

DAN NATHAN
PARALLAND



Serena Morton II

'Dan Nathan travelled to two separate locations for Paralland – the Sahara Desert and the border between Arizona and Utah, USA. The resulting images have purposely been drawn together and juxtaposed for this unique series of graphic, monochromatic compositions. Unifying the images are the core themes of Time and Erosion, which have melded and shaped the terrain, drawing parallels between these two extreme and distant locations. The shifting nature of the desert sand and sandstone rock is a reminder that nothing is permanent. The striations and contours of both, although half a world apart, have a textural quality that nature has wrought over time. Nathan's observations are all the more compelling in a time when man's impact on the planet is under close examination.'

DAN NATHAN

PARALLAND

Serena Morton II

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Tuesday-Friday 10-5pm Saturday 11-4pm
Sunday and Monday closed

All other times by appointment

VAT is charged on the Gallery Margin Scheme and is not reclaimable



Sabara 08:33, Utah 23:38
Silver gelatin hand-prints
Diptych of two; each print 20 x 30 in.
Edition of five, 2016
Supplied framed with museum glass
£8,500 inc. VAT



Sabara 07:54
 Silver gelatin hand-prints
 20 x 30 in.
 Edition of five, 2016
 Supplied framed with museum glass
 £5,000 inc. VAT



Utab 23:54
 Silver gelatin hand-prints
 20 x 30 in.
 Edition of five, 2016
 Supplied framed with museum glass
 £5,000 inc. VAT



Sahara 08:40, Utah 23:01
Silver gelatin hand-prints
Diptych of two; each print 20 x 30 in.
Edition of five, 2016
Supplied framed with museum glass
£8,500 inc. VAT



Arizona Hollows 11:05, 01:01

Silver gelatin hand-prints

Diptych of two; each print 30 x 20 in.

Edition of five, 2016

Supplied framed with museum glass

£8,500 inc. VAT



Sahara 07:59 Utah 01:48
Silver gelatin hand-prints
Diptych of two; each print 20 x 30 in.
Edition of five, 2016
Supplied framed with museum glass
£8,500 inc. VAT



Arizona Hollows 11:27 and 01:26
Silver gelatin hand-prints
Diptych of two; each print 30 x 20 in.
Edition of five, 2016
Supplied framed with museum glass
£8,500 inc. VAT



Sahara 07:58
Silver gelatin hand-prints
20 x 30 in.
Edition of five, 2016
Supplied framed with museum glass
£5,000 inc. VAT



Utah 23:03
Silver gelatin hand-prints
20 x 30 in.
Edition of five, 2016
Supplied framed with museum glass
£5,000 inc. VAT

Utah 23:03
Silver gelatin hand-prints
24 x 36 in.
Edition of three, 2016
Supplied framed with museum glass
£6,500 inc. VAT