

Barka - Sugar and Water

‘The artist that celebrates Black Britain’ - Channel 4



Serena Morton

“The women in Barka’s paintings have full lips. The men have broad noses. But although their skin is always shaded grey, the imagery is unapologetically black... The artist dubbed his series Black Romantics, but the label has come to mean something bigger: a new wave of young black artists committed to painting, filming and saluting the style of black Britons.” - The Guardian

Barka

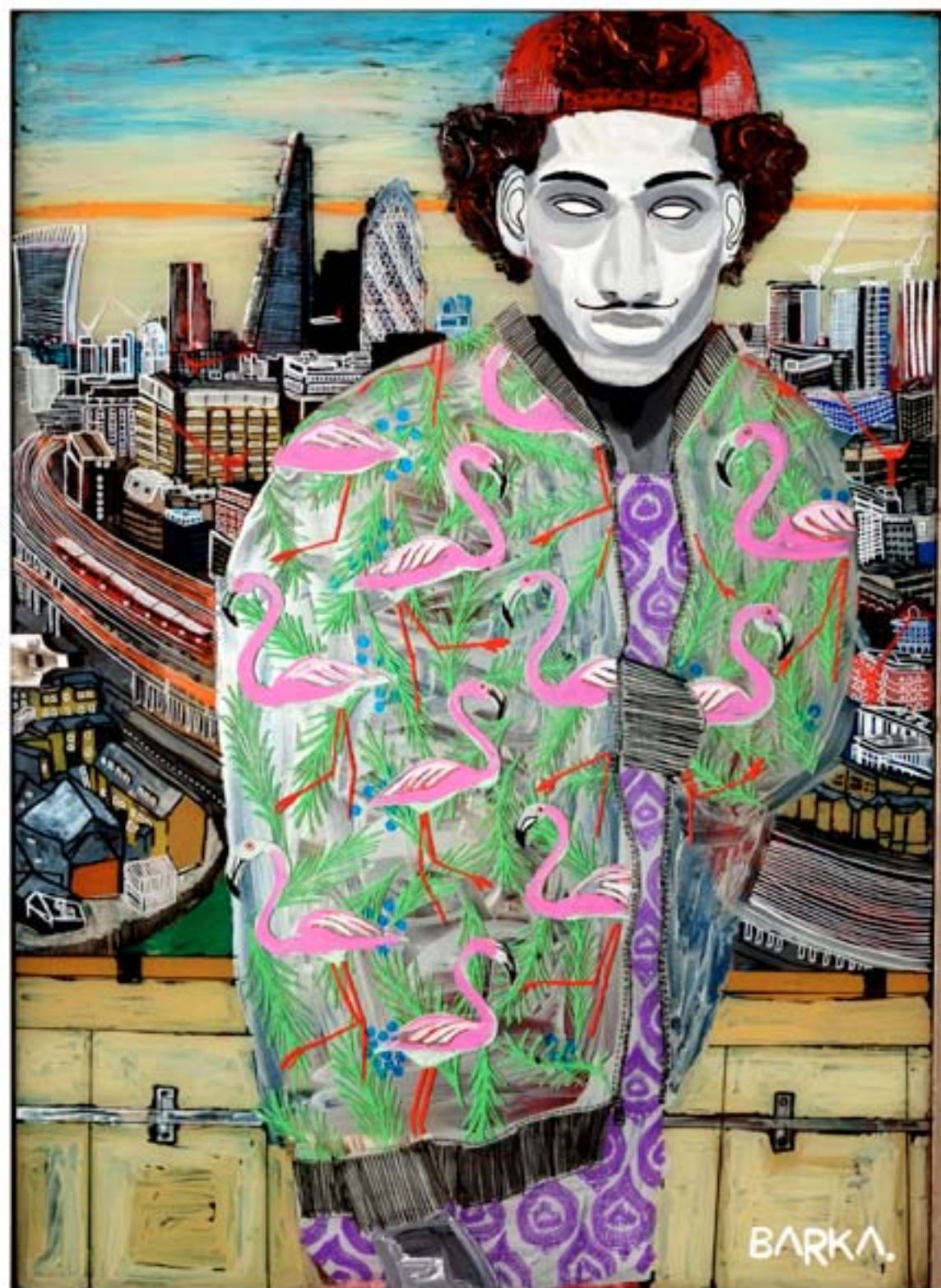
SUGAR AND WATER

PAINTING CONTEMPORARY LONDON

Serena Morton

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Tuesday - Friday 10am - 5pm Saturday 11am - 4pm
Monday closed
All other times by appointment



Papi Culo. 2015
mixed media on glass
84 cm x 64 cm
£5,000 Ex VAT



Lavender, 2016
mixed media on glass
123 cm x 42 cm
£4,250 Ex VAT



Earl Grey, 2016
mixed media on glass
123 cm x 42 cm
£4,250 Ex VAT



Serenity. 2016
mixed media on glass
55 cm x 63 cm
£4,000 Ex VAT



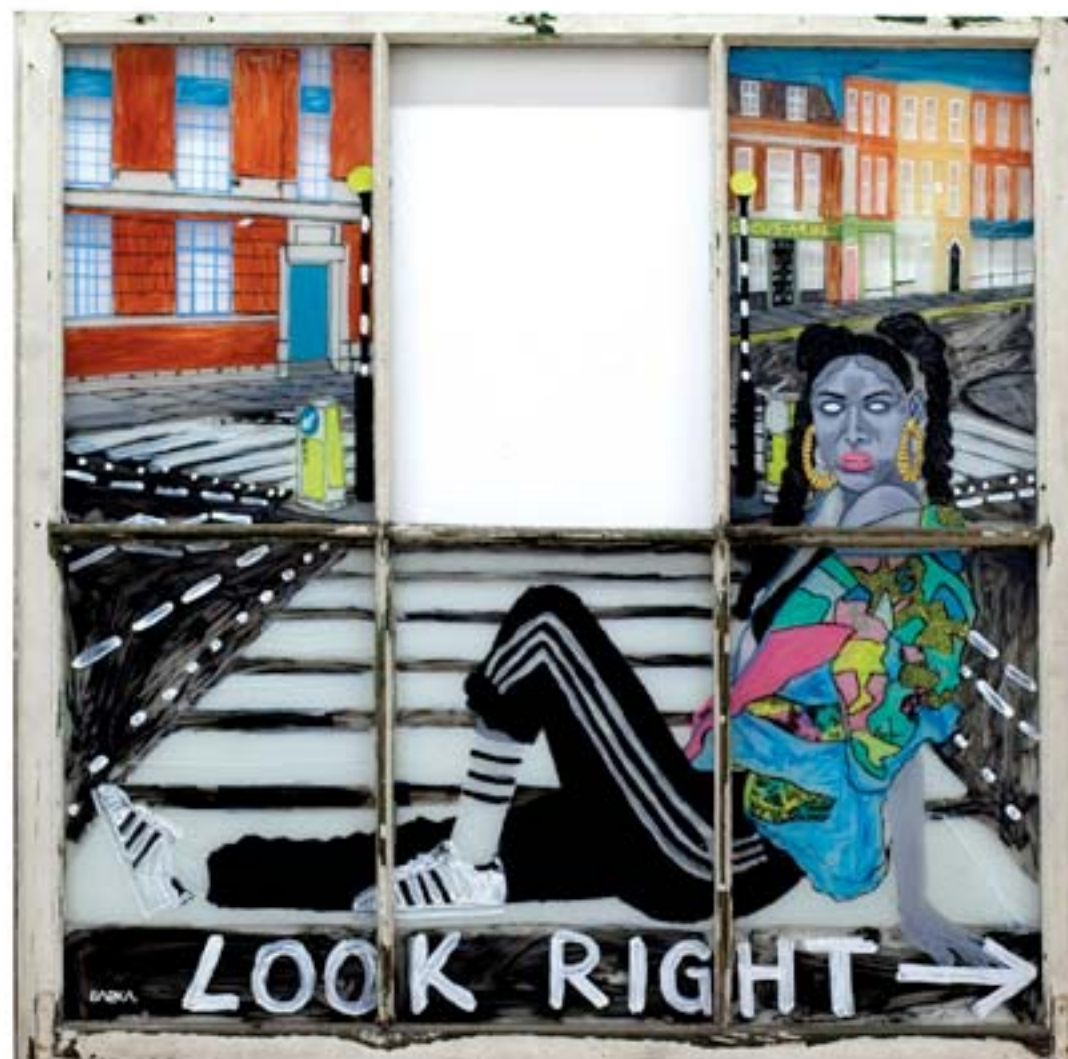
Trinity Street. 2015
mixed media on glass
97 cm x 73 cm
£6,000 Ex VAT



Nag Champa. 2016
mixed media on glass
55 cm x 63 cm
£4,000 Ex VAT



Got that Lemon, 2016
mixed media on glass
98 cm x 82 cm
£6,000



Look Right, Three Stripe. 2015
mixed media on glass
104 cm x 104 cm
£6,500 Ex VAT



Hybrid. 2016
mixed media on glass
56 cm x 53 cm
£4,000 Ex VAT



Lemon and lime, Sour 2015
mixed media on glass
92 cm x 47 cm
£4,800 Ex VAT



Lady Luck, 2016
mixed media on glass
78 cm x 71 cm
£5,000 Ex VAT



Rachmanism and The Boogey Men:
St Maurice 2016
mixed media on glass
204 cm x 82 cm
£7,000 Ex VAT

“I wanted to explore the narrative of housing in London - Rachmanism was an obvious choice, stories of exploitation, intimidation, opportunity and hope, all played their part in laying the early foundations to life in Britian for many Afro-Caribbean families” - Barka



Gold Finger, 2016
mixed media on glass
114 cm x 38 cm
£3, 800 Ex VAT



Basics, 2016
mixed media on glass
98 cm x 82 cm
£6,000 Ex VAT



‘Food often is a tool which can define ones cultural idenity, something that is very true to the Afro-Caribbean communities globally’ - Barka

My kinda spice, 2016
mixed media on glass
123 cm x 42 cm
£4,250 Ex VAT



Pecknarm 2015
mixed media on glass
123 cm x 42 cm
£4,000 Ex VAT



Xylophone 2015
mixed media on glass
101 cm x 91 cm
£6,000 Ex VAT

“London is my muse, the
muse, every part of her is
explored in documenting
contemporary
narratives in the city.”
-Barka



Bethnal Green, 2015
mixed media on glass
83 cm x 34 cm
3,500 Ex VAT



Abbey Street, 2016
mixed media on glass
83 cm x 42 cm
£3,200 Ex VAT



Jamie Dean. 2015
mixed media on glass
84 cm x 64 cm
£ 4, 800 Ex VAT



Sister, Sister. 2015
mixed media on glass
113 cm x 83 cm
£ 5,000 Ex VAT

“the windows are a view into my reality, a contemporary view into how one defines ones identity, ones place in the city, that has shaped that said reality” - Barka



Loner 2016
mixed media on glass
84 cm x 28 cm
£3,000 Ex VAT



Young Garvey, 2016
mixed media on glass
80 cm x 28 cm
£2,700 Ex VAT

Barka
Born 1986 in London, UK
Lives and works London, UK

My current practice focuses on documenting the Black experience within the contemporary landscape of London.

I primarily paint on discarded glass windows and doors, a graduate from the University of Arts, London. His work has been exhibited around the world in Australia, Kenya, the United States and Denmark.

“Using found or reclaimed material from within my surroundings is at the core of my practice, finding a link between the choice of material and how that said material relates to a narrative, is my ongoing process.



Whether using cement bags found on construction sites while traveling through Kenya, metro maps, Coca-Cola signs found in the streets of New York to pool salt bags found in rural desert towns in the central Australian territory.

With a keen interest in new media I often explore projected installations in collaboration with music organisations and musicians, producing a series of live shows, at The Tate Modern, The Royal Festival Hall and The British Film Institute.

Serena Morton