

BARKA

With love, from Salvador



Catalogue

Serena Morton

LONDON

I hope this letter finds you well.

*I landed safe in Salvador, Bahia, in the mid-afternoon,
magical stuff, organised chaos at its finest.*

An afternoon flight in from Sao Paulo, so a window seat was a must.

You know how it goes... birds eye view.

*Homes imitate a carpet full of thousands of lego bricks from above the
clouds, a terracotta fest of roof tops immersed amongst the tropical forest.*

Welcome to Salvador.

I admit to overdosing on colour, often getting drunk on culture.

Patterns and textures dress the city from the floor to its ceiling.

*Rainbows of houses are stacked staggering up and along a series of hills
and valleys forever underlined by electrical wires that dash around the city
like needles and threads.*

*The old meets the new at different junctions in its' landscape as Portuguese
colonial architecture sits alongside modernism.*

*Carnival is in the air, the season is approaching and you feel the excitement,
you hear the drums, you see the smiles. You see love.*

*Many thoughts travelling, exploring a new palette of colour daily,
my journey has been an eye opener to the gentle nature of human beings
and the importance of highlighting and celebrating heritage and cultural
expressions.*

*I can't wait to start painting - I have been exposed to an old culture that has
penetrated to the very root of my existence.*

*I look forward to seeing you in the coming weeks and sharing with you more
from my travels.*

With love, from Salvador,

Barka

X



Sun And The Moon, 2018
Mixed Media on Canvas
150 x 93 cm

Santo Antonio, 2018
Mixed Media on Canvas
70 x 65 cm



*Barka traveled through Brazil at the beginning of 2018,
spending time in Sao paulo and then later Salvador, Bahia.*



*Stacking Shelves, 2018
Mixed Media on Canvas
96 x 117 cm*

Matisse, 2018
Mixed Media on Canvas
80 x 65 cm



Pull Up, 2018
Mixed Media on Canvas
121x 96 cm



Inside Out, 2018
Mixed Media on Canvas
97 x 125 cm



The trip was to explore the idea of how ones environment shapes and defines the very context of an artist work.



Dream Chaser, 2018
Mixed Media on Canvas
61 x 80 cm

Butterflies, 2018
Mixed Media on Canvas
125 x 100 cm





*Paper Planes And Legos, 2018
Mixed Media on Canvas
70 x 65 cm*

"I found Brazil extremely inspiring. I've attempted to paint moments and memories that highlight those same feelings of joy, serenity and an honest representation of the energetic, often iconic nature of Brazilian culture."



*Ranger, 2018
Mixed Media on Canvas
65 x 76 cm*

Ms. Ferreira, 2018
Mixed Media on Canvas
95 x 77 cm



Snakes And Ladders, 2018
Mixed Media on Canvas
57 x 74 cm





Young Lady Pelourinho, 2018
Mixed Media on Canvas
86 x 107 cm

Red Lobster, 2018
Mixed Media on Canvas
70 x 64 cm



*"I cant wait to start painting, I have been exposed to an old
culture that peneratrated the very root of my existance..."*

Candles In The Sun, 2018
Mixed Media on Canvas
76 x 65 cm



Barka lives and works in London. His work has been exhibited all over the world, with shows in London, New York, Copenhagen, Nairobi and international art residencies in Kenya and Australia. Showing at the Royal Academy of Art in Bristol and Somerset House in London in 2016. He has travelled extensively throughout Europe and the Americas for the last two years.

Sharing visual experiences from his travels, 'With Love, from Salvador' is the first exhibition from a series of paintings done on arriving back in his London studio.

PRICE LIST

<i>Favela Chic, 2018</i>	£16,000 + VAT
<i>Sun And The Moon, 2018</i>	£12,000 + VAT
<i>Young Lady Pelourinho, 2018</i>	£9,000 + VAT
<i>Pull Up, 2018</i>	£9,000 + VAT
<i>Butterflies, 2018</i>	£9,000 + VAT
<i>Inside Out, 2018</i>	£9,000 + VAT
<i>Stacking Shelves, 2018</i>	£9,000 + VAT
<i>Ms. Ferreira, 2018</i>	£9,000 + VAT
<i>Dream Chaser, 2018</i>	£6,000 + VAT
<i>Santo Antonio, 2018</i>	£6,000 + VAT
<i>Red Lobster, 2018</i>	£6,000 + VAT
<i>Candles In The Sun, 2018</i>	£6,000 + VAT
<i>Snakes And Ladders, 2018</i>	£6,000 + VAT
<i>Matisse, 2018</i>	£6,000 + VAT
<i>Ranger, 2018</i>	£6,000 + VAT
<i>Paper Planes And Legos, 2018</i>	£6,000 + VAT

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Serena Morton

LONDON

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