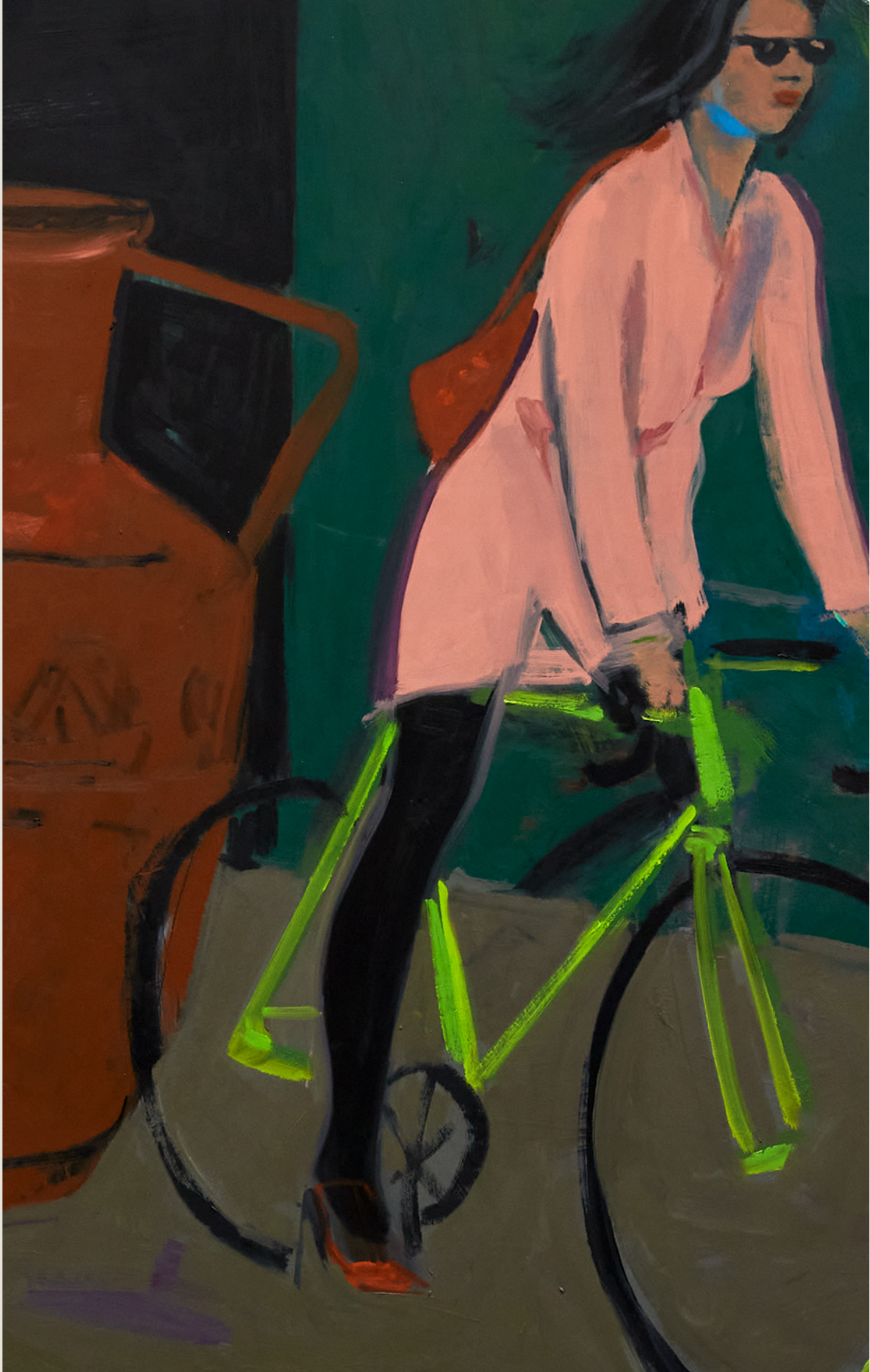


Jonathan Schofield

Gorgeous Pink Rags

PINK
THOMAS PINK
SHIRTMAKER LONDON

Serena Morton



Schofield's figurative paintings are invented worlds that blend observations from contemporary life and personal narratives through the filter of the painting process and the search for meaningful and resonant visual metaphors.

Approaching the canvas as an open ended 'cinematic' space, compositions are created intuitively and through a process of erasure and editing, until the painting begins to have it's own internal logic and meaning.

There is however, no linear narrative, or resolution of narrative, the artist is looking instead for the clarity of a waking dream...a collage of edits...

The subjects in Schofield's paintings are often portrayed in moments of wordless contemplation, at leisure or repose, they may be caught walking down the street, on their way to somewhere or someplace.

The starting point for the paintings is often found in the illusory, aspirational images of social media, endless holidays, the frictionless voyage, the pleasures of urban life. These fictions are represented by the artist as ambiguous, both wanting to believe and simultaneously knowing the impossibility, the promise of happiness. We are all complicit...

Baudelaire says the artist must become an "observer, idler, philosopher...he is the painter of the fleeting moment and of all that it suggests of the eternal."

The painter is looking for that indefinable something we may be allowed to call 'modernity', for want of a better term to express the idea in question...Modernity is the transient, the fleeting, the contingent; it is one half of art, the other being the eternal and the immovable.

Somehow the most fleeting, transient and brief moments are to be transformed through paint and colour into something approaching solidity.

JONATHAN SCHOFIELD FOR THOMAS PINK

The title of the show is 'GORGEOUS PINK RAGS' and was inspired by the following quote from *The Great Gatsby* by F. Scott Fitzgerald:

"They're a rotten crowd," I shouted across the lawn. "You're worth the whole damn bunch put together."

I've always been glad I said that. It was the only compliment I ever gave him, because I disapproved of him from beginning to end. First he nodded politely, and then his face broke into that radiant and ecstatic and understanding smile, as if we had been in ecstatic cahoots on that fact all the time. His gorgeous PINK RAG of a suit made a bright spot of colour against the white steps...

BIOGRAPHY

Jonathan Schofield was born in Manchester, but moved to London where he has been based for over 25 years.

Jonathan received an MA in Fine Art (Painting) from the Royal College of Art.

Jonathan was taught at the Royal College by Peter Doig and was awarded a Distinction for his MA thesis.

Whilst at the RCA Jonathan was awarded a scholarship to spend 6 weeks in Morocco, and also travelled to both New York and Rome to spend time painting.

After the RCA Jonathan painted in a studio in Bethnal Green and exhibited work in group shows.

It was at this time Jonathan began a career as a creative director working in fashion advertising, working with photographers, stylists and designers to create acclaimed campaigns for several high profile clients.

Schofield returned to painting in 2014 - the need to paint and make paintings again an overwhelming desire.

Helped now by the growing popularity on social media, Jonathan quickly found an audience for his work, with major collectors in the UK, America and Copenhagen.

Jonathan works from a studio in Hackney.



London Pinks
2023

—
Oil on panel
110 cm. diameter

—
£8,500 ex VAT
£10,200 inc VAT



Roman Nights
2023

—
Oil on panel
110 cm. diameter

—
£8,500 ex VAT
£10,200 inc VAT



Wet Nose
2023

—
Oil on wood
70 x 100cm
—

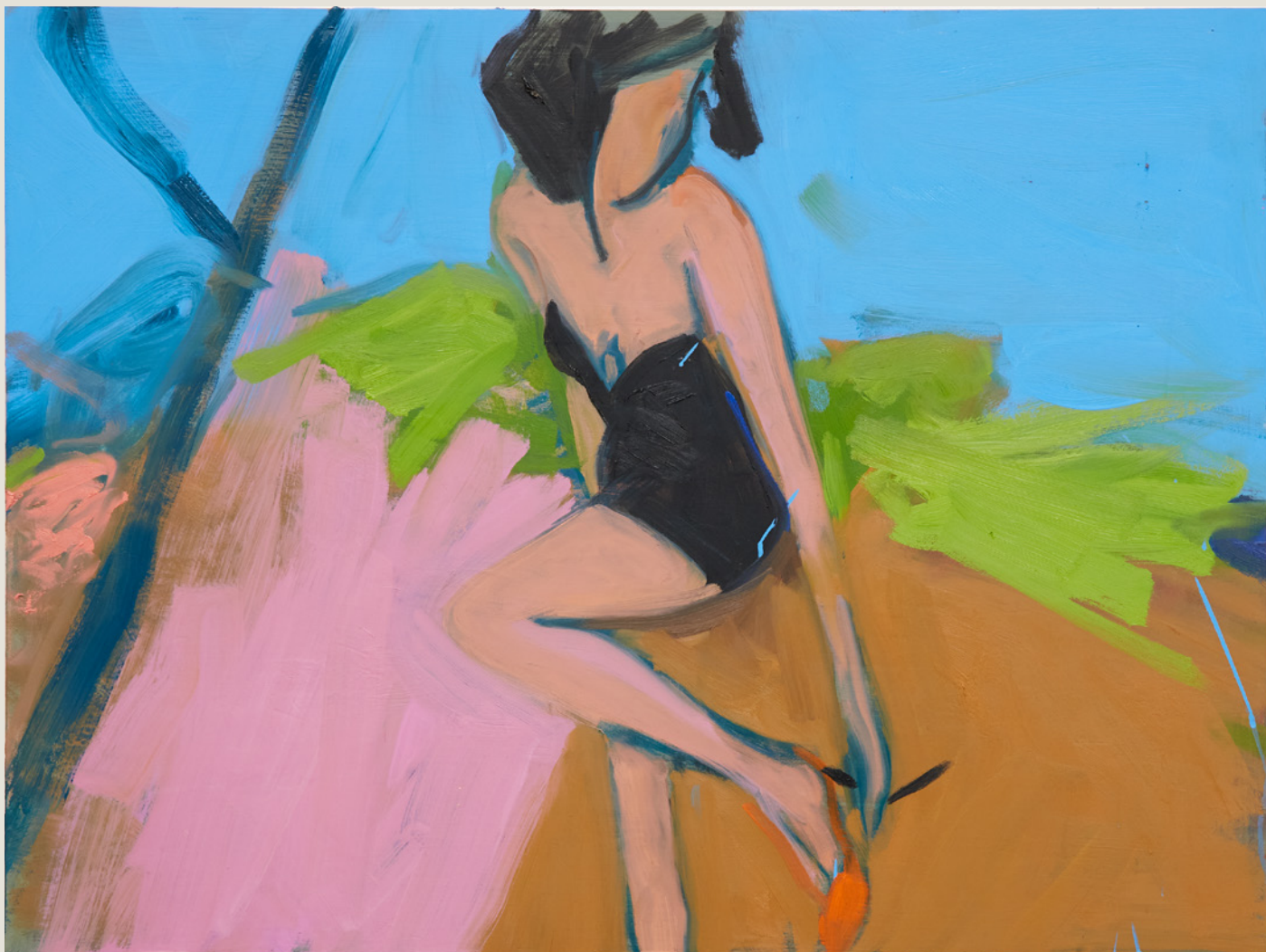
£8,000 ex VAT
£9,600 inc VAT



Acceptance
2023

—
Oil on wood
70 x 50cm

—
£6,500 ex VAT
£7,800 inc VAT



Broken Heel
2023

—
Oil on wood
50 x 70cm

—
£6,500 ex VAT
£7,800 inc VAT



The Bliss of Blossom
2023

—
Oil on wood
50 x 70cm

—
£6,500 ex VAT
£7,800 inc VAT



Study for Mr Cheever
2023

—
Oil on linen
70 x 50cm
—

£6,500 ex VAT
£7,800 inc VAT



Studying the Classics
2023

—
Oil on wood
50 x 70cm

—
£6,500 ex VAT
£7,800 inc VAT



Cycling Past the Etruscan
2023

—
Oil on wood
50 x 70cm
—

£6,500 ex VAT
£7,800 inc VAT



Good Boy
2023

—
Oil on wood
50 x 40cm

—
£5,500 ex VAT
£6,600 inc VAT



Itchycoo Park
2023

—
Oil on wood
50 x 40cm

—
£5,500 ex VAT
£6,600 inc VAT



Dreaming Poet
2023

—
Oil on wood
50 x 40cm

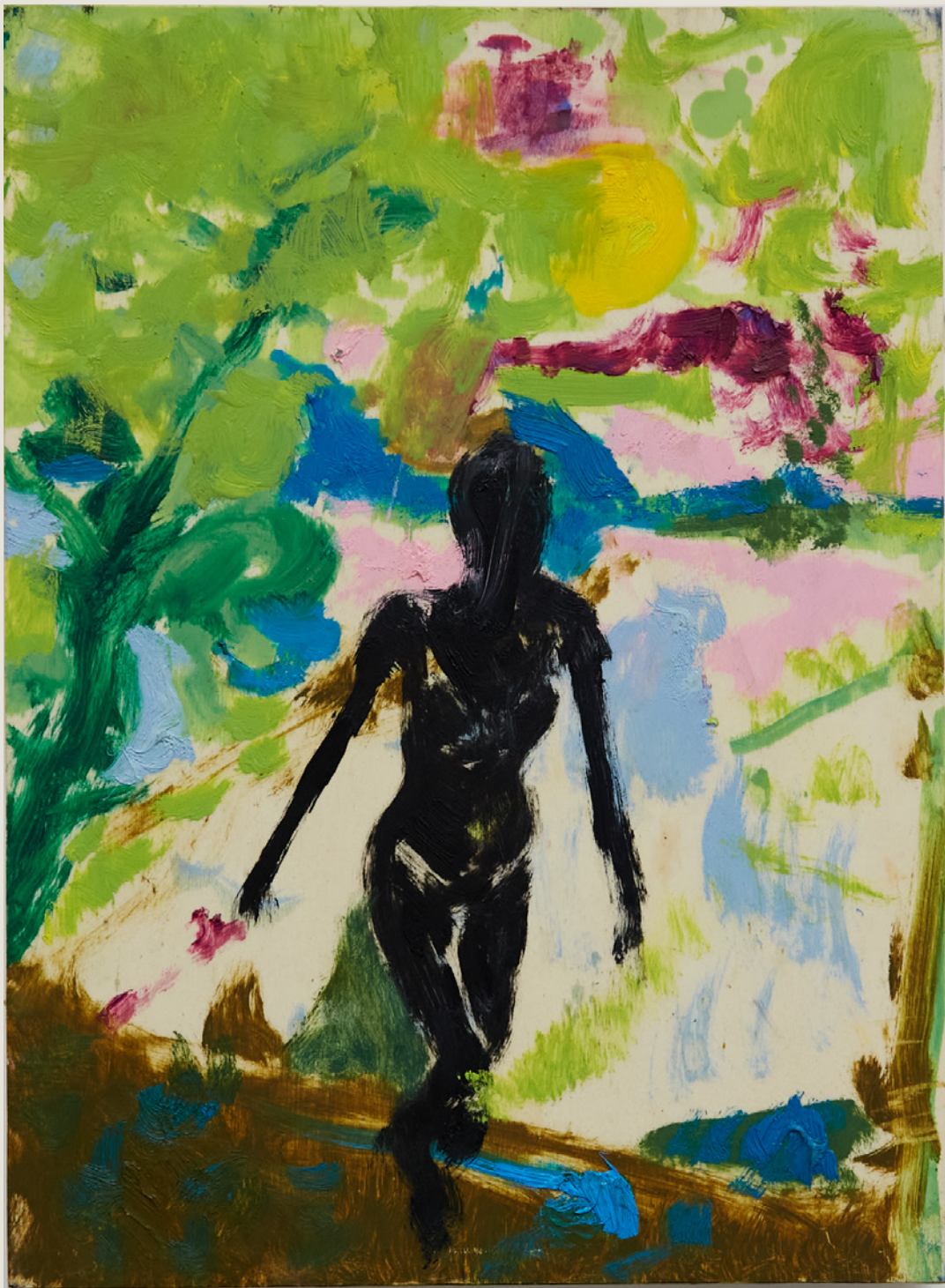
—
£5,500 ex VAT
£6,600 inc VAT



Mr Pigeon
2023

—
Oil on wood
40 x 30cm
—

£3,500 ex VAT
£4,200 inc VAT



Regent's Park
2023

—
Oil on wood
40 x 30cm

—
£3,500 ex VAT
£4,200 inc VAT



Pink Coat
2023

—
Oil on board
40 x 30cm
—

£1,500 ex VAT*
£1,800 inc VAT*

*Set of 4 *Umbrella Men*: £5,000 ex VAT, £6,000 inc VAT



Pink Umbrella
2023

—
Oil on board
40 x 30cm
—

£1,500 ex VAT*
£1,800 inc VAT*

*Set of 4 *Umbrella Men*: £5,000 ex VAT, £6,000 inc VAT



Black Umbrella
2023

—
Oil on board
40 x 30cm
—

£1,500 ex VAT*
£1,800 inc VAT*

*Set of 4 *Umbrella Men*: £5,000 ex VAT, £6,000 inc VAT

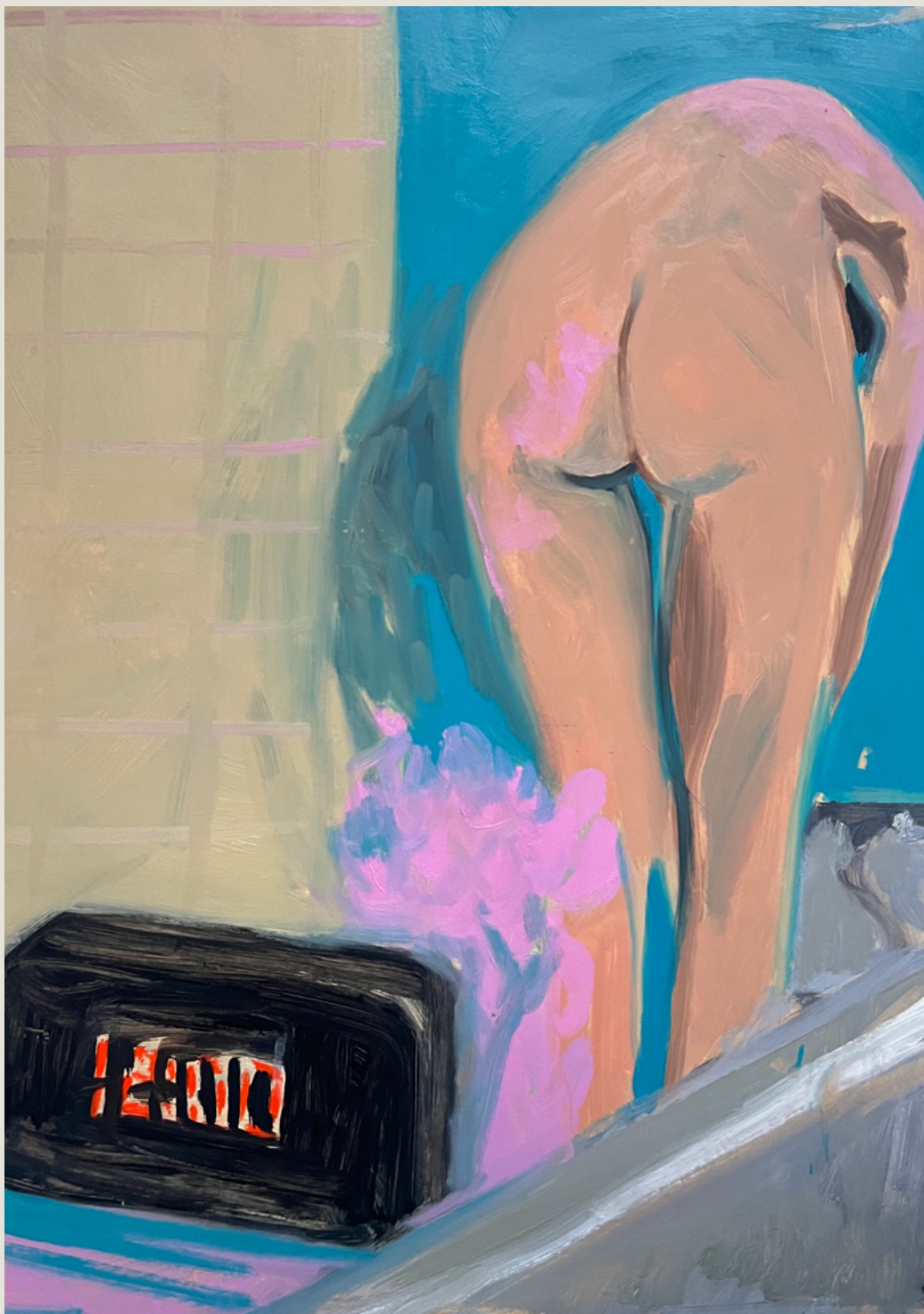


Brown Coat
2023

—
Oil on board
40 x 30cm
—

£1,500 ex VAT*
£1,800 inc VAT*

*Set of 4 *Umbrella Men*: £5,000 ex VAT, £6,000 inc VAT



Alarm Clock
2023

—
Oil on paper
70 x 50cm

—
£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Black Mini
2023

—
Oil on paper
50 x 70cm

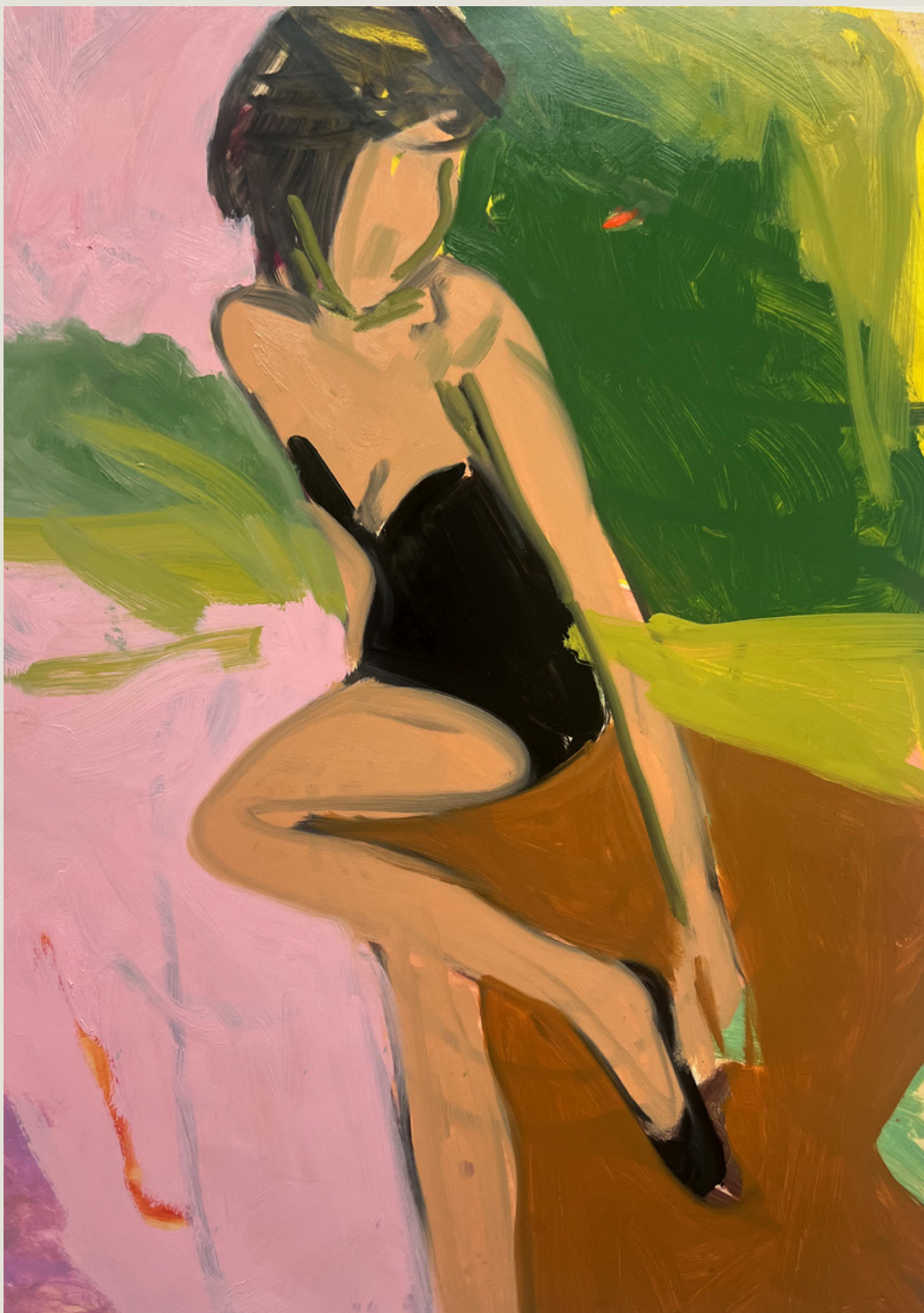
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£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Blue Boy
2023

—
Oil on paper
50 x 70cm
—

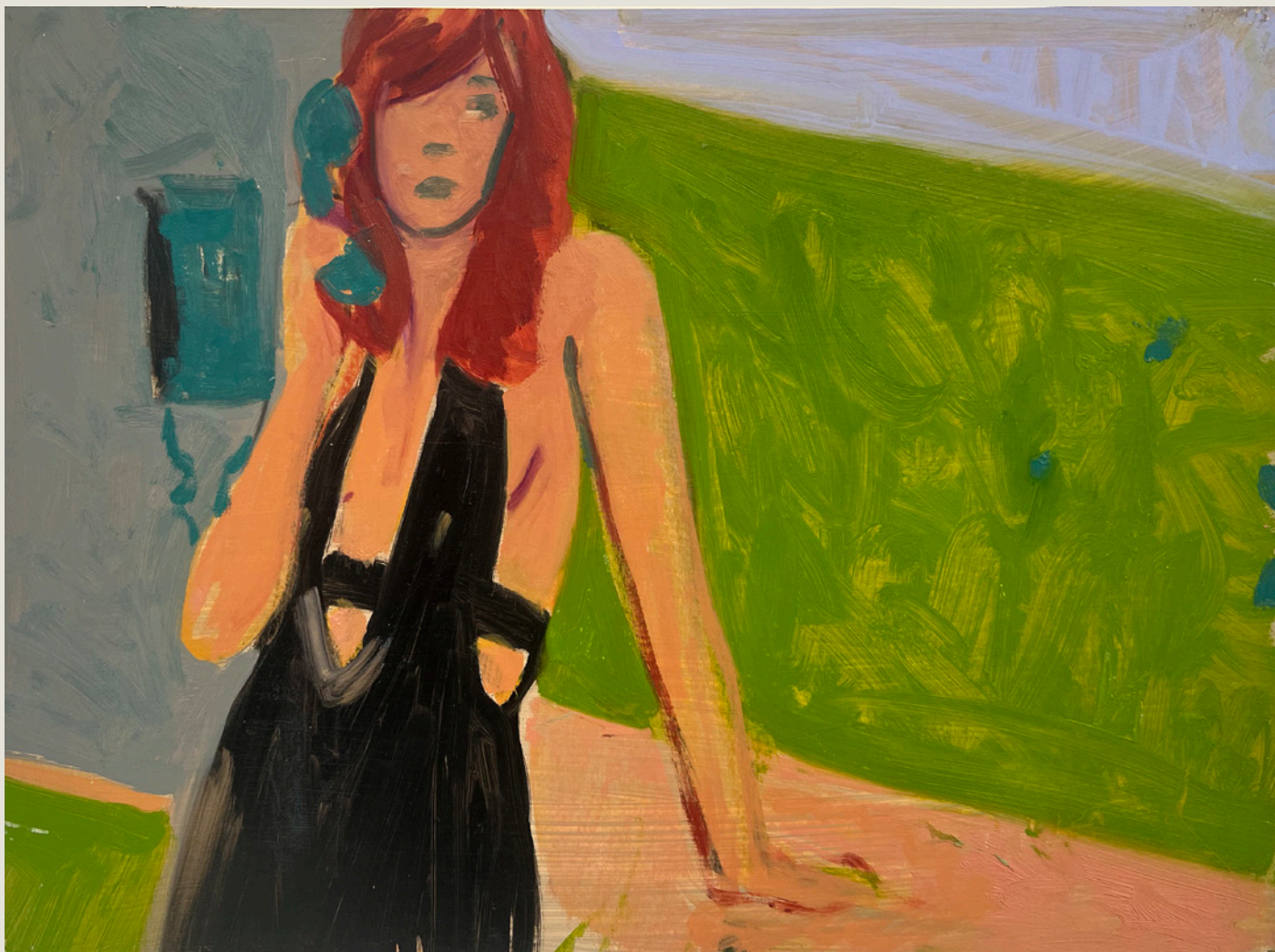
£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Broken Heel
2023

—
Oil on paper
70 x 50cm
—

£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Engaged
2023

—
Oil on paper
50 x 70cm

—
£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Going to Work, Through the Park
2023

—
Oil on paper
50 x 70cm

—
£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Green Shirt
2023

—
Oil on paper
70 x 50cm
—

£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Hummingbird
2023

—
Oil on paper
50 x 70cm
—

£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Lila Cundie
2023

—
Oil on paper
70 x 50cm
—

£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Man in a Pink Suit
2023

—
Oil on paper
70 x 50cm

—
£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Pink Bride
2023

—
Oil on paper
70 x 50cm
—

£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Pink Light
2023

—
Oil on paper
100 x 70cm

—
£3,000 ex VAT (framed)
£3,600 inc VAT (framed)



Pink Pyjamas
2023

—
Oil on paper
70 x 50cm
—


£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



Red Lead
2023

—
Oil on paper
70 x 50cm

—
£2,500 ex VAT (framed)
£3,000 inc VAT (framed)



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