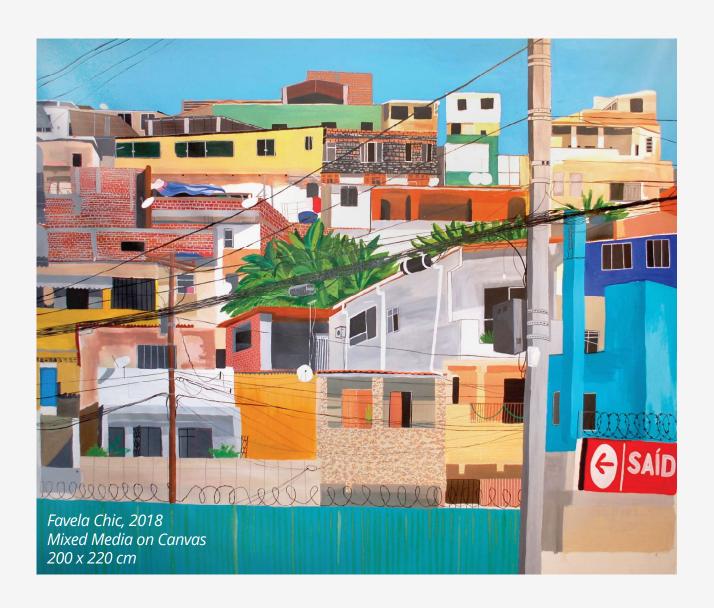
## BARKA

With love, from Salvador



Catalogue

Serena Morton
LONDON

I hope this letter finds you well.

I landed safe in Salvador, Bahia, in the mid-afternoon, magical stuff, organised chaos at its finest.

An afternoon flight in from Sao Paulo, so a window seat was a must. You know how it goes... birds eye view.

Homes imitate a carpet full of thousands of lego bricks from above the clouds, a terracotta fest of roof tops immersed amongst the tropical forest.

Welcome to Salvador.

I admit to overdosing on colour, often getting drunk on culture.

Patterns and textures dress the city from the floor to its ceiling.

Rainbows of houses are stacked staggering up and along a series of hills and valleys forever underlined by electrical wires that dash around the city like needles and threads.

The old meets the new at different junctions in its' landscape as Portuguese colonial architecture sits alongside modernism.

Carnival is in the air, the season is approaching and you feel the excitement, you hear the drums, you see the smiles. You see love.

Many thoughts travelling, exploring a new palette of colour daily, my journey has been an eye opener to the gentle nature of human beings and the importance of highlighting and celebrating heritage and cultural expressions.

I can't wait to start painting - I have been exposed to an old culture that has penetrated to the very root of my existence.

I look forward to seeing you in the coming weeks and sharing with you more from my travels.

With love, from Salvador,

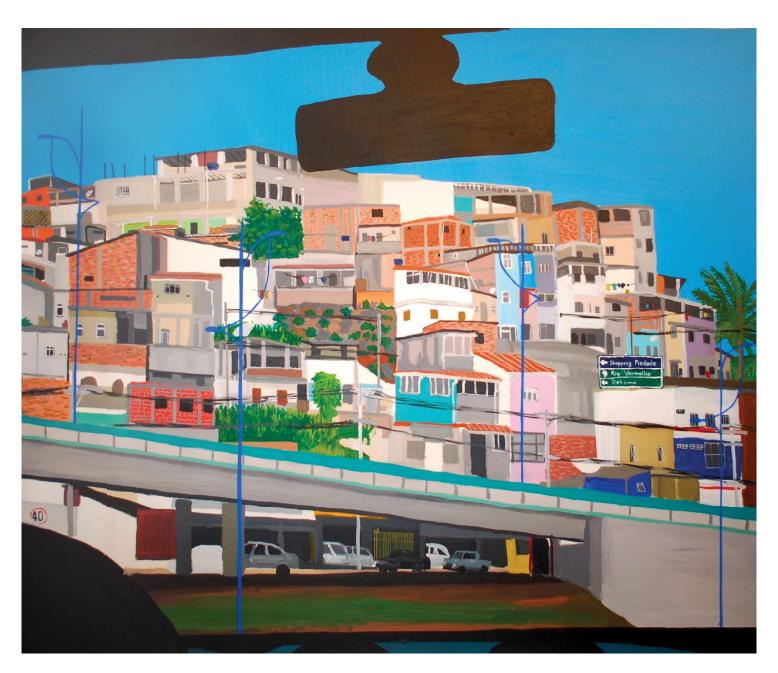
Barka

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Barka traveled through Brazil at the beginning of 2018, spending time in Sao paulo and then later Salvador, Bahia.



Stacking Shelves, 2018 Mixed Media on Canvas 96 x 117 cm





Inside Out, 2018 Mixed Media on Canvas 97 x 125 cm



The trip was to explore the idea of how ones environment shapes and defines the very context of an artist work.







"I found Brazil extremely inspiring. I've attempted to paint moments and memories that highlight those same feelings of joy, serenity and an honest representation of the energetic, often iconic nature of Brazilian culture."



Ranger, 2018 Mixed Media on Canvas 65 x 76 cm



Snakes And Ladders, 2018 Mixed Media on Canvas 57 x 74 cm 10) 60 dante HERE! daily



Red Lobster, 2018 Mixed Media on Canvas 70 x 64 cm



"I cant wait to start painting, I have been exposed to an old culture that peneratrated the very root of my existance..."



Barka lives and works in London. His work has been exhibited all over the world, with shows in London, New York, Copenhagen, Nairobi and international art residencies in Kenya and Australia. Showing at the Royal Academy of Art in Bristol and Somerset House in London in 2016. He has travelled extensively throughout Europe and the Americas for the last two years.

Sharing visual experiences from his travels, 'With Love, from Salvador' is the first exhibition from a series of paintings done on arriving back in his London studio.

## PRICE LIST

Favela Chic, 2018	£16,000 + VAT
Sun And The Moon, 2018	£12,000 + $VAT$
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Inside Out, 2018	£9,000 + VAT
Stacking Shelves, 2018	£9,000 + $VAT$
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Ranger, 2018	£6,000 + VAT
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For sales enquiries, please contact serena@serenamorton.com

## 14th February - 15th March 2019

