









Inside cover detail: *When Your Memories Meet Mine*, 2018, oil on linen, 140 x 140 cm.

Rear cover detail: *Self Portrait*, 2018, oil on linen, 140 x 140 cm.



# Colin Pennock

## *Self Portrait*

### New Paintings 2018

**Preview** by appointment from 11th September 2018 10am - 5pm

**Private View** Thursday 20th September 6-9pm

**Exhibition Closes** Friday 12th October

*Serena Morton*

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# COLIN PENNOCK

Colin Pennock is a *mid career* artist who paints abstract landscapes from his home in the Noosa hinterland, Queensland. He has exhibited widely in solo and group shows in Sydney, Melbourne, Adelaide, New York and London. He is represented in London by *Serena Morton*, Ladbroke Grove.

He came to painting and drawing from unlikely beginnings as a Police Constable in Northern Ireland, sketching whilst on duty in the height of the troubles. These sketch books earned him a four year scholarship to St. Martin's School Of Art London from 1985-89 earning a BA Hons Fine Art – Painting.

Pennock uses his extensive knowledge of techniques to paint varied textural applications, from thick impasto to delicate glazing. His uniquely original style was born from the desire to find harmony a home, amidst chaos and discord, surrounded by the nurturing beauty of the sub tropical Noosa hinterland.

His recent solo shows *Intrusion* and *Silenced* stemmed from the artist's sense of being overwhelmed by intrusive events, the loss of loved ones, which made the artist withdraw from the influence of the outside world.

He has strong links to New York, exhibiting there in 1998 with Willie Doherty and Robert Longo at the **Culture & Conflict** exhibition at *Puffin Gallery* in 1998.

He first exhibited in London in 1988 with *Loewe & West Contemporary Arts* in Chelsea Wharf. More recently, he has shown with *Serena Morton* - at the launch of her new gallery space **Grand Opening** in 2014, **Start Of The Season** 2017 and **The London Art Fair 2018**.

His most recent solo show *Silenced* opened on 15 November 2017, at Scott Livesey Galleries in Melbourne, and ran till 09 December 2017.

Colin Pennock is held in many private and public collections worldwide, including -

RACV Club

Hawkesbury Regional Gallery

British Consulate New York, Washington

University of Ulster Belfast, N. Ireland

Various Private Collections Australia, New York, Hong Kong, London, Ireland.

Left: Detail of *What You're Made Of*, 2018, oil on linen, 122 x 122 cm.







## Self Portrait - Artist's Statement

'As a child I lived in both Ireland and Australia. When I was 12 in 1976 my family bought an Irish farm. Still thinking of Australia, my first paintings I made as a child were an elevated view out of my bedroom window on that farm.

In 1985 after a number of turbulent years as a policeman in N. Ireland I went to St. Martin's Art School in London. Despite the change I found myself obsessively painting landscapes familiar to me in my past in Ireland and Australia. These landscapes contained both Irish hills with Australian gum trees and surreal skies. A sense of both places.

My landscapes over time have travelled. In the past I have described them as a direct link to my own life. They are journals of my emotional place - a diary.

Like looking in the mirror - A self portrait. I live in them.'

**Colin Pennock**

May 2018

Left: Detail of *Self Portrait*, 2018, oil on linen, 140 x 140 cm.







*"Like an expert time traveller, Pennock slides effortlessly between memories and reality, and it is this contiguity between past and present that infuses each work with its timeless and elusive appeal. Every painted mark is a recollection - an imprint of a meaningful experience - and in this way each painting becomes a mnemonic trace of the artists life. Distance is measured in time and not physical space, and Pennock captures this continuum of time through his controlled variations of mark making and depth of field. The marks vary not only in colour and size, but also in type; from the epiphanic and confident, to the pensive and calm. Here, each stroke of paint is like a footprint, stepping forth from Pennock's past into the present, and this narrative pervades his creative output..."*

*Navigating through Pennock's sumptuous layering of colour and visceral application of paint, the viewer catches glimpses of things that appear, disappear and reappear in an oscillating cycle of revelation and concealment, much like the glimmer of a memory unearthed from the depths of the past."*

Elli Walsh, *Pioneer*, November 2014

Left: Detail of *Something of Substance*, 2018, oil on linen, 80 x 80 cm.





Colin Pennock

*Self Portrait*

New Paintings 2018

*What You're Made Of*

2018

Oil on linen

122 x 122 cm.





*When Your Memories Meet Mine*

2018

Oil on linen

140 x 140 cm





*Self Portrait*

2018

Oil on linen

140 x 140 cm.





*Journey Back To Euston*

2018

Oil on linen

122 x 122 cm.





*Silent Traveller*

2017

Oil on linen

61 x 61 cm.





*The Ability To Change*

2018

Oil on linen

80 x 80 cm.





*A Place I'd Almost Forgotten*

2018

Oil on linen

70 x 70 cm.





*The Shorter Months*

2018

Oil on linen

70 x 70 cm





*Something Of Substance*

2018

Oil on linen

80 x 80 cm.





*With The Last Time In Mind*

2017

Oil on linen

61 x 61 cm.









## PRICE LIST

<i>Self Portrait</i> , 2018	£11,000 ex. VAT
<i>When Your Memories Meet Mine</i> , 2018	£11,000 ex. VAT
<i>What You're Made Of</i> , 2018	£9,000 ex. VAT
<i>Journey Back To Euston</i> , 2018	£9,000 ex. VAT
<i>Something Of Substance</i> , 2018	£5,000 ex. VAT
<i>The Ability To Change</i> , 2018	£5,000 ex. VAT
<i>A Place I'd Almost Forgotten</i> , 2018	£4,500 ex. VAT
<i>The Shorter Months</i> , 2018	£4,500 ex. VAT
<i>Silent Traveller</i> , 2017	£4,000 ex. VAT
<i>With The Last Time In Mind</i> , 2017	£4,000 ex. VAT

In order to harmonise prices across different territories, those shown here have been agreed between Colin Pennock's management and his art dealers in Australia and London. Collectors are advised that demand for new work is strong, and availability very limited. Works for sale in London will not be available at a lower price in other territories. To avoid disappointment, or a long wait, collectors wanting to purchase any work by Colin Pennock should take the opportunity to do so in whichever territory they find it.

For sales enquiries please contact [serena@serenamorton.com](mailto:serena@serenamorton.com)

Left: *The Ability To Change*, 2018, oil on linen, 80 x 80 cm.







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Mark Chapman  
Paul Oxlade  
Pam Grabbe  
David Owens Photography

Left: Detail of *A Place I'd Almost Forgotten*, 2018, oil on linen, 70 x 70 cm.





