

# BILLY NAME

THE SILVER AGE



SILKSCREEN AND PHOTOGRAPHIC PRINTS

30TH SEPTEMBER – 23RD OCTOBER 2015

*‘Billy caught the energy of the Factory scene, but  
also its sense of sanctuary – a place where the freaks and  
outsiders could merge with the glamorous under  
the democratic gaze of Andy’s Super 8’*

Sean O’Hagan, The Guardian, September 2015

*Cover: Andy Warhol under My Hustler marquee at the Hudson Cinema, 1965*  
Silver Espon print, 30 x 20” Edition of 5

# BILLY NAME

## THE SILVER AGE

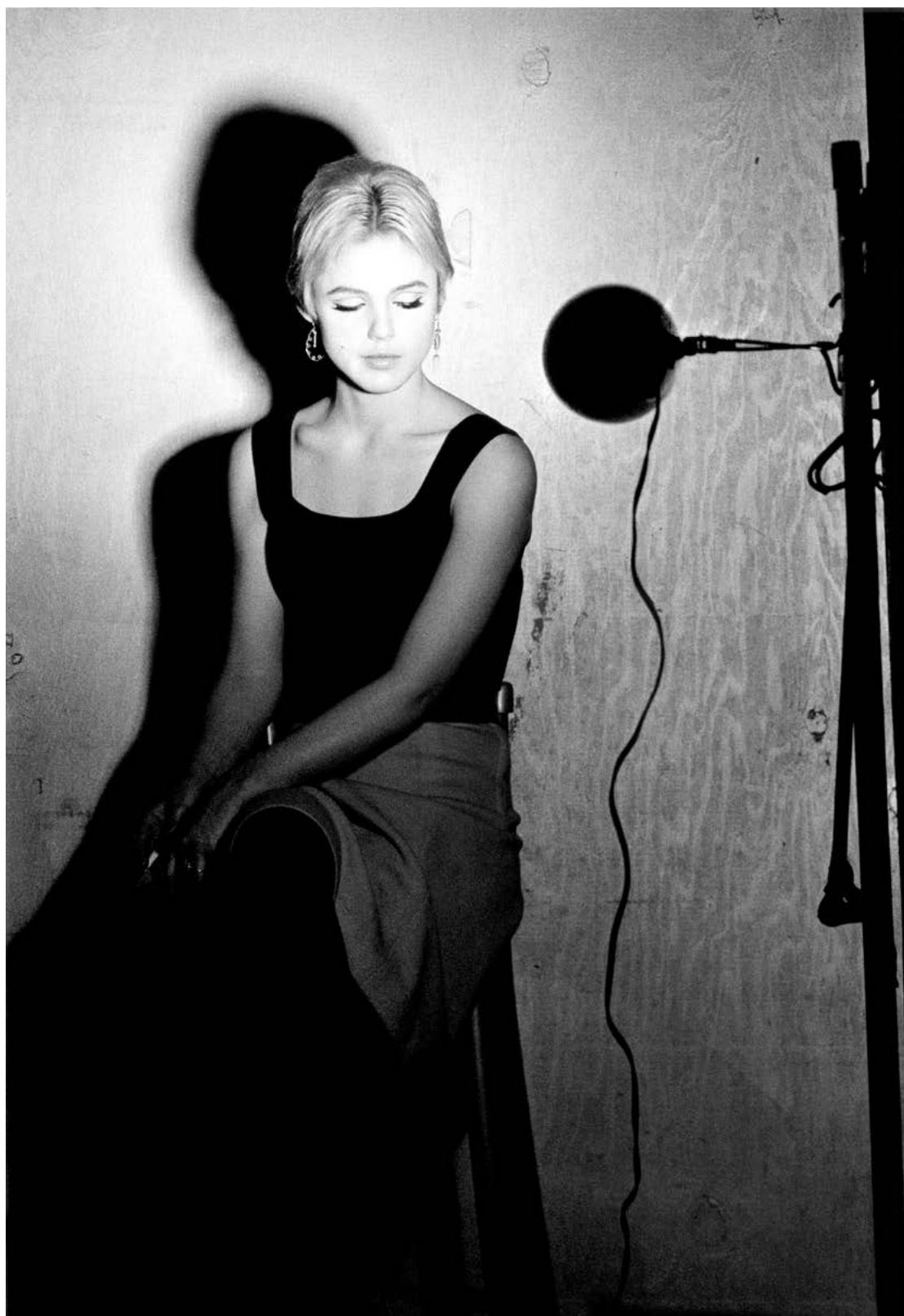
SILKSCREEN AND PHOTOGRAPHIC PRINTS

30TH SEPTEMBER – 23RD OCTOBER 2015

***Serena Morton II***

345 Ladbroke Grove, London, W10 6AH  
Tel: 07904 636 910 Email: [info@serenamorton.com](mailto:info@serenamorton.com)

Monday-Friday 10 - 6pm Saturday 11 - 4pm  
All other times by appointment

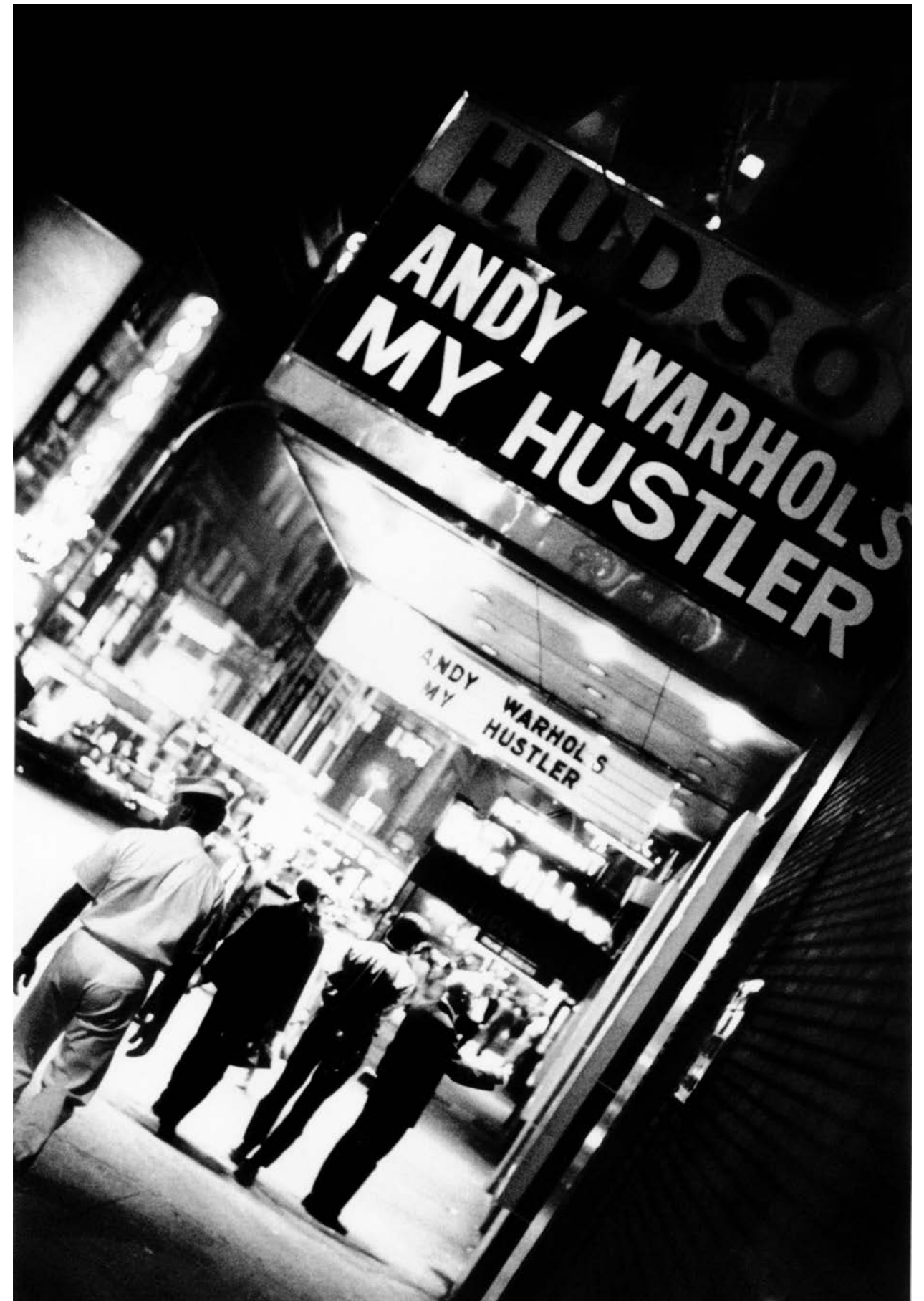


**1 - Edie Sedgwick screen test, eyes closed, 1965**  
 Silkscreen, 25 x 19"  
 Edition of 40  
 (Comes as a pair with no. 2 *right*)



**2 - Edie Sedgwick screen test, eyes open, 1965**  
 Silkscreen, 25 x 19"  
 Edition of 40  
 (Comes as a pair with no. 1 *left*)

3 - Andy Warhol under My Hustler marquee at the Hudson Cinema, 1965  
Silver Espon print, 30 x 20"  
Edition of 5





**4 - Andy Warhol on payphone at World's Fair, 1964**  
 Silver Espon print, 16 x 21"  
 Edition of 5



**5 - Jackie paintings at the Factory, 1964**  
 Silkscreen, 19 x 25"  
 Edition of 40



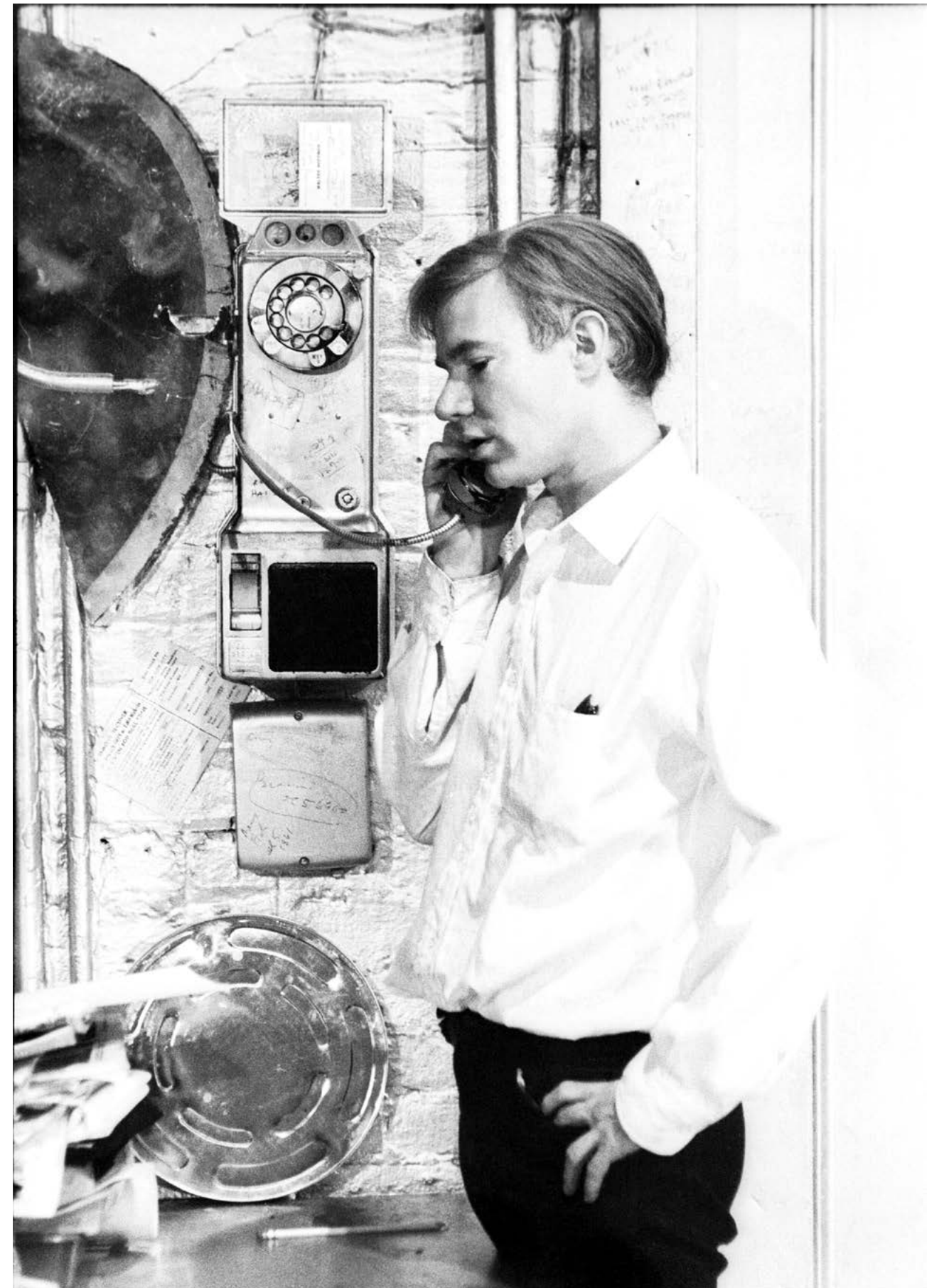


**6 - Flowers paintings at the Factory, 1964**  
 Silkscreen, 18 x 25"  
 Edition of 40



**7 - The Velvet Underground, 1967**  
 Silkscreen, 14 x 17.5"  
 Edition of 40

8 - Andy Warhol on payphone at the Factory, 1964  
Silkscreen, 19 x 16"  
Edition of 80





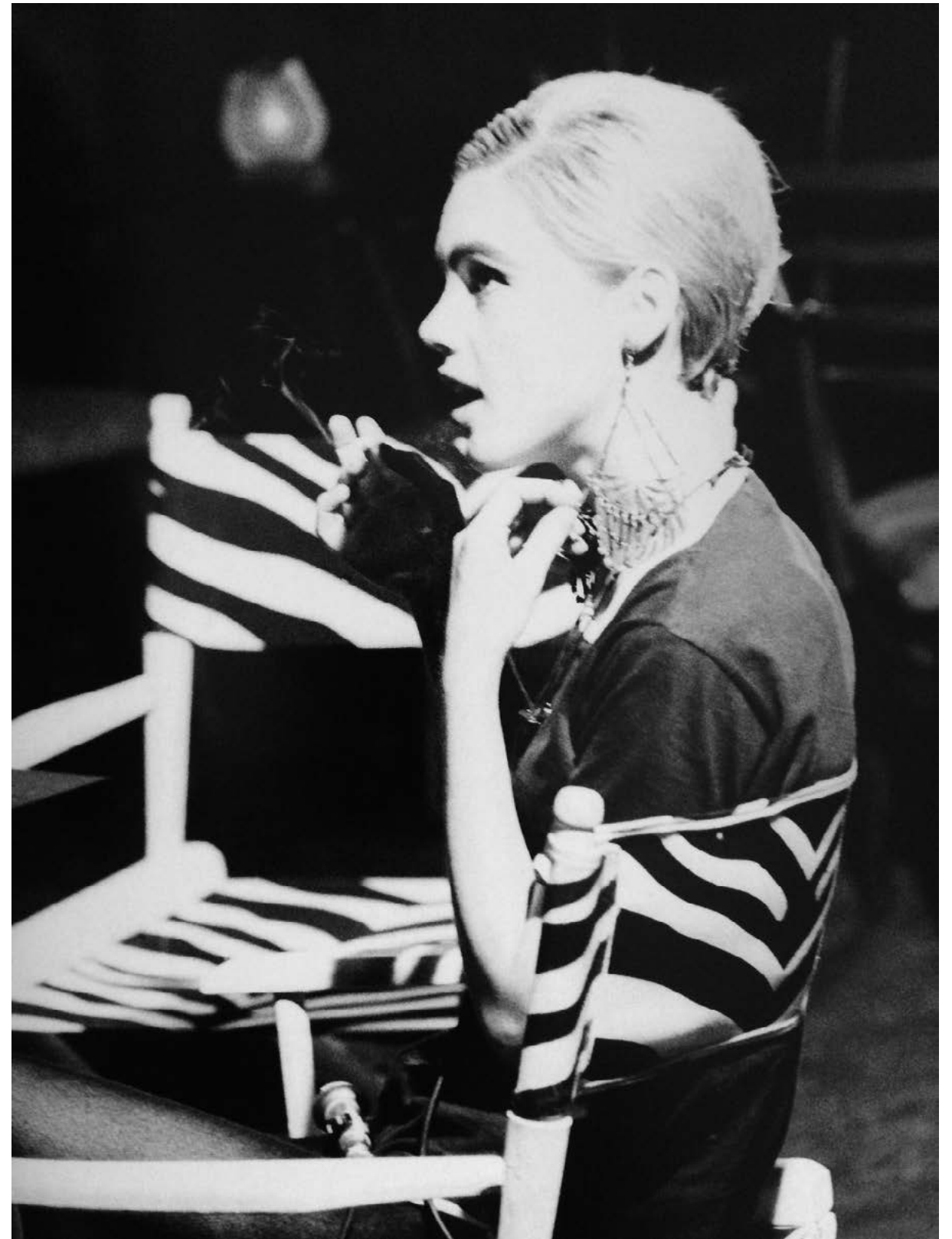
9 - Regency cinema Chelsea Girls marquee, 1966  
 Silkscreen, 14 x 17.5"  
 Edition of 40



10 - Susan Bottomley, International Velvet #1, 1966  
 Silkscreen, 25 x 19"  
 Edition of 40



**11 - Edie in Zebra Chair., 1965**  
Silkscreen, 26 x 19.5"  
Edition of 12





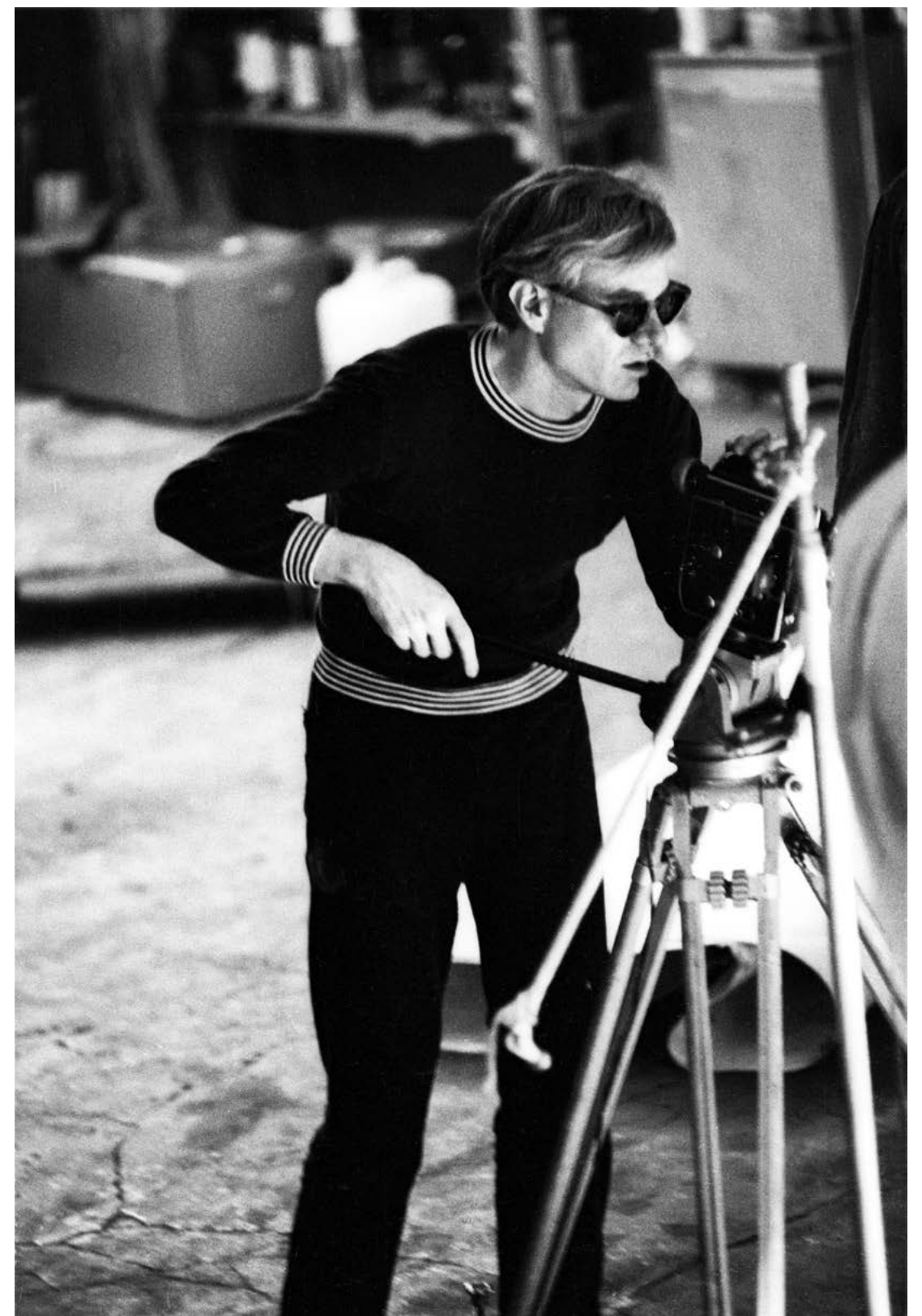
**12 - Nico #3 (profile), 1967**  
 Silkscreen, 12.25 x 9.25"  
 Edition of 60



**13 - Nico #1 (black background), 1967**  
 Silkscreen, 11 x 9.5"  
 Edition of 40



**14 - Nico #2 (white background), 1967**  
 Silkscreen, 11 x 9.5"  
 Edition of 40

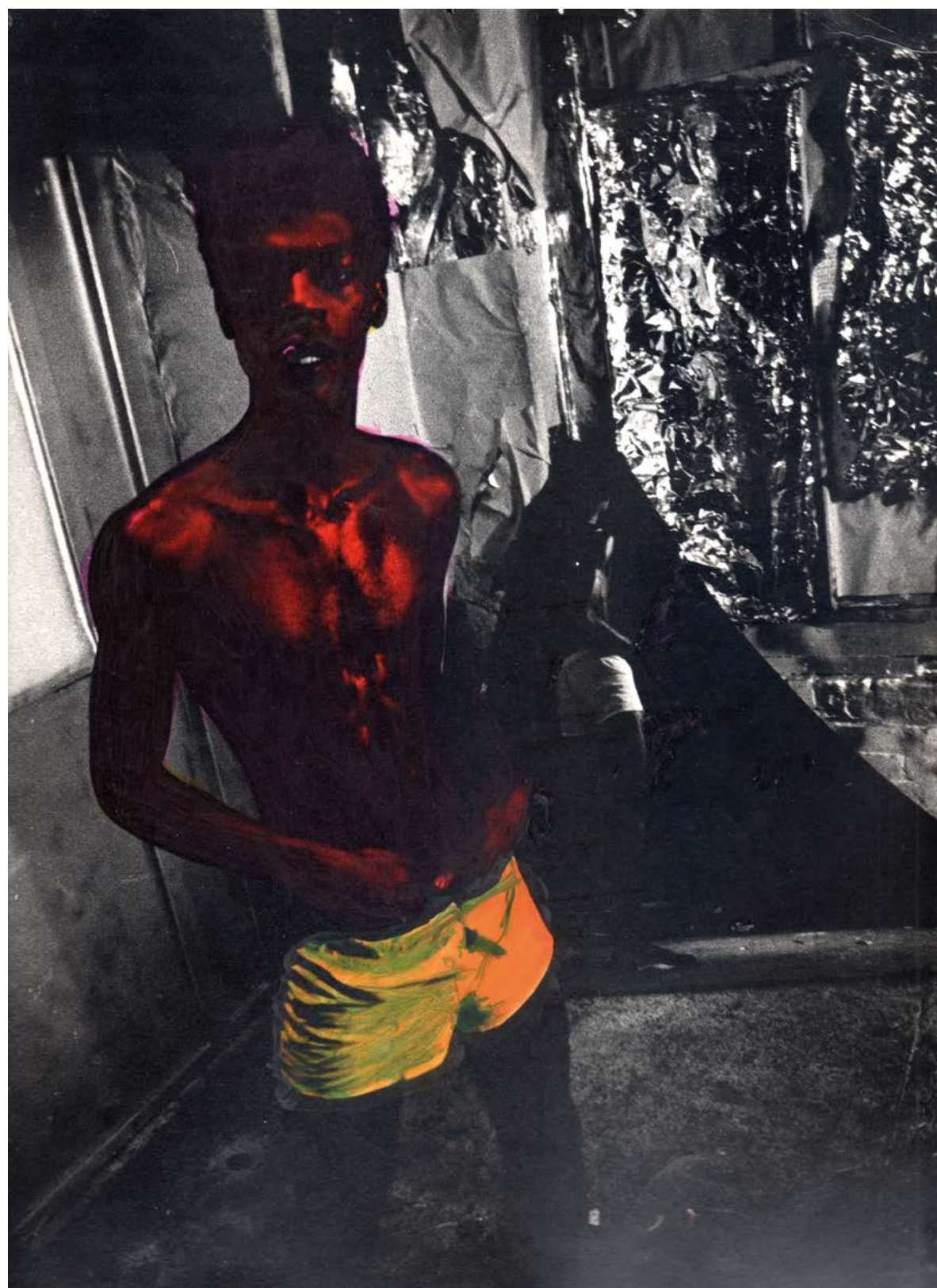


**15 - Andy Warhol behind movie camera, 1965**  
 Silkscreen, 19 x 12.5"  
 Edition of 40

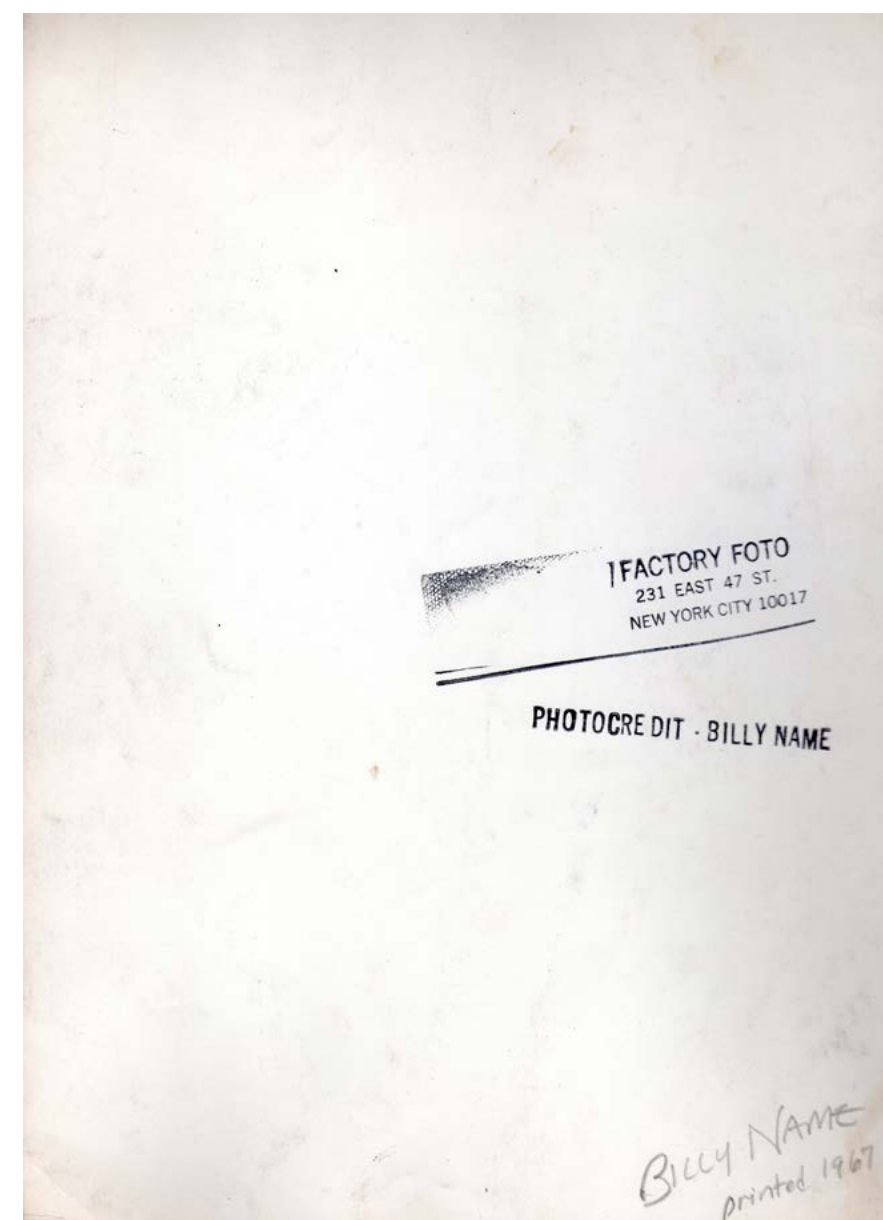


16 - Andy Warhol with silver Liz Taylor, silver Elvis,  
and Electric Chair paintings, 1964  
Silkscreen, 19 x 25"  
Edition of 40





17 - Dion hand-tinted, 1967  
13 x 9"  
Vintage print, unique

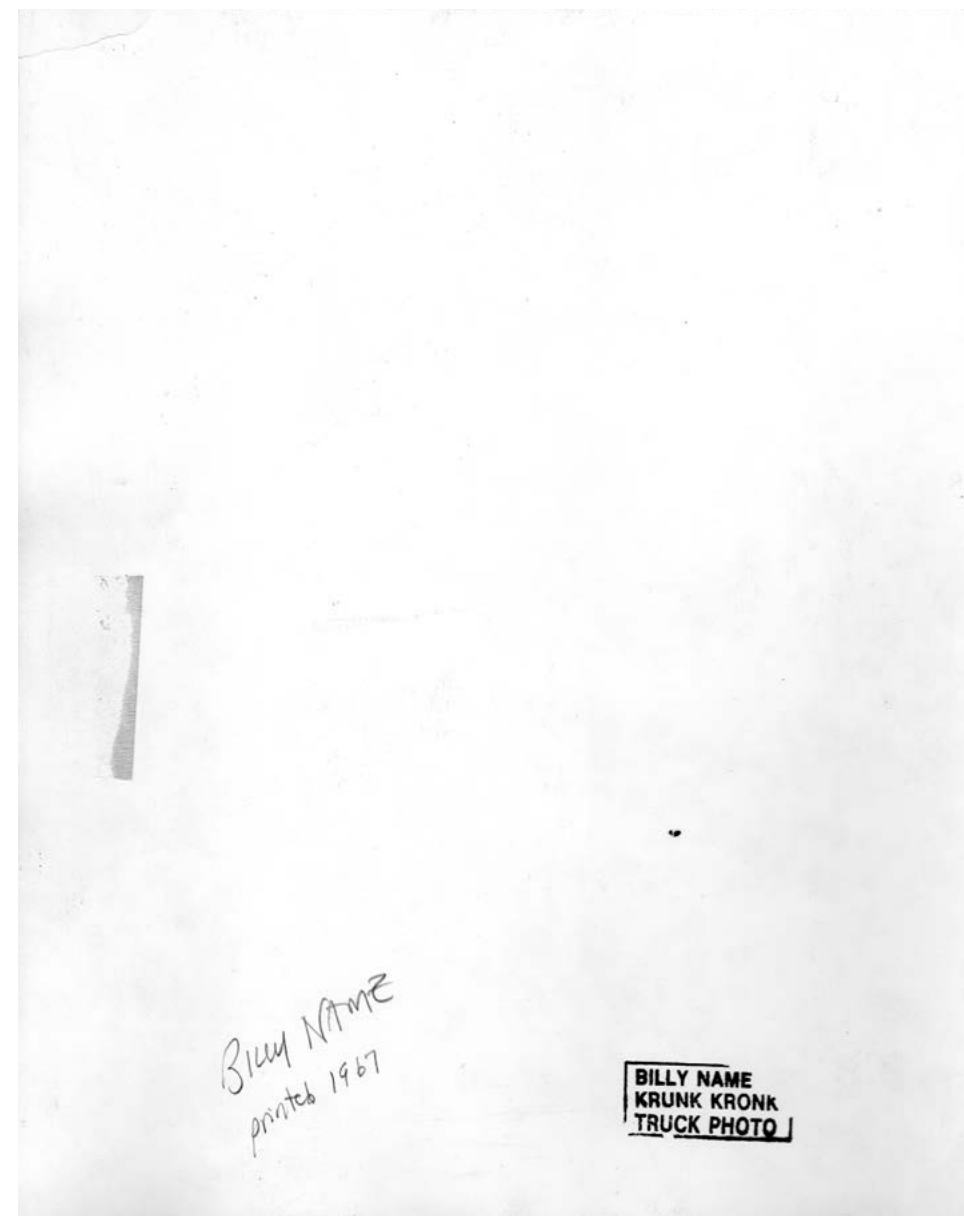


Verso of Dion hand-tinted





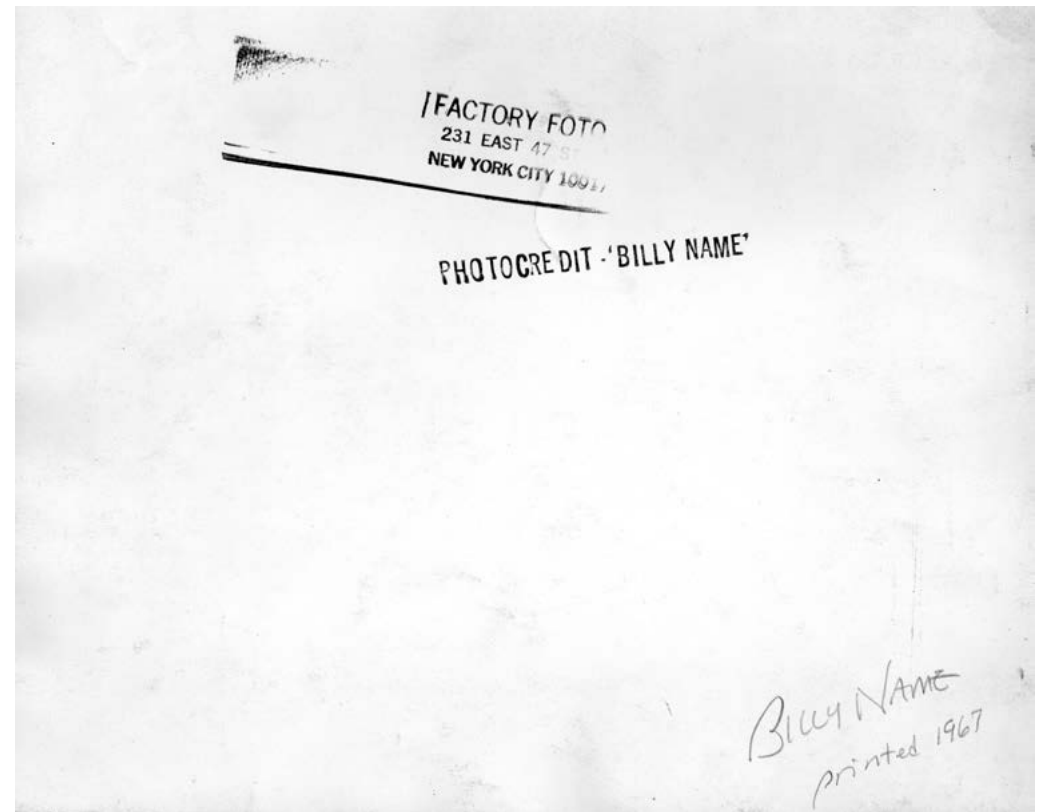
18 - Andy Warhol, Mary Woronov, Nico and Susan Bottomley, 1966  
10 x 8"  
Vintage print, unique



Verso of Andy Warhol, Mary Woronov, Nico and Susan Bottomley



**19 - Nico Chelsea Girl, 1967**  
8 x 10"  
Vintage print, unique



**Verso of Nico Chelsea Girl**



20 - Andy Warhol with 16mm movie camera, 1965  
Silkscreen, 17 x 23"  
Edition of 50

21 - Andy Warhol with The Velvet Underground, Nico's son Ari Delon, Mary Woronov, and Gerard Malanga, 1966  
Silkscreen, 22 x 17", Edition of 40



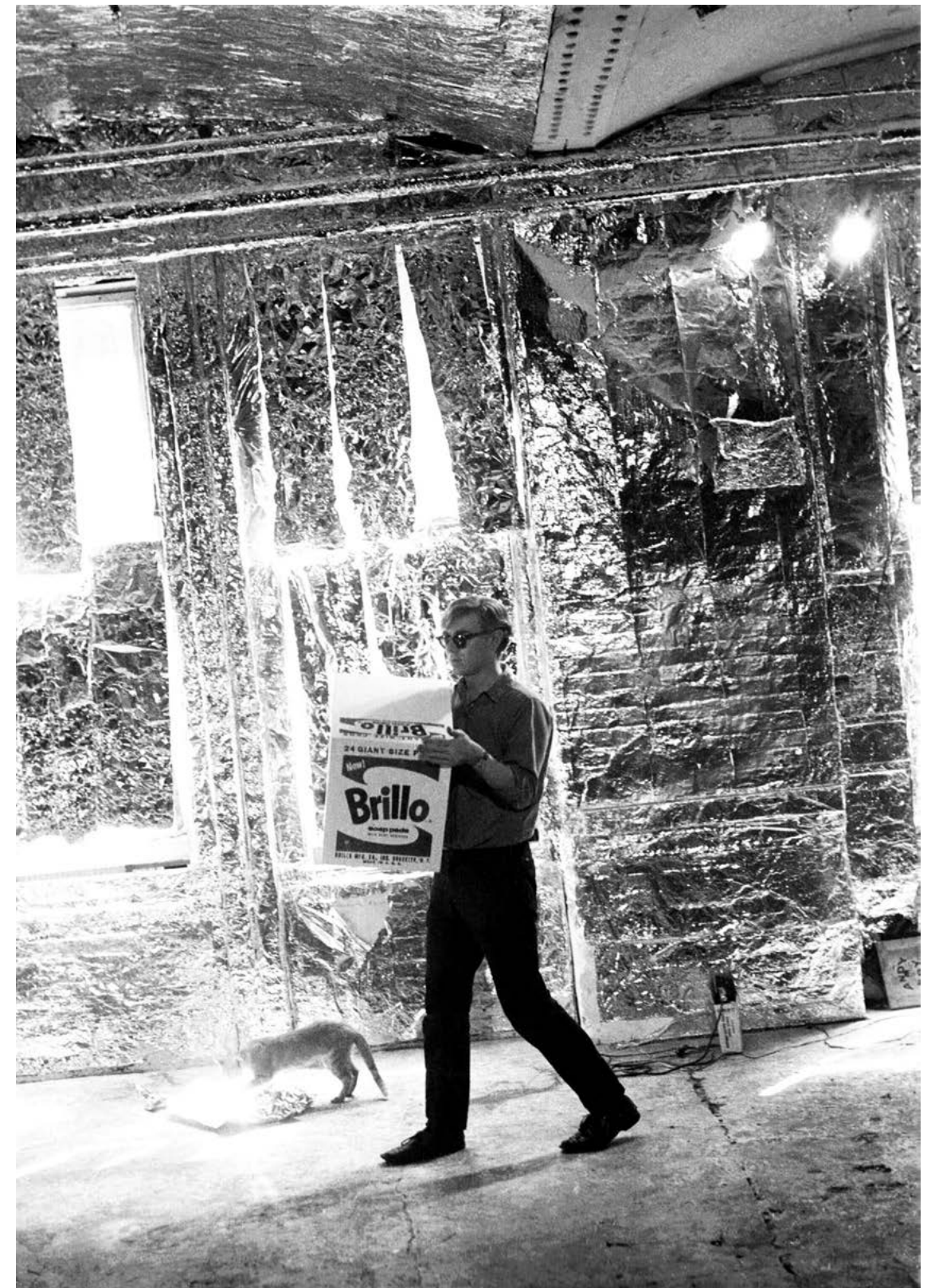


**22 - Nico #4, 1967**  
 Silkscreen, 19 x 12.5"  
 Edition of 30



**23 - Silver Coke Bottles drying on the Factory floor, 1964**  
 Silver Espon print 24 x 16"  
 Edition of 5





24 - Andy Warhol with Brillo Box and Ruby the cat, 1964  
Silkscreen, 25 x 16"  
Edition of 70

**25 - Andy Warhol with self portrait, 1967-68 (tbc)**  
Silkscreen, 25 x 19"  
Edition of 30



26 - Brillo boxes at the Stable gallery, 1964  
Silkscreen, 25 x 18"  
Edition of 50

19 x 12.5"  
Edition of 20





27 - Susan Bottomley, *International Velvet #2*, 1966  
 Silkscreen, 25 x 19"  
 Edition of 40



28 - Andy Warhol with giant Baby Ruth bars, 1966  
 Silkscreen, 25 x 19"  
 Edition of 30

20 x 14"  
 Edition of 40  
 £1,600 inc. VAT





**Gerard Malanga by silver wall at the Factory, 1964**  
 Silkscreen, 19 x 12.5"  
 Edition of 40



**Bob Dylan screen test, 1965**  
 Silkscreen, 24 x 18"  
 Edition of 40



**Eddie Sedgwick and Gerard Malanga filming Vinyl, 1965**  
Silkscreen, 25 x 19"  
Edition of 30



**Andy Warhol, Mary Woronov, Nico and Susan Bottomley, 1966**  
Silkscreen, 19 x 12.5"  
Edition of 30



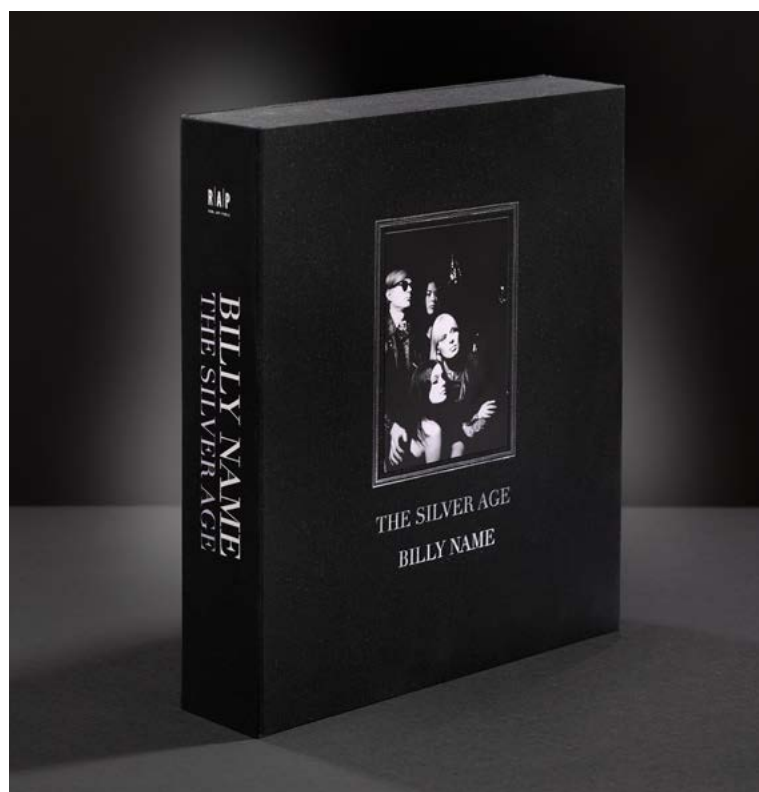
## BILLY NAME - BIOGRAPHY

Billy Name's images of Andy Warhol's Factory from 1964-68 are one of the most important photographic documents of any single artist in history.

Billy photographed the day-to-day happenings at the Factory with Andy, including visits from Lou Reed and the Velvet Underground, Nico, Edie Sedgwick and Ivy Nicholson; filming Screen Tests and features like Chelsea Girls, Vinyl and My Hustler.

On January 28, 1964, Warhol's datebook notes, "New Studio 231 East 47th." The space, a narrow floor-through loft overlooking the street from the fourth floor of an industrial building in midtown Manhattan would become, The Silver Factory—a microcosm of the sixties and a focal point of avant-garde history. For Andy Warhol, 1964 would prove to be his watershed year. It was the year that he reinvented himself and shifted his persona from that of a commercial artist to the King of Pop.

After visiting Billy's apartment on the Lower East Side, Warhol asked him to decorate his new loft. So, for the first six months of the year, living in a tiny closet at the Factory, Billy was responsible for the legendary 'silverizing' of the space, covering every square centimetre in either silver foil or silver spray paint. When Andy gave Billy a Pentax Honeywell 35mm camera, he took on the role of resident photographer and archivist.



### **Billy Name, The Silver Age**

Reel Art Press limited edition book

100 numbered copies in a custom folio box, hand signed by the contributors, includes a signed and numbered 8 x 10" photographic print of 'Andy Warhol on payphone at World's Fair, 1964'

[www.reelartpress.com](http://www.reelartpress.com)

*Serena Morton II*

[www.serenamorton.com](http://www.serenamorton.com)