

Serena Morton
presents

JENNY CARON HALL
**ABOVE THE EARTH
BENEATH THE SKY**

AN EXHIBITION OF PAINTINGS, PRINTS AND LIGHT BOXES



COUNTRY GIRL, October 2011. Giclée print. Charcoal with computer painting.
Signed on front. 29.7 x 21 cm Limited Edition of 3



RIVER SNAKE, January 2013. Oil on canvas.
Initialed on front, signed on verso. 45 x 35 cm

OPENING NIGHT: 6 JUNE 2013 - 6:00 - 9:30 PM

EXHIBITION 6 JUNE - 6 JULY 2013

AT

SERENA MORTON, CANALSIDE, BENEATH THE 'WATER TOWER'

338 LADBROKE GROVE, LONDON W10 5AA

Serena Morton

Canalside, Beneath the 'Water Tower', 338 Ladbroke Grove, London W10 5AA

www.serenamorton.com

Jenny Caron Hall began painting for the first time in December 2009 on her iPhone, and her debut show marks three years of work of gathering intensity using digital and traditional techniques.

She is the daughter of Sir Peter Hall and French Hollywood actress Leslie Caron, who herself has had a successful career as an actress, singer-songwriter and journalist. With these art works, a mixture of paintings, iPhone drawings, digital prints and light boxes, Hall has found a way to express a more private self, a controlled and concerted sensibility.

Serena Morton is proud to present this first exhibition in her new Exhibition and PV studio, next to the Canal at 383 Ladbroke Grove. The show will run from 7th June for a month.

"Above the Earth Beneath the Sky" is divided into three sections, which share a richly colourful, dream-like quality, in a profusion of leaves and flowers. Among strange fern-like plants that might flourish at the bottom of the sea and in connection with the stars, Hall discovers the person she is within, standing apart, above the earth and beneath the sky.

A sense of underneath that is evoked so powerfully is as much a psychological space, as an actual landscape. Both human figures and strange plants emerge from the densely patterned surface, like thoughts arising from the subconscious. Some canvases, for instance, Night Sky, are sprinkled with glitter, a touch of theatre: "bits of cosmic dust" as Hall suggests, from which we are all made, linking us to the heavens.

One third of the work on display consists of LED light box self-portraits. Hall has taken old photographic images and reworked them on her computer. Stark images are softened by gorgeous colours and abundant new hair, filled with profusions of leaves and butterflies; lips and eyes are recoloured and new costumes and backgrounds created, whether from fearful Halloween masks or woodland flowers. Some, such as "She's in Make-up", make a dark joke of the intense psychological discomfort of being exposed to the photographer's eye. As Hall explains: "As soon as you take control of the image, even if you are lighthearted, you reclaim yourself."

Charcoal sketches, some featuring actors in rehearsal, are transferred to software where Hall continues painting using digital brushes. These revel in pattern - one importance influence has been the Italian stage and costume designer, Lila de Nobili - and in the expressive potential of painterly colour.

Serena Morton Ltd specialises in curating and producing exhibitions in private and public venues. This includes galleries; private members clubs, charities, restaurants, public relations agencies, private art institutions or foundations, property developers and artists studios.

SM advises clients in building art collections, sourcing and purchasing; from working with interior designers to corporate collections. SM's exhibitions have won critical approval and she has a proven track record of identifying emerging artists moving to centre stage.

The new private exhibition space in Ladbroke Grove is Serena Morton's third space in London, after Morton Metropolis, Fitzrovia, and Agent Morton, Mayfair.

Exhibition opening times:
Monday to Friday 10- 6 Saturday by appointment
Tel: 07904 636 910

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