams, April 2019





Simon Williams

Simon Williams trained originally in Fine Art painting at Loughborough College of Art and Nottingham University.

A highly inventive artist, Williams has maintained a parallel working life as an artist and designer in the film industry. He has worked with companies from Spitting Image to Jim Henson's Creature Shop and has created Animatronic creatures and effects on many high-profile films, from Harry Potter to Star Wars.

Williams has exhibited widely, in 2016 he curated an exhibition 'After Illusion' which brought together six prominent Abstract painters of the South West. In the same year, he was included in the prestigious John Moores painting prize held at the 'Walker Art Gallery' Liverpool. His most recent exhibitions have been a solo show 'Ultra Space' exhibited in Bristol in 2018 and 'New Vocabulary' at Serena Morton Gallery in London.

Williams lives and works in Cornwall; his current studio has a spectacular view of the Atlantic Ocean in the historic Porthmeor Studios in St Ives.



Grand Luna, 2017, Alkyd Oil & Ink on Canvas, 90cm x 250cm



Luna Park, 2017, Alkyd Oil & Ink on Polyester, 60cm x 200cm

Coney, 2019, Ink & Oil on Canvas, 160cm x 160cm





Luna Quad, 2018-19, Alkyd Oil & Ink on Canvas, 160cm x 160cm

Skittle Rumba, 2019, Alkyd Oil & Ink on Primed Paper, 153cm x 123cm





Superstellar, 2019, Alkyd Oil & Ink on Primed Paper, 153cm x 123cm



Rush, 2017, Alkyd Oil & Ink on Primed Paper, 60cm x 160cm



Skywriter, 2019, Alkyd Oil & Ink on Primed Paper, 111cm Diameter



Rodeo Ryder, 2019, Alkyd Oil & Ink on Primed Paper, 111cm Diameter



Super Charger, 2019, Mixed Media on Primed Paper, 111cm Diameter



Bathyal Blue, 2019, Alkyd Oil & Ink on Primed Paper, 111cm Diameter



Coast Roller, 2019, Alkyd Oil & Ink on Canvas, 60cm x 60cm

Cats Wiskers, 2018, Alkyd Oil & Ink on Canvas, 60cm x 60cm





New Land Romance, 2019, Alkyd Oil & Ink on Primed Paper, 53.5cm Diameter



Smugglers Enemy, 2019, Alkyd Oil & Ink on Primed Paper, 53.5cm Diameter



New Moonshine, 2019, Alkyd Oil & Ink on Primed Paper, 53.5cm Diameter



Orbiter, 2019, Alkyd Oil & Ink on Primed Paper, 53.5cm Diameter

Descending Angels, 2019, Alkyd Oil & Ink on Primed Paper, 48cm x 32cm





Scoot, 2019, Alkyd Oil & Ink on Primed Paper, 30cm Diameter



Veridian Jiggle, 2019, Alkyd Oil & Ink on Primed Paper, 30cm Diameter



Slider Ryder, 2019, Alkyd Oil & Ink on Primed Paper, 30cm Diameter



Dioxazine, 2019, Alkyd Oil & Ink on Primed Paper, 30cm Diameter

Porthmeor Studios

For this exhibition, Williams worked in the stunning location of Porthmeor studios in St Ives, Cornwall. These studios are probably the oldest working artists' studios in the country and are best known for the internationally significant artists who have worked there. Previous occupants include: Julius Olsson, Stanhope Forbes, Frances Hodgkins, Ben Nicholson, Patrick Heron, Francis Bacon, Terry Frost, Roger Hilton, Wilhelmina Barns-Graham and John Wells.





Night Falls, 2019, Alkyd Oil & Ink on Primed Paper, 30cm Diameter



Agent Orange, 2019, Alkyd Oil & Ink on Primed Paper, 27cm Diameter



Ambuscade, 2019, Alkyd Oil & Ink on Primed Paper, 30cm Diameter



Orbiter Grey, 2019, Alkyd Oil & Ink on Primed Paper, 27cm Diameter



Green Back, 2019, Alkyd Oil & Ink on Primed Paper, 27cm Diameter



Blue Bound, 2019, Alkyd Oil & Ink on Primed Paper, 27cm Diameter



Purple Avenger, 2019, Alkyd Oil & Ink on Primed Paper, 27cm Diameter



Shoreditch, 2019, Alkyd Oil & Ink on Primed Paper, 27cm Diameter

Preview: *Weds 1st May - Thurs 9th May*

Private View with Artist: *Fri 10th May (6-8pm)*

Exhibition runs until *Fri 24th May*

For price list, please contact:

info@serenamorton.com

Serena Morton

LONDON

343 Ladbroke Grove, London W10 6HA
www.serenamorton.com

Curated by:
Serena Morton

With thanks to:
Samantha Williams
MaTT Loughlin
mattloughlin.com
Marianna Wiener