SACRED TREES



ANGUS HAMPEL

Cover: **Wisdom** Oil and Gold leaf on woc 60 x 80 cm

£8000 ex vat / £9,600 inc va

ANGUS HAMPEL SACRED TREES

EXHIBITION 4 June – 3 July 2015

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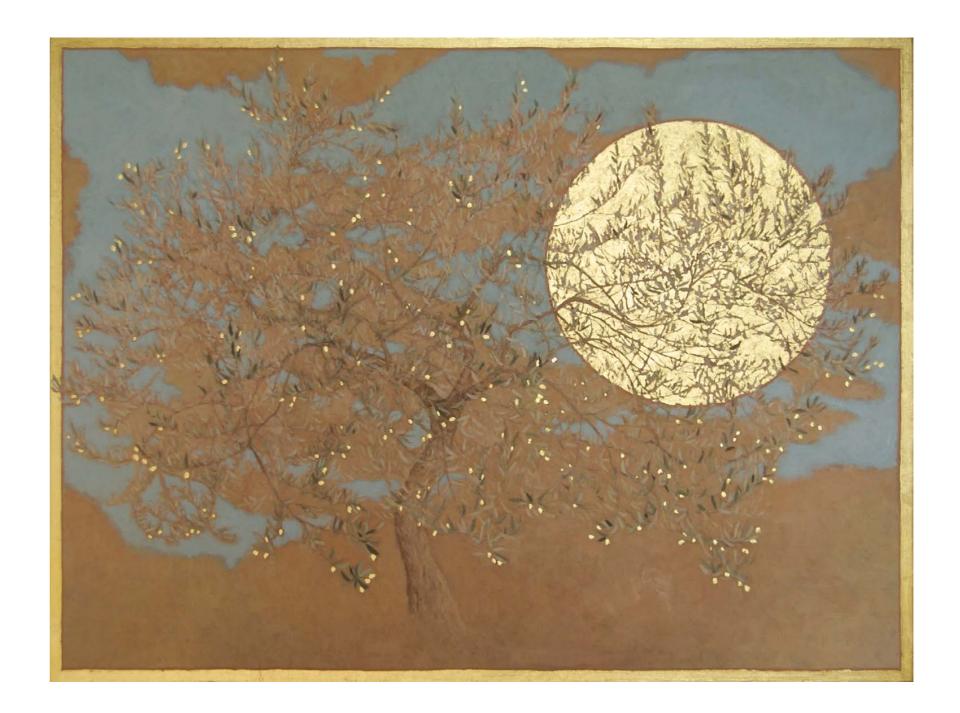
Suddenly olives appear like fireflies, birds flash before our eyes and golden suns fill us with wonder.

people in 'Hidden Trees', if we don't stop, we'll miss it all.

Poise Oil and gold leaf on wood 60 × 80 cm



Happiness Oil and gold leaf on wood 60 × 80 cm

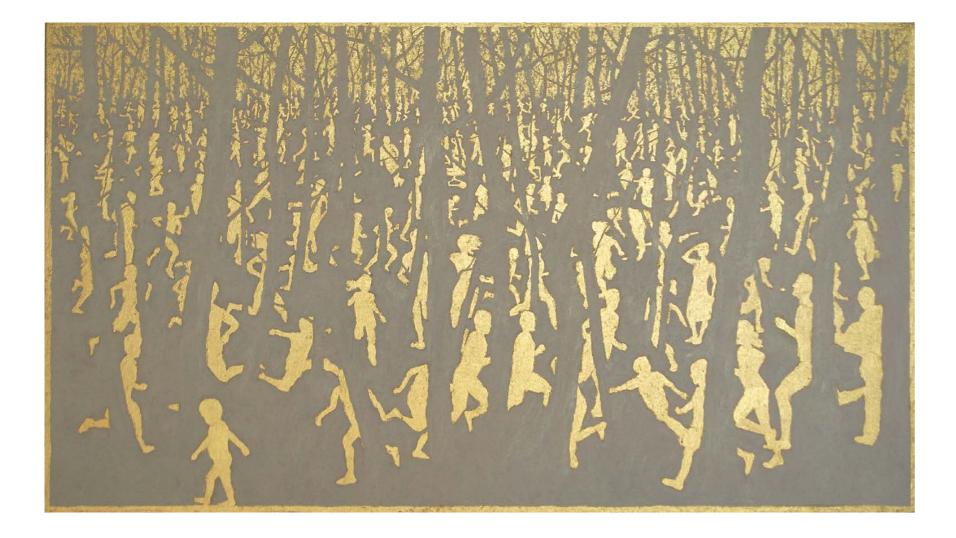


Vigour Oil and Gold leaf on wood 60 x 80 cm





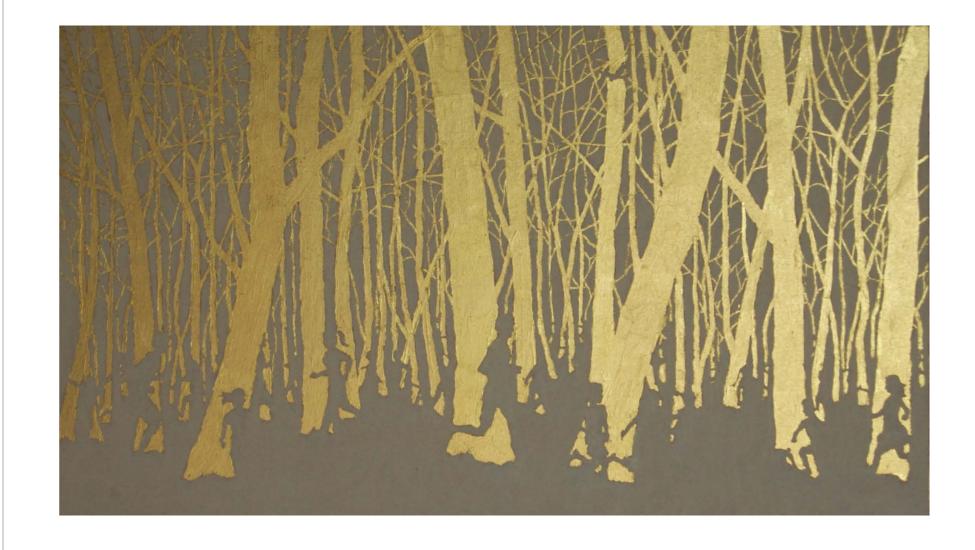
Patience Oil and Gold leaf on wood 40 × 70 cm



Hidden Trees

Oil and Gold leaf on wood 40 x 70 cm

£5000 ex vat / £6000 inc vat



Trees of Life Oil and Gold leaf on wood 40 × 70 cm

Rustling Leaves Oil and Gold leaf on wood 60 × 97 cm





Enthusiasm

Oil and Gold leaf on wood 40 × 70 cm

£5000 ex vat / £6000 inc vat



Silence Oil and Gold leaf on wood 40 x70 cm



Equanimity Oil and Gold leaf on wood I 20 × 70 cm

£12,000 ex vat / £14,400 inc vat





Birdsong Oil and Gold leaf on wood 60 × 90 cm





Goodness Oil and Gold leaf on wood 40 × 70 cm

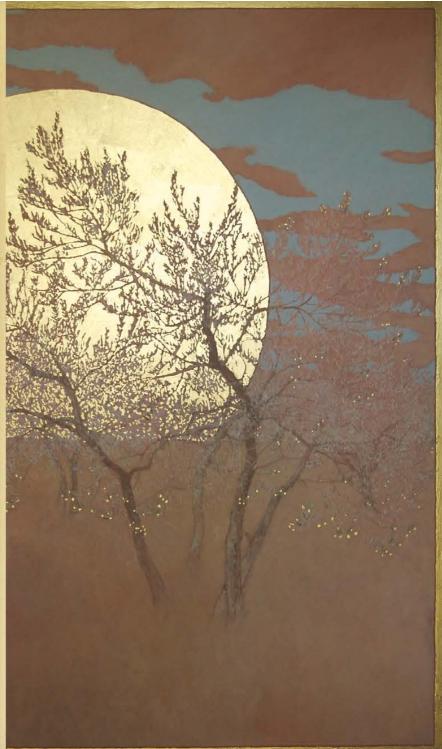


Spirit Oil and Gold leaf on wood 210 x 120 cm

£20,000 ex vat / £24000 inc vat







Hope Oil and Gold leaf on wood 60 x 80 cm



Wisdom

Oil and Gold leaf on wood 60 x 80 cm



Birdfire Oil and Gold leaf on wood 60 × 90 cm



BIOGRAPHY

Angus followed a well-trodden path to becoming a painter. He studied classics at Oxford, and then worked as a journalist, cricket-writer, greetings card designer, copywriter and crossword compiler. He also wrote half a novel, and deciding there was already enough suffering in the world, throw it in the fire.

One Tuesday evening around 15 years ago, he passed an art school in London. Somehow he had forgotten this childhood passion and, and signed up. A couple of months later he was studying in Florence, and writing crosswords one day a week to keep him in coffee and oil.

Angus trained in two different ateliers, and started to exhibit still lifes and landscapes in Italy and London. In the last few years he has turned away from art which Plato would have condemned as imitative of nature, and has tried to recreate instead. He wants to show things as more than they are, to create a world in itself which nudges us into pausing, taking a breath and seeing the wonders.

This is the first time in four years Angus has put together a solo show. In the meantime, he has been selling to private clients in the US and Europe, getting married and having four children.

EXHIBITIONS

Morton Metropolis, London
Guggleton Gallery, Dorset
Petley Fine Art, Cork Street, Lone Guggleton Gallery, Dorset
Jorgensen Gallery, Dublin Petley Fine Art, Cork Street, Lond Guggleton Gallery, Dorset

