

Serena Morton

Schofield
Jonathan
Intellectual
Animals

Jonathan Schofield Intellectual Animals

Intellectual Animals is a solo exhibition of paintings and work on paper, at Serena Morton, London.

Jonathan Schofield has made the following comments about his work and this exhibition:

‘My paintings draw on a wide range of sources for their imagery: everyday life, film, poetry, the idealised images of social media, remembered sensations, memories and dialogue with History of Art are used to create spontaneous compositions that result in highly charged yet resolved work which aims to offer open ended and varied interpretation.

Colour, both pictorially and neurologically, is the foremost expressive element. Colour is a physical presence in the paintings. From the way it works in relationship with other colours, to its ability to set mood and atmosphere, the way it can transform the viewer through both its optical and emotional power is of fundamental importance.

Colour can induce powerful mindfulness, a state of heightened experience and awareness. Colour is a drug, with no known side effects.

The painted gesture is constantly in flux, until each work begins to take on its own internal logic, guiding me to a resolution, rather than the other way round. I rarely work from sketches or preparatory studies, but from an ongoing dialogue with motifs and forms that continue to obsess me. The paintings are an oblique and poetic interpretation of modern life.

For this exhibition, animals have become a significant motif, often the monkey, the dog, the moth or the leopard.

Animals have a long significance in the history of art, from cave painting through to the Renaissance and Rococo periods, used both as a formal device and also as a poetic metaphor or symbol. I think of the Animals in my paintings as emotional signifiers - they are engaged in some sort of dialogue with my characters - the exact nature of which I like to leave to the audience to decide.

In two recent paintings: ‘Intellectual Animals’ and ‘Mr Jagger Washes His Feet’ the human form has become transformed into monkey-like creatures, human, but with animal characteristics. They become quasi-mythic; both modern and old, human and other, in tune with both their instincts and their minds, in short, ‘Intellectual Animals.’

Large works

6 — 25





Dream Baby Dream, 2018

Oil on Belgian Linen
180 x 190 cm



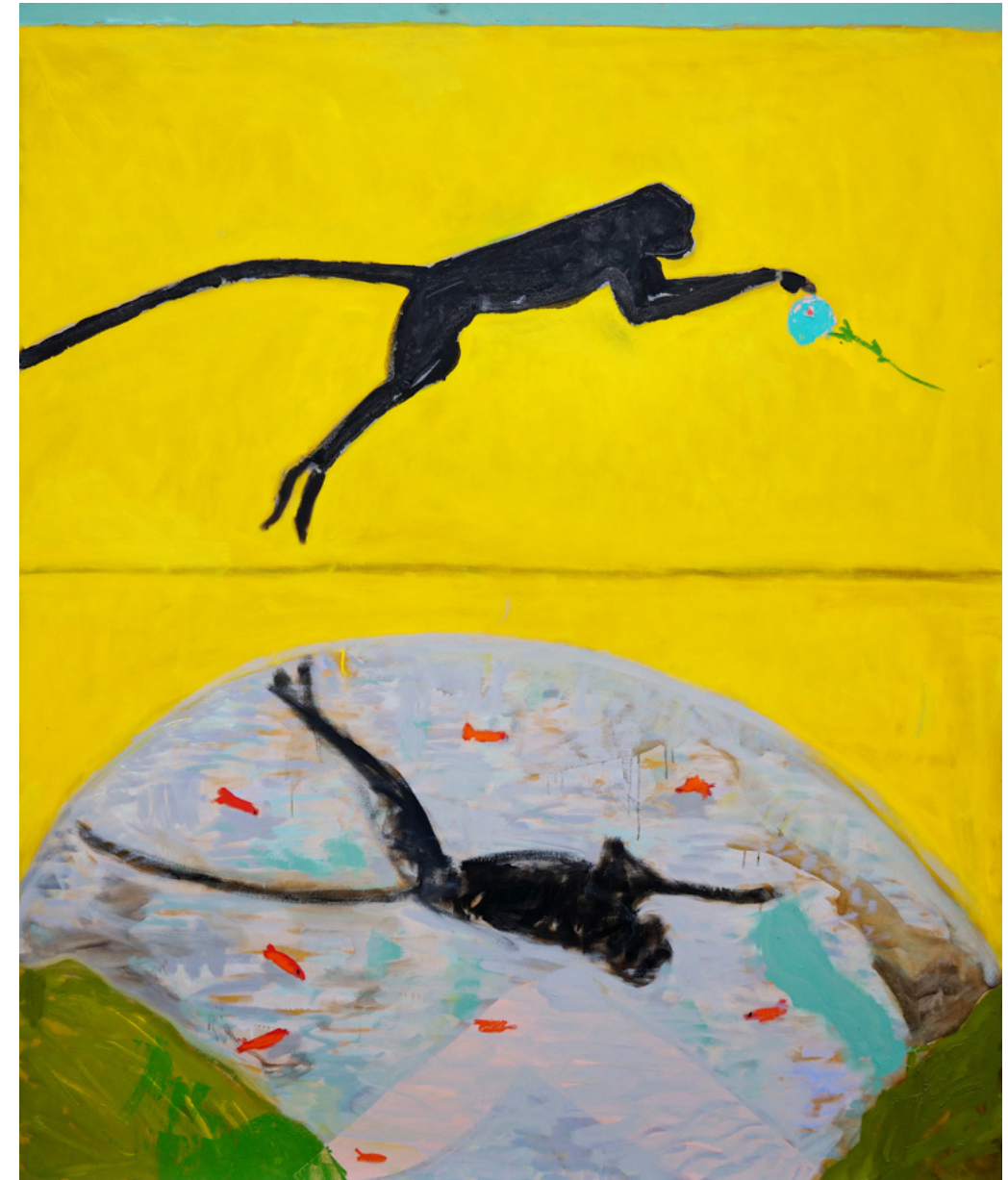
Mansplaining, 2020

Oil on Belgian Linen
190 x 180 cm



Fauve Alone, 2019

Oil and Beeswax on Canvas
190 x 150 cm



Narcissus, 2019

Oil on Canvas
180 x 150 cm



Intellectual Animals, 2020

Oil on bespoke oval Linen Panel
180 x 120 cm (at widest point)



Jagger Washes His Feet, 2020

Oil on bespoke oval Linen Panel
180 x 120 cm (at widest point)



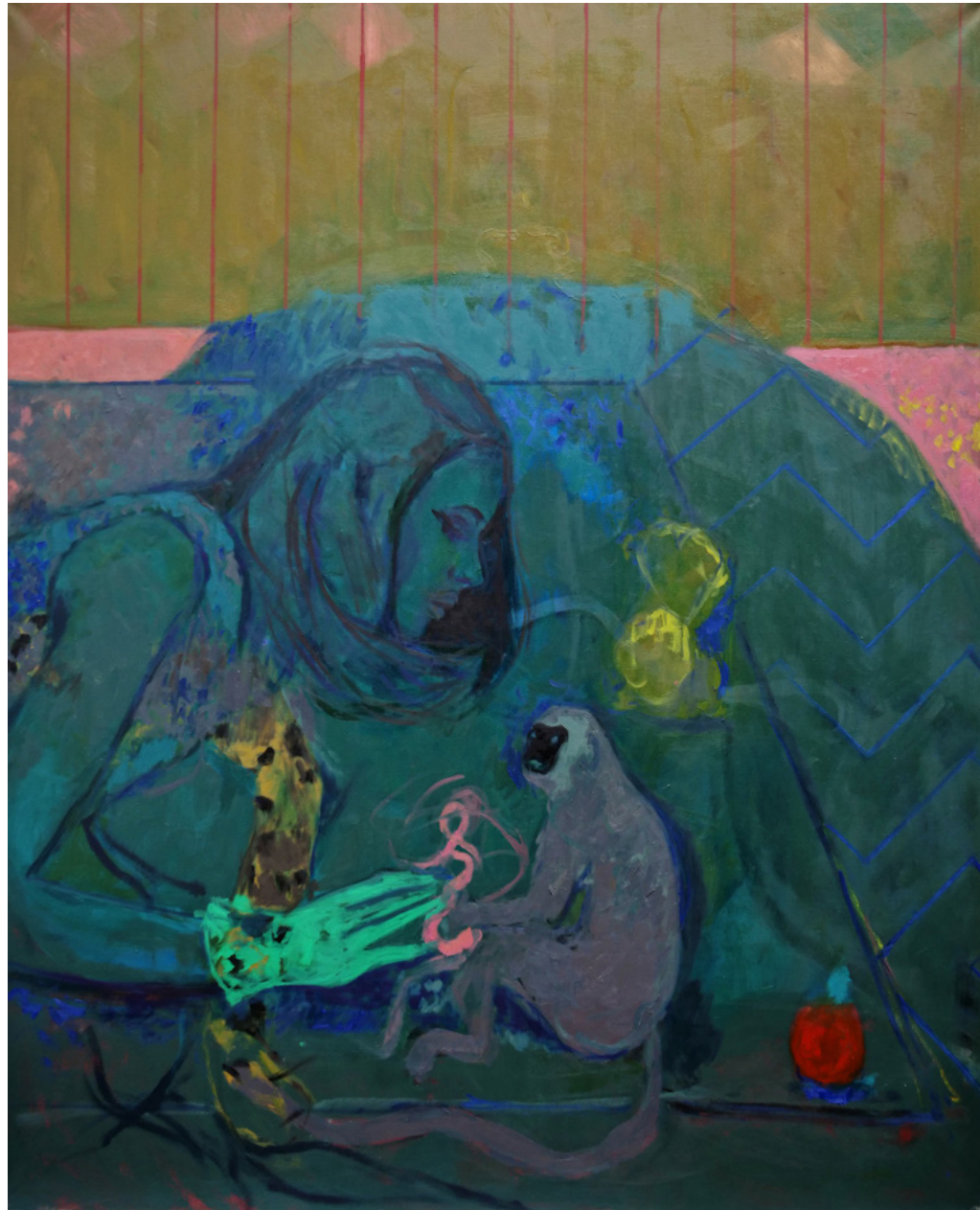
Counting Days, 2020

Oil on Linen
160 x 150 cm



Why Hide, 2020

Oil on Belgian Linen
160 x 130 cm



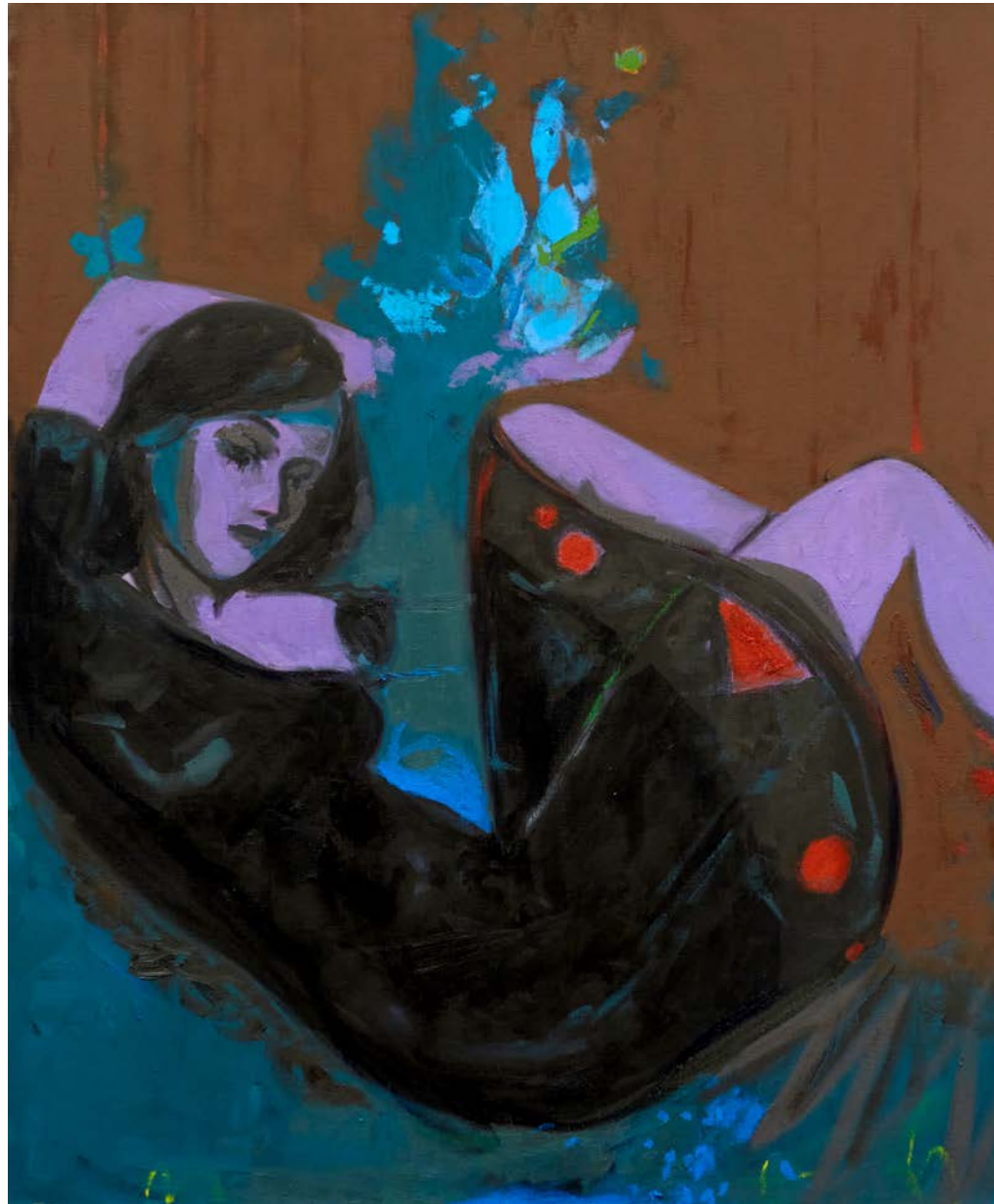
Jealous Guy, 2020

Oil on Belgian Linen
160 x 130 cm



On The Beach, 2020

Oil on Belgian Linen
160 x 130 cm



Madame Moth 1, 2020

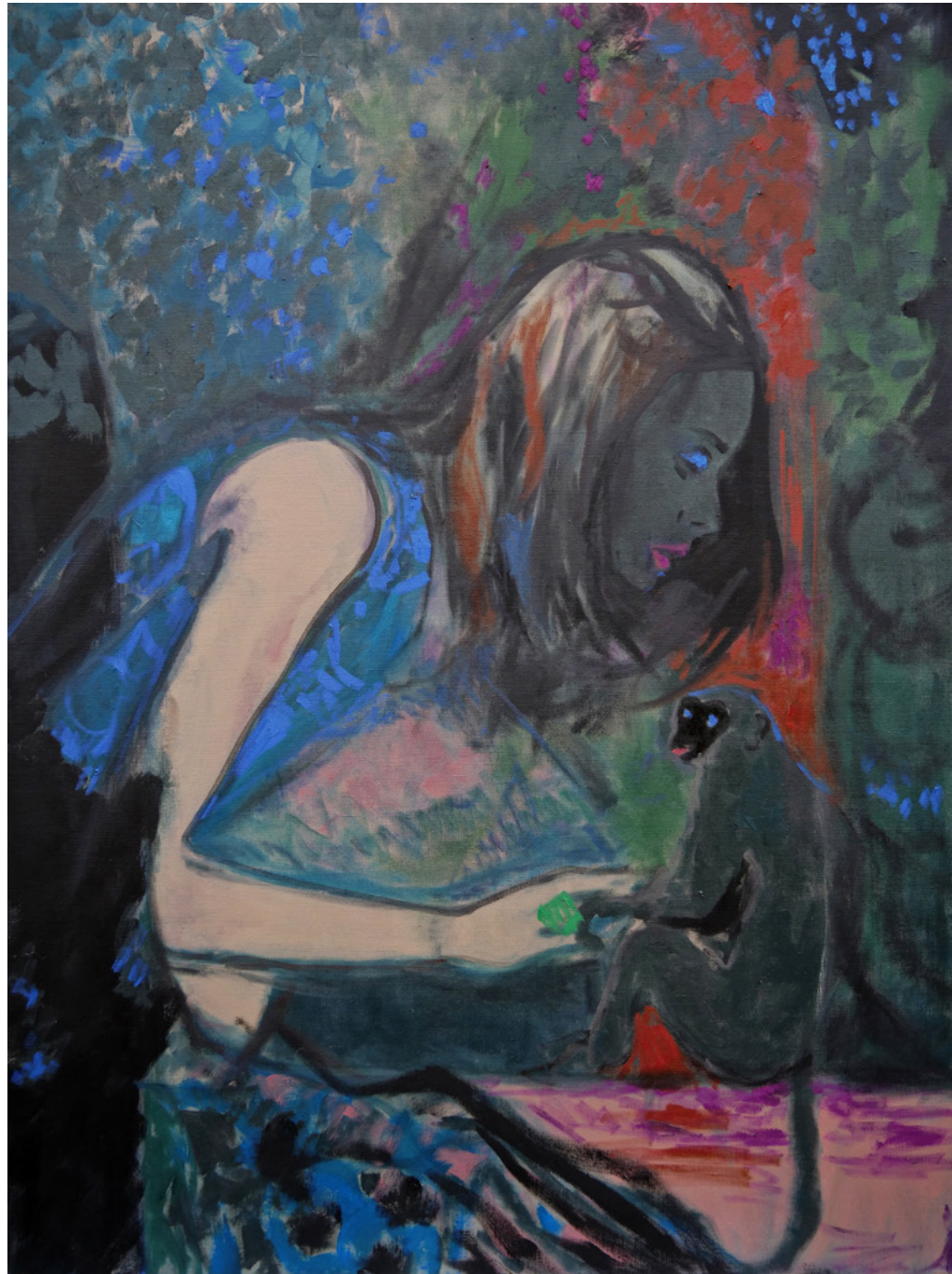
Oil On Linen
120 x 90 cm



Her Emerald Ring, 2020

Oil On Linen
120 x 90 cm





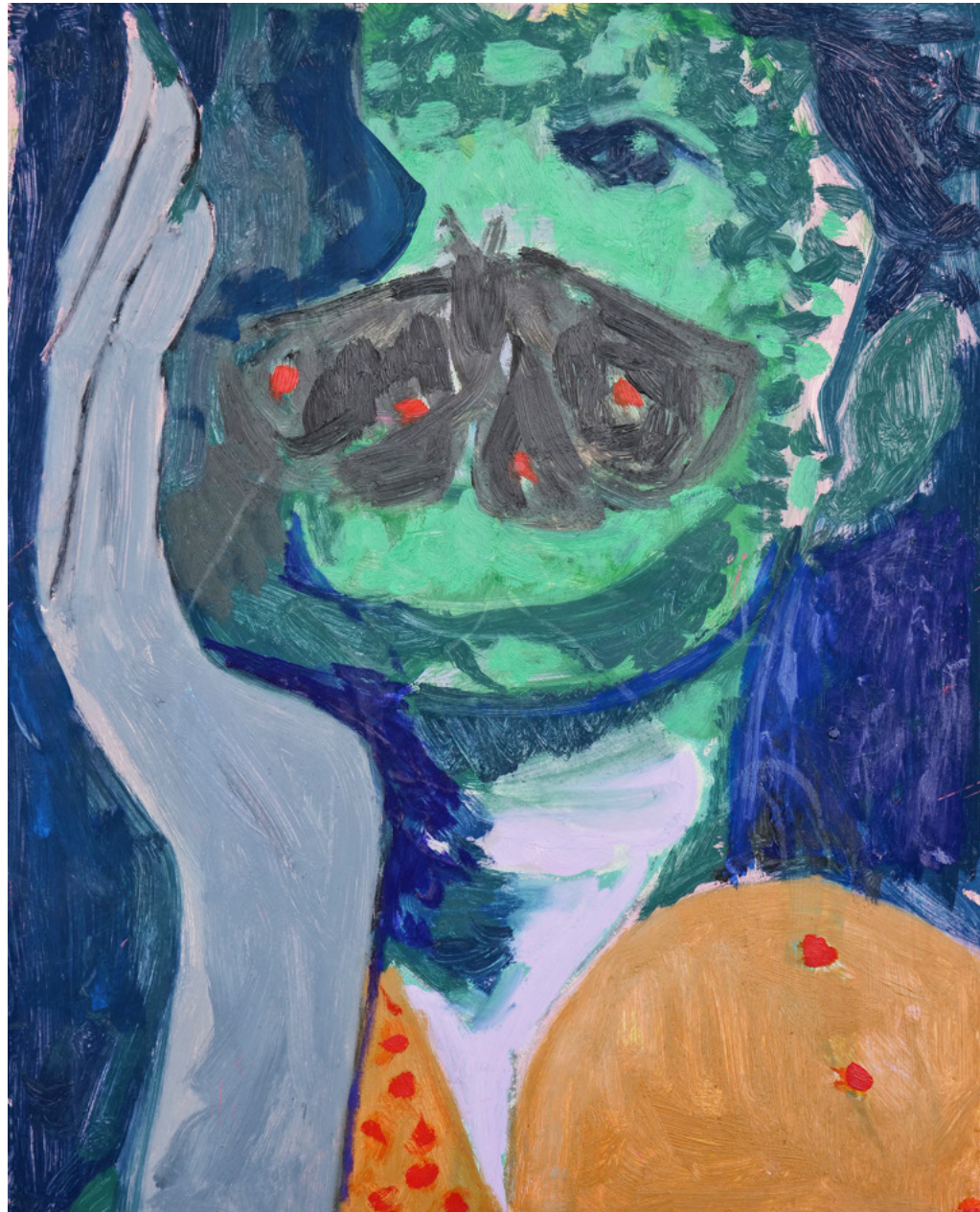
You Can Say It doesn't Matter But We Both Know It Does, 2020

Oil on Belgian Linen
120 x 90 cm



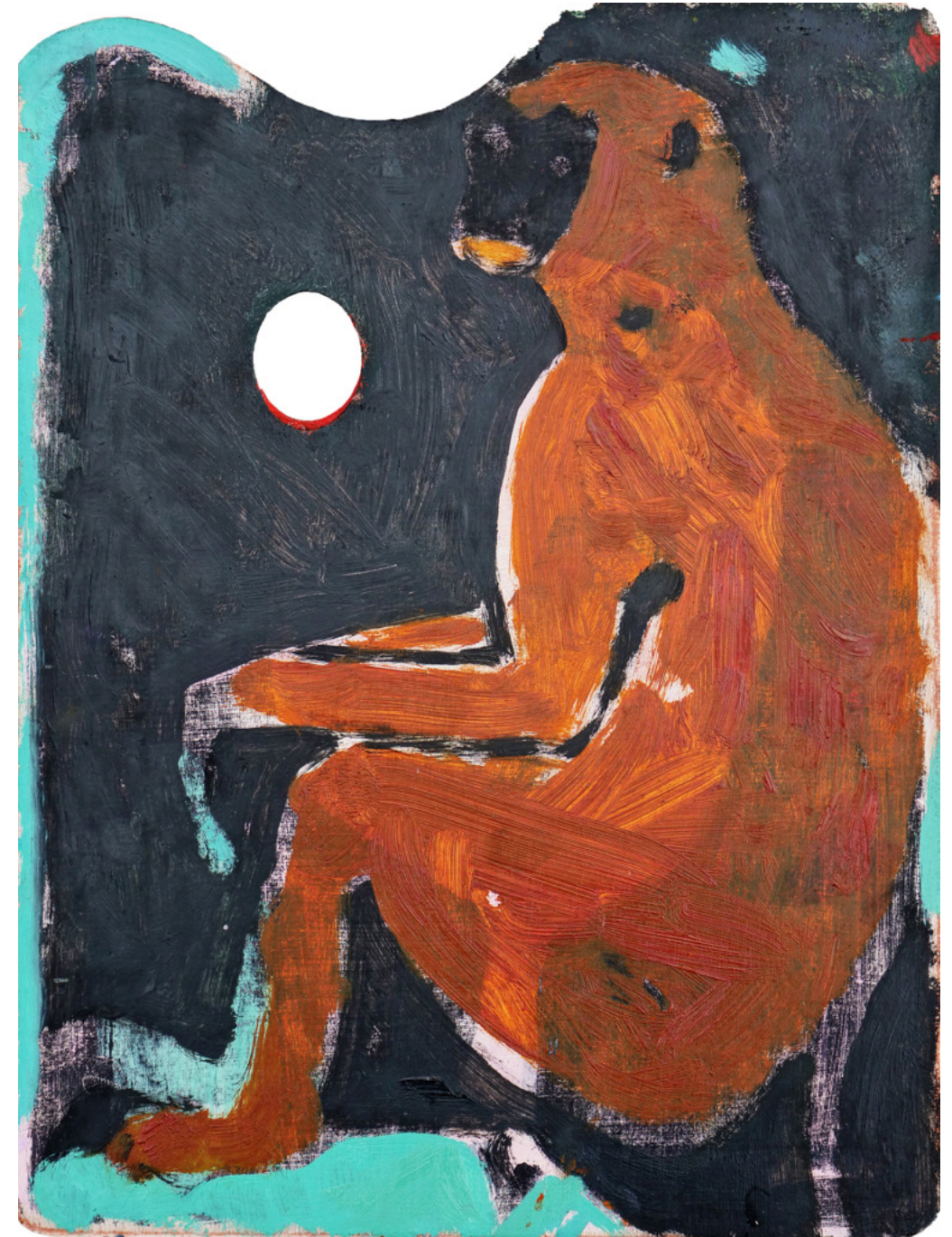
Palace, 2018

Oil on Canvas
76.5 x 92 cm



Madame Moth 2, 2019

Oil on Board
50 x 40 cm



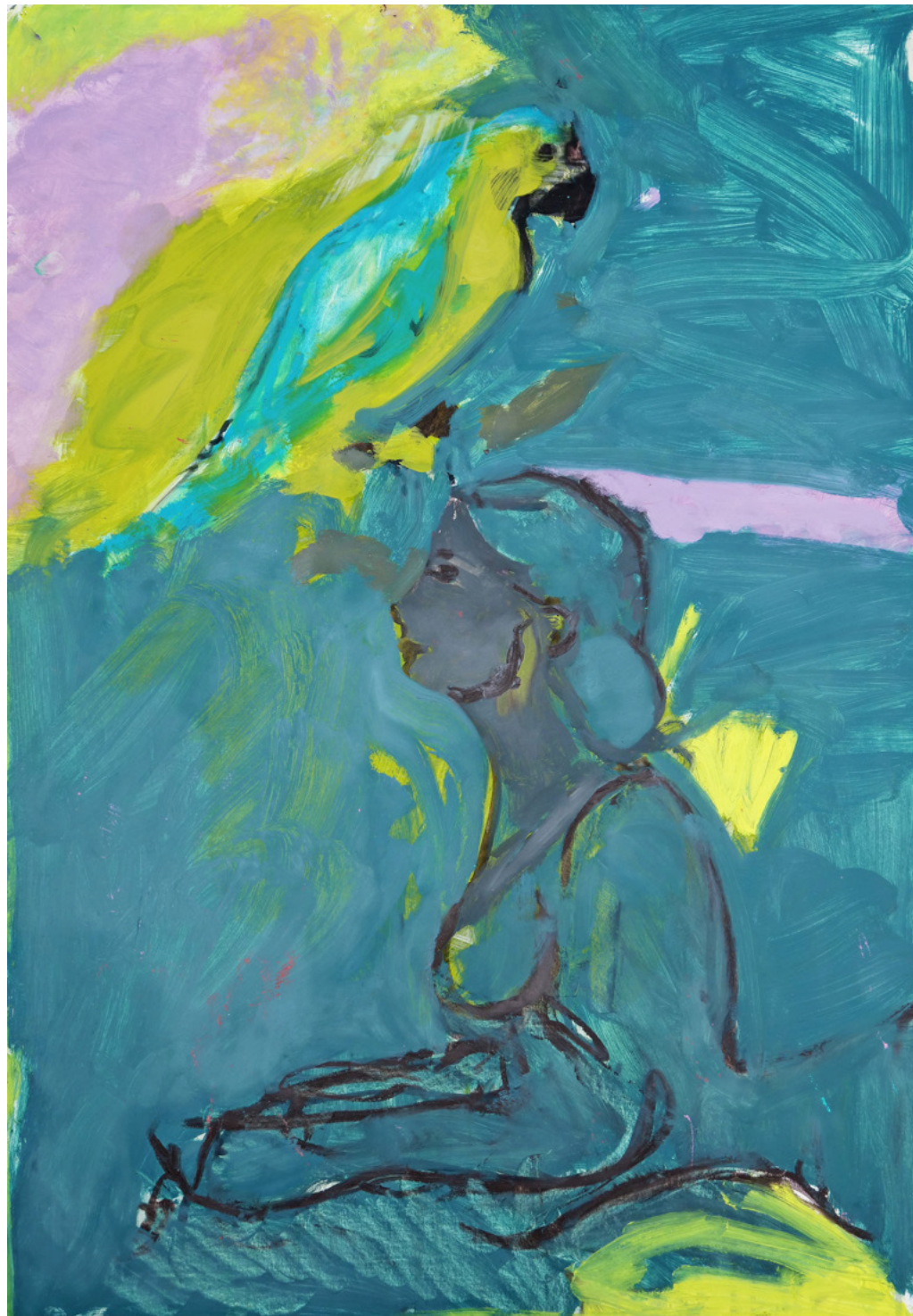
Mr Saturday Night, 2019

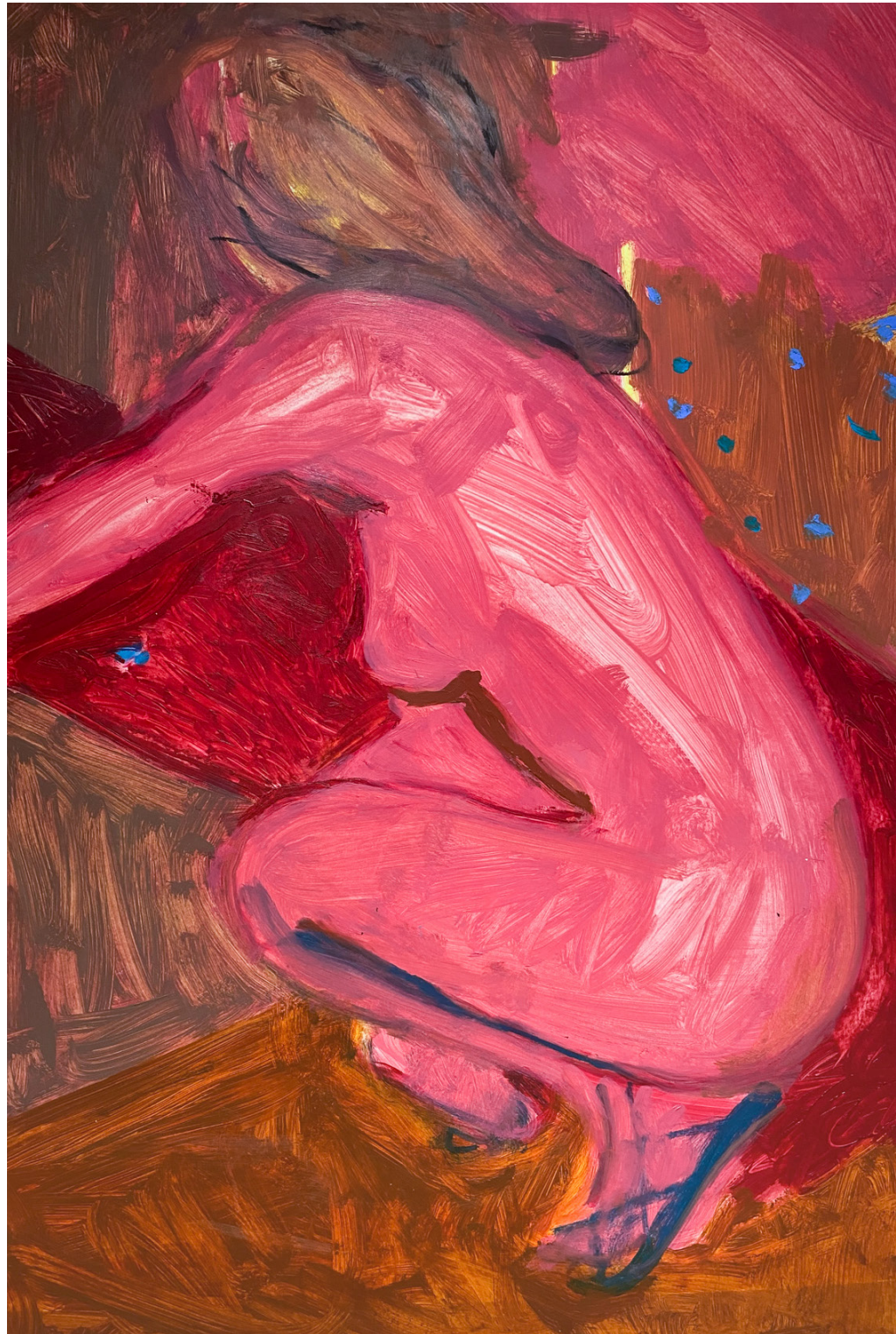
Oil on Artist Palette
38 x 29 cm

Works on paper

26 — 51







Her Sandals Are Scandals, 2020

Oil On Paper
100 x 70 cm



**Yoga For People Who Can't Be Bothered
To Do It, 2020**

Oil On Paper
100 x 70 cm





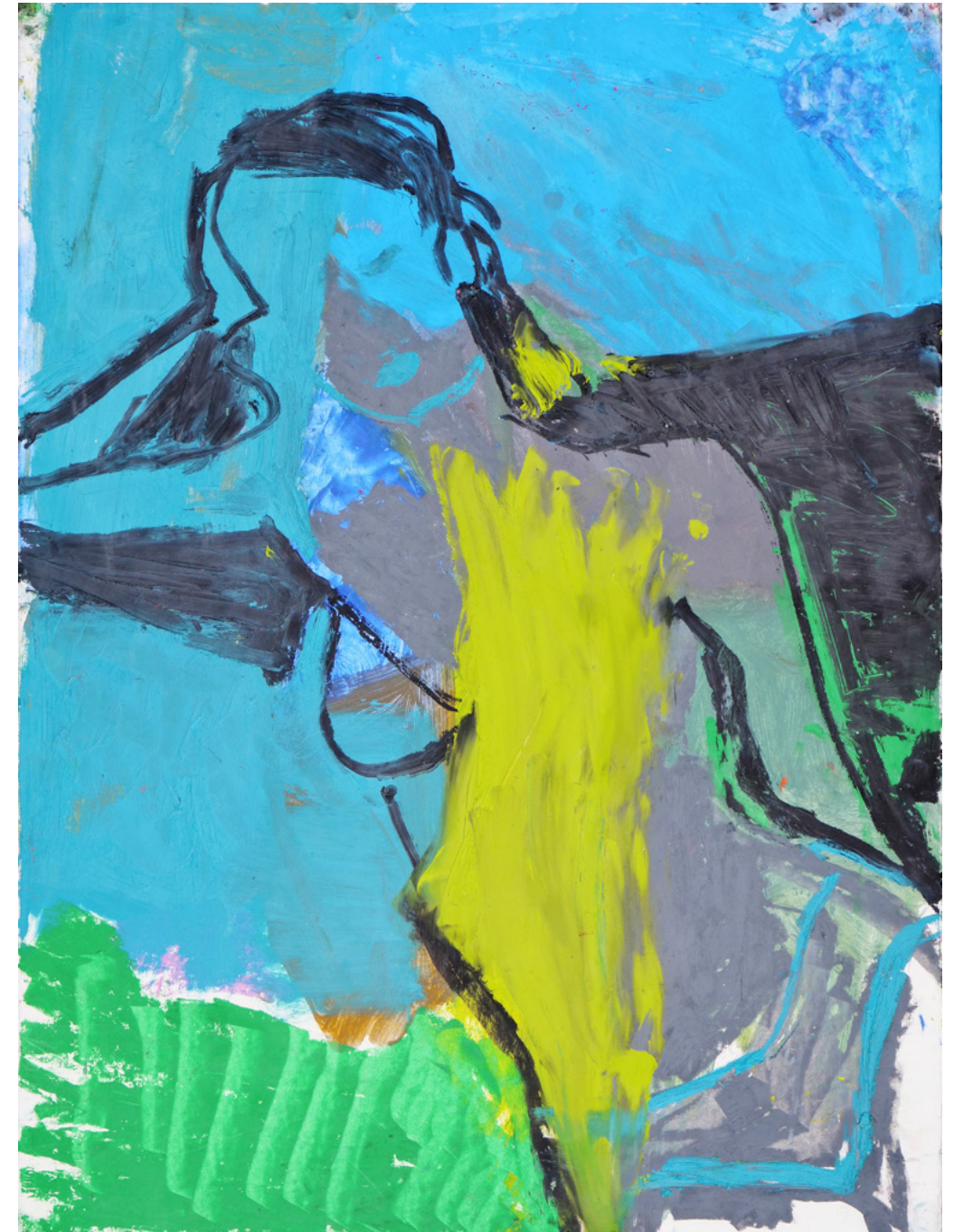
The Sheltering Sky, 2020

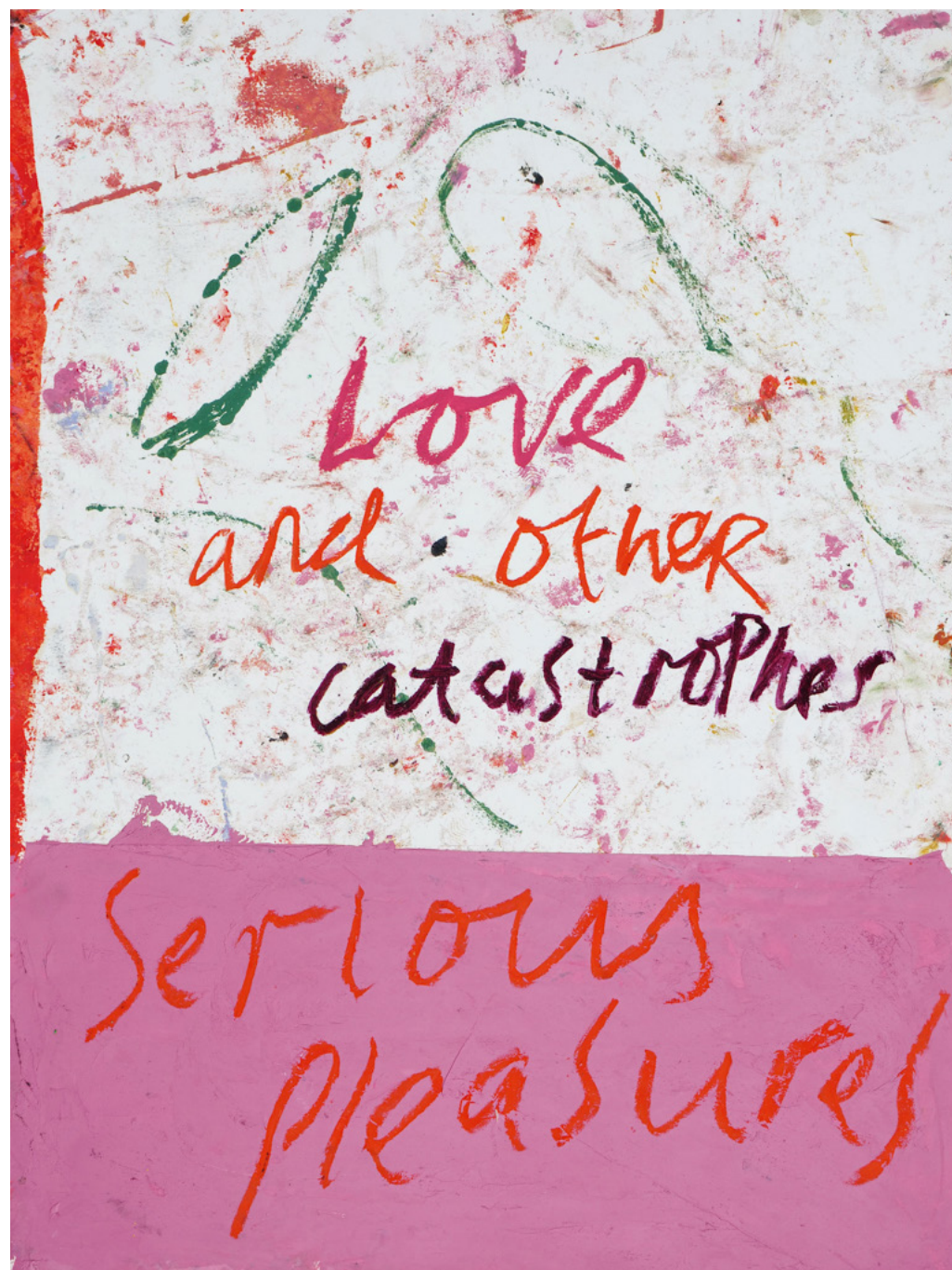
Oil On Paper
100 x 70 cm



Camus On The Beach, 2020

Oil On Paper
100 x 70 cm





Love And Other Catastrophes, 2020

Oil On Paper
100 x 70 cm



Nude In The Garden, 2020

Oil On Paper
100 x 70 cm



Mirror, 2020

Oil On Paper
100 x 70 cm



Meret Reading, 2020

Oil On Paper
100 x 70 cm



Reclining Nude, 2020

Oil On Paper
100 x 70 cm



Nude in Nature, 2020

Oil On Paper
100 x 70 cm



She Loved An Abstract Painter, 2020

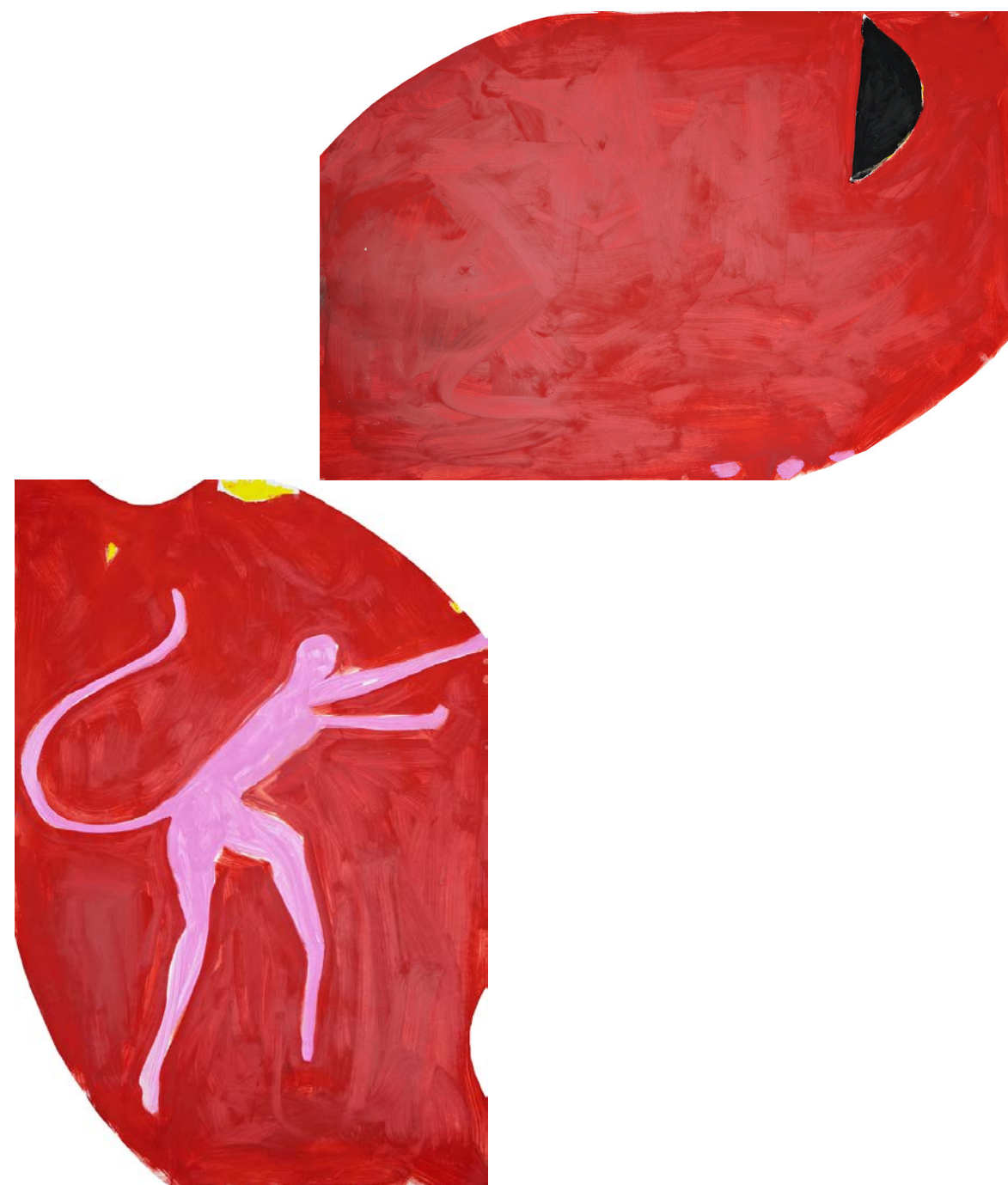
Oil On Paper
100 x 70 cm



Madame Moth 3, 2020

Oil On Paper
100 x 70 cm







Monkey Throws Confetti, 2020

Oil On Paper
100 x 70 cm



Monkey Logic, 2020

Oil On Paper
100 x 70 cm



Jonathan Schofield was born near Manchester and now lives and works in London. He studied for a Masters Degree in Fine Art at The Royal College of Art under Peter Doig. His work has been exhibited internationally and he is part of the RCA permanent collection. Jonathan has since fused his interest for art and fashion, running his own art direction agency, whilst continuing to paint from his studio in Hackney.

This Spring Jonathan has been commissioned to create a three window installation for Selfridges.

The opportunity arose to create a site-specific three dimensional installation melding Jonathan's passion for colour and painted forms; expanding on themes from the Intellectual Animals Exhibition. This oeuvre is the culmination of a three year cycle of reflection and exploration.

