



COLIN PENNOCK
Familiar Voices

Familiar Voices

This body of work began at NG Art Creative Residency in Maussane-les-Alpilles, Provence, France and was completed on-site at Serena Morton gallery.

For some time I have wanted an immersive experience of painting to see if it affected directly my painting approach or choices that direct my work.

I have been informed in the past by memories of landscape which tend to come from emotional experience to construct my paintings.

I have been resistant to direct plein air narratives because my intention is to filter direct experience with the remembered images in my mind.

I fell in love with the Mauves and pale hues of Provence and have realised the similarities in other ways of the light in Australia.

The cicadas and the pops of colour from the mid tones of hue are also reminiscent to my home, although other elements are different. They are like friends we have not seen for some time and the reunion is a stirring of familiar relationships.

The rocks and formations have another meaning too. They bring a connection to the past – even centuries back. And these philosophical relationships of colour and mark making have developed into a unique language that are a continuous consideration throughout my work.

Colin Pennock, July 2022

Colin Pennock ***Familiar Voices***

15 September – 8 October 2022

Preview from Monday 12 September by appointment

Private View Thursday 15 September

6-7pm: In conversation with Colin Pennock

7-8.30pm: Private view commences

343 Ladbroke Grove, London W10 6HA

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All prices are subject to Vat @ 20 %.

All smaller size works (pages 6-16) are framed
in European Oak by Brider & Bull, London

Photography by Annabel Herbert



Familiar Voices, 2022, oil on linen, 200 x 200cm, £20,500



Cicada Evening Chorus, 2022, oil on linen, 89 x 116cm, £7,200



After the Mistral, 2022, oil on board, 47 x 57cm, £3,000



Cicadas and Waves, 2022, oil on board, 47 x 47cm, £2,600



French Coast, 2022, oil on linen, 55.5 x 50.5cm, £3,100



From Baux to Marseille and Home, 2022, oil on board, 47 x 57cm, £3,000



Lost Vineyard, 2022, watercolour and oil on board, 47 x 47cm, £2,600



Maussane les Alpilles, 2022, watercolour and oil on board, 47 x 47cm, £2,600



Outlaws of Arles, 2022, oil on linen, 55.5 x 50.5cm, £3,100



Roman Relic, 2022, oil on linen on board, 47 x 62cm, £3,500



The Road To Maussane, 2022, oil on board, 47 x 47cm, £2,600



Valley without Shade, 2022, oil on linen, 55.5 x 50.5cm, £3,100



View Before Baux, 2022, watercolour and oil on board, 47 x 47cm, £2,600

Biography

Colin Pennock is a mid-career artist who paints abstract landscapes from his studio nestled in the Noosa hinterland rainforest, Queensland. He has exhibited widely in solo and group exhibitions in Melbourne, Sydney, Adelaide, New York and is represented in London by Serena Morton, in West London.

Born in Ireland, Pennock came to Australia at the age of one and has lived and worked in Ireland, Australia, London and New York.

He came to painting and drawing from unlikely beginnings as a Police Constable in Northern Ireland, sketching whilst on duty in the height of the troubles. These sketch books earned him a four-year scholarship to St Martin's School of Art London from 1985–89 earning a BA (Hons) Fine Art – Painting.

Pennock uses his extensive knowledge of techniques to paint varied textural applications from thick impasto to delicate glazing. His uniquely original style was born from the desire to be immersed in nature and find harmony after turbulent past experience.

In London, Pennock first exhibited in 1988 with Loewe & West Contemporary Arts, Chelsea Wharf and from 2014 exclusively with Serena Morton. He has been included in many group shows including the London Art Fair in 2018 with and that year he also had his first solo exhibition with Serena Morton titled *Self Portrait*.

Pennock lived and worked in New York for six years leaving soon after 9/11. Whilst there, in 1998, he exhibited in a group show with Willie Doherty and Robert Longo at the *Culture & Conflict* exhibition Puffin Gallery.

In September 2019 Pennock was the featured exhibiting artist with Arthouse Gallery, Sydney at the Sydney Contemporary Art Fair.

Pennock's latest sell-out show at Arthouse Gallery *To follow gentle voices* was critically acclaimed. This year, Pennock will be included again, in a group show with Arthouse Gallery at the Sydney Contemporary Art Fair 2022.

In June–July this year Pennock undertook a residency with *NG Art Creative Residency* in Provence. He will be featured by them, this September, in a group show event at the Moulin de Greoux, Maussane les Alpilles.

Exhibiting nationally and internationally Pennock's work is held in prominent private and public collections worldwide including the British Consulate in New York and Washington, University of Ulster, the Hawkesbury Regional Gallery NSW Collection and RACV Club Victoria.

He was the winner of the *Alan Gamble Award, Mosman Art Prize*, Sydney (2005) and has been a finalist in the *Len Fox Painting Award*, Victoria (2016), *Fleurieu Peninsula Art Prize*, South Australia (2008, 2004) and the *Mosman Art Prize*, Sydney (2019, 2014, 2005).

Curriculum Vitae

Colin Pennock

Date of Birth 14 August 1964

Collections

Hawkesbury Regional Gallery Collection

RACV Club, Melbourne & Victoria

British Consulate New York, Washington

University of Ulster Belfast, Northern Ireland

Various Private Collections Australia, New York, California, Hong Kong, London, Ireland

Art Prizes

2019 - Finalist, *Mosman Art Prize*, Sydney

2016 - Finalist, *Len Fox painting Award*, Vic

2014 - Finalist, *Mosman Art Prize*, Sydney

2008 - Finalist, *Fleurieu Peninsula Water Prize*, SA

2008 - Finalist, *Fleurieu Peninsula Art Prize*, SA

2005 - Winner, *Mosman Alan Gamble Memorial Art Prize*

2004 - Finalist, *Fleurieu Peninsula Art Prize*, SA

Education

1986 - 1989 St Martins School of Art London B.A. Hons Degree Fine Art (Painting)

1985 - 1986 St Martins School of Art Foundation Art Course

Selected Solo Exhibitions

2022 - *To Follow Gentle Voices*, Sydney

2020 - *Reign and Fall*, BMG, Adelaide

2020 - *The Modernist*, Melbourne

2019 - *A Forgotten Traveller*, Arthouse, Sydney

2019 - *Things I Tried To Say*, BMG, Adelaide

2018 - *Past Voices*, Arthouse Gallery, Sydney

2018 - *Self Portrait*, Serena Morton, London

2017 - *Silenced*, Scott Livesey Galleries, Melbourne

2017 - *Intrusion*, Arthouse Gallery, Sydney

2016 - *Promise To Remember*, BMG, Adelaide

2016 - *Modern Recluse*, Arthouse Gallery, Sydney

2015 - *Expat*, Scott Livesey Galleries, Melbourne

2014 - *Pioneer*, Arthouse Gallery, Sydney

2014 - *Wayfarer*, BMG Art, Adelaide

2013 - *The Last Place To Look*, Arthouse Gallery, Sydney

2013 - *Tracker*, Scott Livesey Galleries, Melbourne

2011 - *Rural Convict*, Scott Livesey Galleries, Melbourne

2010 - *Guide*, Scott Livesey Galleries, Melbourne

2007 - *Strata*, Scott Livesey Galleries Melbourne

2007 - *Light and Sound in the Hawkesbury*, Michael Reid

2006 – *Fragment of the Greater Landscape*, Scott Livesey Galleries, Melbourne
2005 – *Tin Town Art Equity*, Barrack Gallery, Sydney
2005 – *Solo*, A1 + 2 Gallery, Balmain, Sydney

Selected Group Exhibitions/Events

2022 – *Summer*, Arthouse Gallery Sydney
2021 – *Summer*, Scott Livesey Galleries, Melbourne
2021 – *Group show*, Serena Morton, London
2021 – *TWENTY ONE*, Scott Livesey Galleries, Melbourne
2021 – *Autumn Selection*, Scott Livesey Galleries, Melbourne
2020 – *Artist Spotlight The Gallery Collection*, Serena Morton, London
2020 – *Renewal*, Arthouse Gallery Sydney
2020 – *Summer 2020*, Arthouse Gallery Sydney
2019 – *Reflections Of A Fading Sky*, Arthouse Gallery, Sydney
2018 – *Summer Salon*, Arthouse Gallery, Sydney
2018 – *Christmas Exhibition*, Scott Livesey Galleries, Melbourne
2018 – *Landscape Group Show*, Arthouse Gallery, Sydney
2017 – *Start Of The Season*, Serena Morton, London
2017 – *Summer 17*, Arthouse, Sydney
2016 – *Summer Salon*, Scott Livesey Galleries, Melbourne
2016 – *Under The Sun*, Arthouse, Sydney
2016 – *Christmas Show*, BMG, Adelaide
2016 – *From The Stock Room*, Scott Livesey Galleries, Melbourne
2015 – *Summer Salon*, Scott Livesey Galleries, Melbourne
2015 – *Under The Sun*, Arthouse, Sydney
2015 – *Christmas Show*, BMG, Adelaide
2015 – *The Salon*, Scott Livesey Galleries, Melbourne
2015 – *Unfolding Splendour*, Arthouse Gallery, Sydney
2014 – *Under The Sun*, Arthouse Gallery, Sydney
2014 – *Grand Opening*, Serena Morton, London
2014 – *Christmas Show*, BMG, Adelaide
2014 – *Twenty Fourteen*, Scott Livesey Galleries, Melbourne
2014 – *Mosman Art Prize*, Mosman Art Gallery, Sydney
2014 – *Prime*, Arthouse Gallery, Sydney
2013 – *Imaginations*, Arthouse Gallery, Sydney
2013 – *In the Scheme of Things*, Australian Landscape, Arthouse, Sydney
2013 – *Winter Selection*, Scott Livesey Galleries, Melbourne
2012 – *Gallery 1*, Scott Livesey Galleries, Melbourne
2012 – *Under The Sun*, Arthouse Gallery, Sydney
2012 – *Gallery 2*, Scott Livesey Galleries, Melbourne
2012 – *The Stockroom*, Scott Livesey Galleries, Melbourne
2011 – *Stockroom Show*, Scott Livesey Galleries, Melbourne
2009 – *Christmas Show 2009*, Belgravia Gallery, London
2009 – *Paintings and Objects*, curated by David Bromley, Hill Smith Gallery, Adelaide

2008 - *Group Show 08*, Scott Livesey Galleries, Melbourne
 2008 - *Sum of Us*, Michael Reid, Sydney
 2007 - *Group show - Squared*, Greenhill Galleries, Perth
 2005 - *Group show*, Delmar Gallery, Sydney Small Wonder
 2004 - *Group show*, Rushcutters Bay Gallery, Sydney
 1998 - *Culture and Conflict*, Puffin Gallery, Soho, New York
 Featured amongst International artists including:
 Willie Doherty (Turner Prize Winner UK) and Robert Longo
 1989 - *Group show*, Pages Yard House Gallery, London
Group show, Hatton Gardens Gallery, London
Group show, Chelsea Piers, London
 1988 - *Eight Young Painters*, London

Events & Art Fairs

2019 - *Sydney Contemporary*, Arthouse Gallery
 2018 - London Art Fair, Serena Morton Gallery
 2017 - *Sydney Contemporary*, Arthouse Gallery
 2016 - *602*, Scott Livesey Galleries, Melbourne
 2015 - *Sydney Contemporary*, Scott Livesey Galleries, Melbourne
 2013 - *Belle Magazine*, artist dinner, Vincenzo's Cucina Vera, Adelaide
 2012 - *Melbourne Art Fair*, Scott Livesey Galleries, Melbourne
 2010 - *Dinner with the Artist*, Michael Reid, Sydney
 2011 - *Art for Science*, Murdoch Children's Research Institute
 2004 - *Sydney Affordable Art Fair*, Sydney

Selected Bibliography

2020 - *Talking with Painters*, Maria Stolzer Episode 91
talkingwithpainters.com/2020/05/17/ep-91-colin-pennock
 2019 - Kidd Courtney, *Art Collector Syd Contemporary Special edition*, Pages 70-71
 2019 - Walsh Elli, *Forgotten Traveller*, catalogue Essay
 2018 - Wilson Kevin, *Artist Profile Magazine*, Issue 45, Pages 114-118
 2018 - McDonald John, Colin Pennock *Past Voices* Essay
 2016 - Colin Pennock - *Modern Recluse*, Alt Media
 2015 - broadsheet.com.au/Melbourne/colin-pennock-presents-expat
 2014 - Walsh Elli, Colin Pennock *Pioneer* Essay
 2014 - *The Design Files.net* 2014/10/Colin Pennock
 2014 - Neylon John, *Slice and Dice*, Adelaide Review
 2013 - *Depth of Field* Belle Magazine, October/November page 183-6
 2013 - *Tracker* by Colin Pennock *Share Design Inspiration Blog* 04 June 13
 2013 - Crawford Ashley, Colin Pennock *Tracker* Essay
 2013 - Melbourne Review
melbournereview.com.au/arts/article/colinpennock-tracker
 2013 - *Mildred on-line Magazine*, www.mildred.co/arts-sake/colinpennock
 2013 - *Artist Profile Magazine*, Issue 23, View Aust Pg.145
 1998 - *CIRCA*, Irish and International Contemporary Visual Culture, Culture & conflict: British Architecture in Ireland, The Puffin Room, New York, March - May Pg.53



Serena Morton