

SACRED TREES



ANGUS HAMPEL

Cover:  
***Wisdom***  
Oil and Gold leaf on wood  
60 x 80 cm  
£8000 ex vat / £9,600 inc vat

ANGUS HAMPEL  
SACRED TREES

EXHIBITION  
4 June – 3 July 2015

ENQUIRIES  
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*Serena Morton*

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**Poise**

Oil and gold leaf on wood  
60 x 80 cm

£8000 ex vat / £9,600 inc vat





***Happiness***

Oil and gold leaf on wood

60 x 80 cm

£8000 ex vat / £9,600 inc vat





***Vigour***

Oil and Gold leaf on wood  
60 x 80 cm

£8000 ex vat / £9,600 inc vat





***Patience***

Oil and Gold leaf on wood

40 x 70 cm

£5000 ex vat / £6000 inc vat





***Hidden Trees***

Oil and Gold leaf on wood  
40 x 70 cm

£5000 ex vat / £6000 inc vat



***Trees of Life***

Oil and Gold leaf on wood  
40 x 70 cm

£5000 ex vat / £6000 inc vat



***Rustling Leaves***

Oil and Gold leaf on wood

60 x 97 cm

£8000 ex vat / £9,600 inc vat







***Enthusiasm***

Oil and Gold leaf on wood  
40 x 70 cm

£5000 ex vat / £6000 inc vat



***Silence***

Oil and Gold leaf on wood  
40 x70 cm

£5000 ex vat / £6000 inc vat





***Equanimity***

Oil and Gold leaf on wood

120 x 70 cm

£12,000 ex vat / £14,400 inc vat



***Birdsong***

Oil and Gold leaf on wood  
60 x 90 cm

£8000 ex vat / £9600 inc vat







**Goodness**

Oil and Gold leaf on wood

40 x 70 cm

£5000 ex vat / £6000 inc vat



***Spirit***

Oil and Gold leaf on wood

210 x 120 cm

£20,000 ex vat / £24000 inc vat





**Hope**

Oil and Gold leaf on wood  
60 x 80 cm

£8000 ex vat / £9600 inc vat





***Wisdom***

Oil and Gold leaf on wood  
60 x 80 cm

£8000 ex vat / £9600 inc vat





***Birdfire***

Oil and Gold leaf on wood

60 x 90 cm

£8000 ex vat / £9600 inc vat





# BIOGRAPHY

Angus followed a well-trodden path to becoming a painter. He studied classics at Oxford, and then worked as a journalist, cricket-writer, greetings card designer, copywriter and crossword compiler. He also wrote half a novel, and deciding there was already enough suffering in the world, throw it in the fire.

One Tuesday evening around 15 years ago, he passed an art school in London. Somehow he had forgotten this childhood passion and, and signed up. A couple of months later he was studying in Florence, and writing crosswords one day a week to keep him in coffee and oil.

Angus trained in two different ateliers, and started to exhibit still lifes and landscapes in Italy and London. In the last few years he has turned away from art which Plato would have condemned as imitative of nature, and has tried to recreate instead. He wants to show things as more than they are, to create a world in itself which nudges us into pausing, taking a breath and seeing the wonders.

This is the first time in four years Angus has put together a solo show. In the meantime, he has been selling to private clients in the US and Europe, getting married and having four children.

# EXHIBITIONS

2014    Serena Morton, London

2010    Morton Metropolis, London

2008    Guggleton Gallery, Dorset

2007    Jorgensen Gallery, Dublin

2006    Petley Fine Art, Cork Street, London  
Guggleton Gallery, Dorset

2005    Jorgensen Gallery, Dublin  
Petley Fine Art, Cork Street, London  
Guggleton Gallery, Dorset

2004    Hotel Pitti Palace Hotel, Florence  
Petley Fine Art, Cork Street, London

2003    Panter and Hall, London

2002    Vertigo Gallery, London  
The Florence Academy of Art



*Serena Morton*