

KATY LYNTON

VISION OF THE FUTURE

"To transmit the spirit, there must be form. When the form, the mind and the hand are in total accord, each forgetting the other's separate existence, then the spirit will reside in your work."

Tung Ch'i-Ch'ang - painter/scholar (1555 -1636)



VISION OF THE FUTURE, 2014 OIL ON CANVAS 153 X 183 CM

PRIVATE VIEW: THURSDAY 8 MAY 2014 - 6-8 PM

EXHIBITION: 9 MAY - 28 MAY 2014

AT

SERENA MORTON, CANALSIDE, BENEATH THE 'WATER TOWER'
385 LADBROKE GROVE, LONDON W10 5AA

Serena Morton

Canalside, Beneath the 'Water Tower', 385 Ladbroke Grove, London W10 5AA
Tel: 07904 636 910 www.serenamorton.com



KATY LYNTON IN HER STUDIO; PHOTO: JULIAN ABRAMS

EXHIBITION NOTES:

Serena Morton presents Katy Lynton's first solo exhibition in London since 2007.

The exhibition comprises large scale oil paintings on canvas and a collection of small individually framed collages on paper. Lynton's dynamic body of work takes us on a mystical journey of imaginal utopian realms reconnecting us to the divine Source of unlimited potential, transcending the physical reality of time and space while offering us a glimpse into sublime visionary worlds. The collages are reminiscent of surreal fairytales to which Lynton puts an idiosyncratic spin on the classic narrative with ambiguous, often witty, results.

"My paintings represent a point of contact between the intuitive, inner divine realm of Spirit and the outer material manifestation of matter. I am driven by a fascination for the exploration of consciousness and a calling to transcend the limits of physical reality and allow higher frequencies to come through and guide me in my process. It is through my art that I merge with the sacred spark of my inner knowing, losing all sense of a separate "I" and connecting to the infinite nature of the ever~expanding creative intelligence that underlies all existence."
Katy Lynton

NOTES ON THE ARTIST:

Katy Lynton was born in Gloucestershire in 1968. She studied illustration at Chelsea School of Art from 1989-1991. The course was fine art based and by the second year she was painting large oils on canvas. In 1994 Lynton was selected as one of only three people on the Postgraduate course in Advanced Painting at St. Martins. After graduating she was based at Great Western Studios in Ladbroke Grove for 15 years. During this time, she had a solo show at Mount Stuart in Bute in 2003, followed by a solo show in Habitat under Tom Dixon's creative directorship and exhibited works in group shows in New York, Los Angeles and Tokyo. She had a solo show in Tom-Tom Gallery in 2006, where Banksy and Jamie Reid also exhibited. In 2007, Lynton started producing illuminated paintings and went on to showcase these with Mollie Dent-Brocklehurst in her house in Conway Street. She previewed a collection of collages in 2010 with Manfredi Della Gherardesca in St. James's, London. The following year, the artist was commissioned by Rifat Ozbek and Robin Birley to make two large scale illuminated paintings for Lou-Lou's, Birley's new club in Mayfair. She continues to work from her current studio in Harlesden, London.

Lynton has work in numerous collections worldwide and collectors include Gillian Anderson, Elle Macpherson, Amanda Eliasch, Marquis of Bute, Sophie Crichton-Stuart, Robert Carlyle, Laura Fraser, Robbie and Iona Buxton.

PRESS ENQUIRIES TO: SERENA@SERENAMORTON.COM

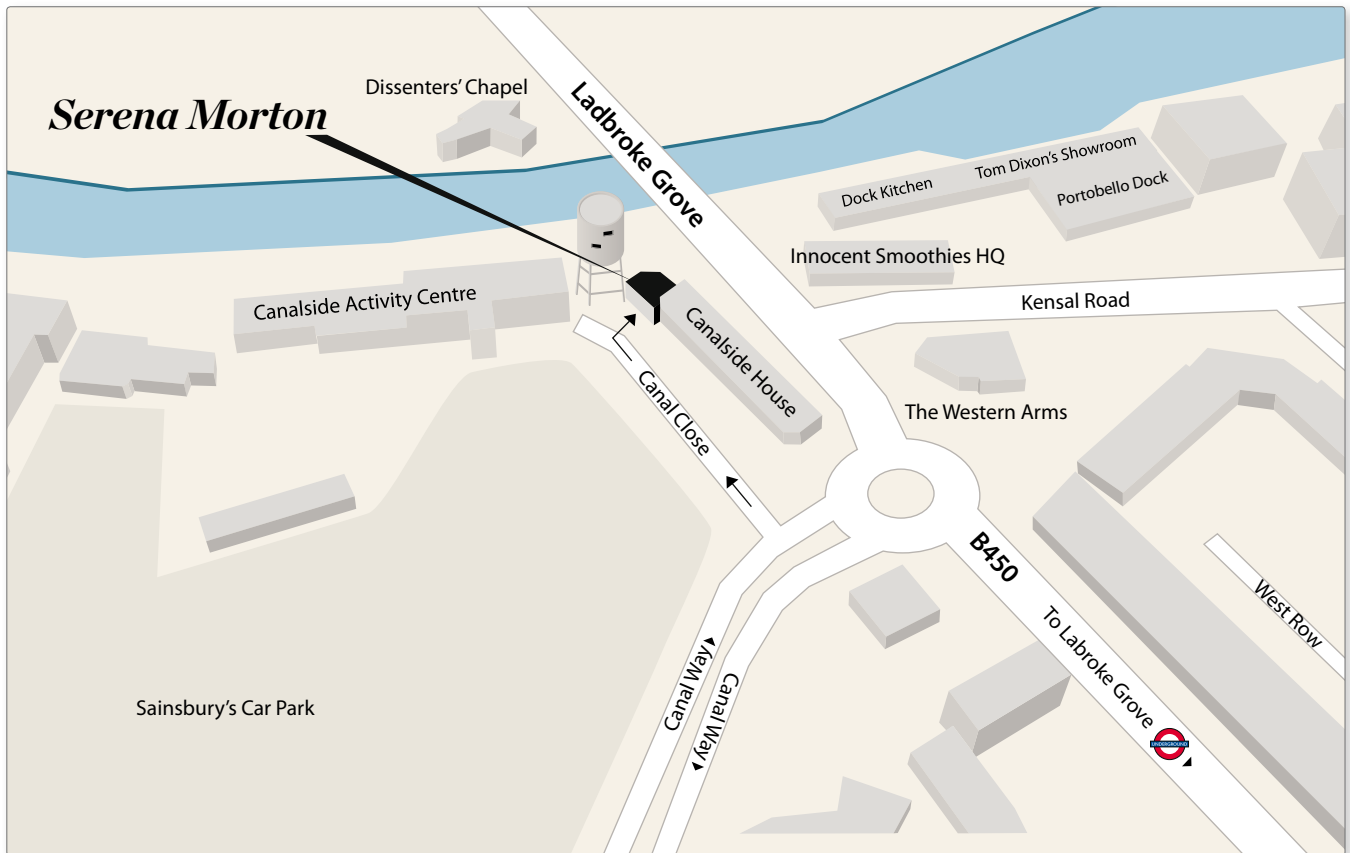
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OPEN MONDAY - FRIDAY 10AM - 5PM ALL OTHER TIMES BY APPOINTMENT
CONTACT SERENA MORTON: SERENA@SERENAMORTON.COM



Serena Morton

385 Ladbroke Grove London W10 5AA
Adjacent to Canalside House

At the last roundabout on Ladbroke Grove before you cross over the Grand Union Canal, you will see Sainsburys car park on your left and a red brick building (Canalside House) on the right.

Follow the signs to Canalside Activity Centre.
Serena Morton is below the Water Tower on the right,
at the very end of Canalside House car park.

Please note that Parking is Restricted.

Nearest tube Ladbroke Grove

www.serenamorton.com

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