

ADAM POBIAK



WAVES

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Serena Morton

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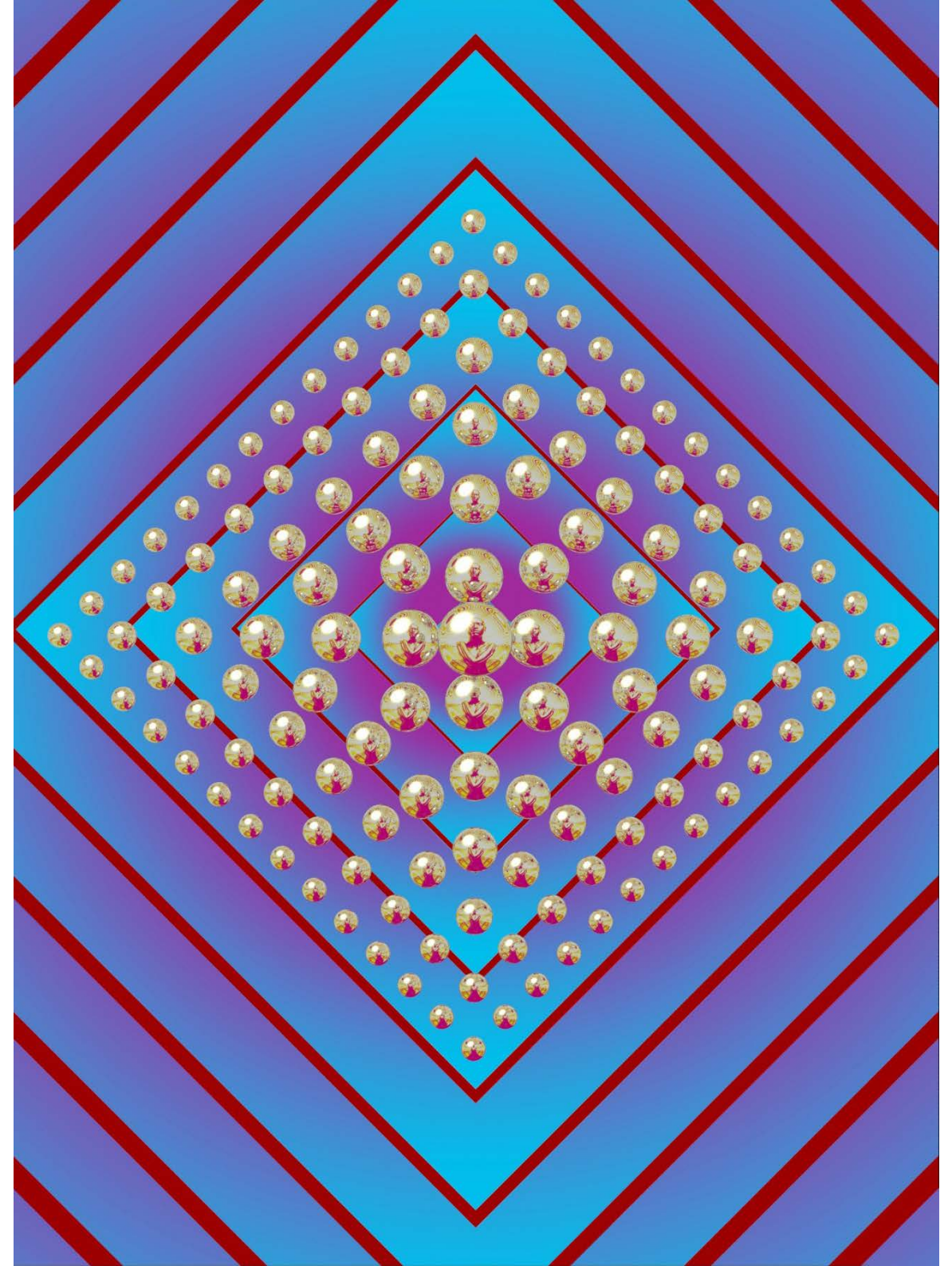
With his debut Fine Art Exhibition 'WAVES' Adam has sought to merge the technical, interactive and animated aspects of his interactive creative experience with the patterns, colours and symmetry from his poster work. This process has created a psychedelic bombardment of animated objects.

Time weaves its way through 'WAVES' in various forms. The viewer controls the passage and direction of time and animation in the lenticulars as they move past the object. Whilst the silkscreen prints are individual grains of time, when they are photographed and digitally compiled, the print series takes on a new animated life.

Pyramids, the 3-D Light box (the first of its kind in the United Kingdom) is one moment in time, captured from 250,000 different angles. The result is that the viewer is given a fully three-dimensional experience.

Adam Pobiak, originally from Pittsburgh Pennsylvania, but currently a 10 year resident of London, is the former creative director of a digital advertising agency as well as one of the most esteemed and sought after rock poster artists currently working today. Adam has won many awards for Interactive Advertising and exhibited his posters all over the world. Serena Morton Gallery is proud to be associated with this, his first solo exhibition of fine art work.

Pyramids (2015)
3D lightbox
66 x 89 cm
Edition of 3
*3d Modeling by Bitflare (Berlin)



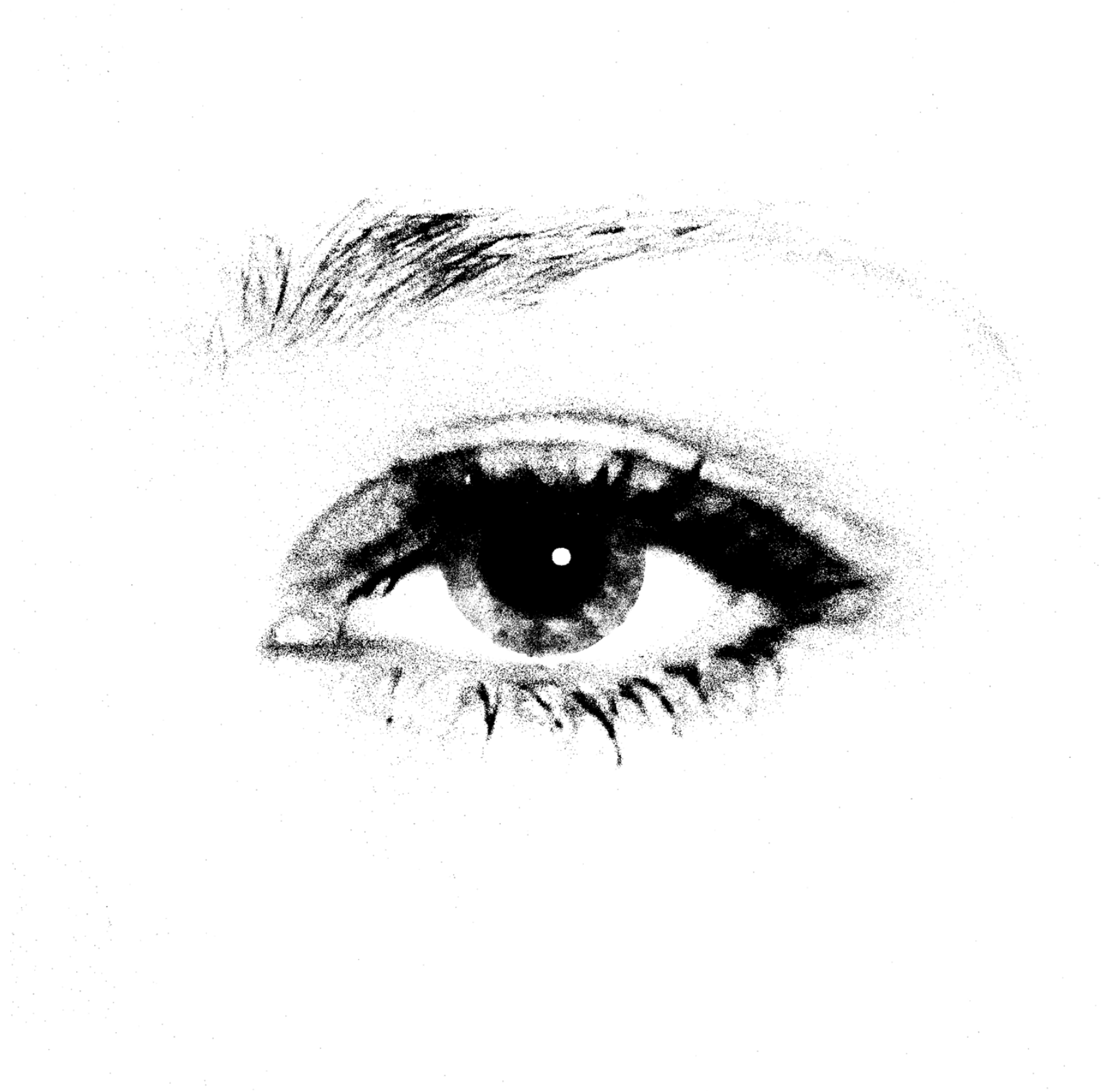
Solstice 1-24 (2015)
Silkscreen on Mirror silver Paper
21 x 30 cm
Each print in the series is an edition of 20



QE2 (2015)
Lenticular
100 x 100 cm
Edition of 8 + 2 artist proofs



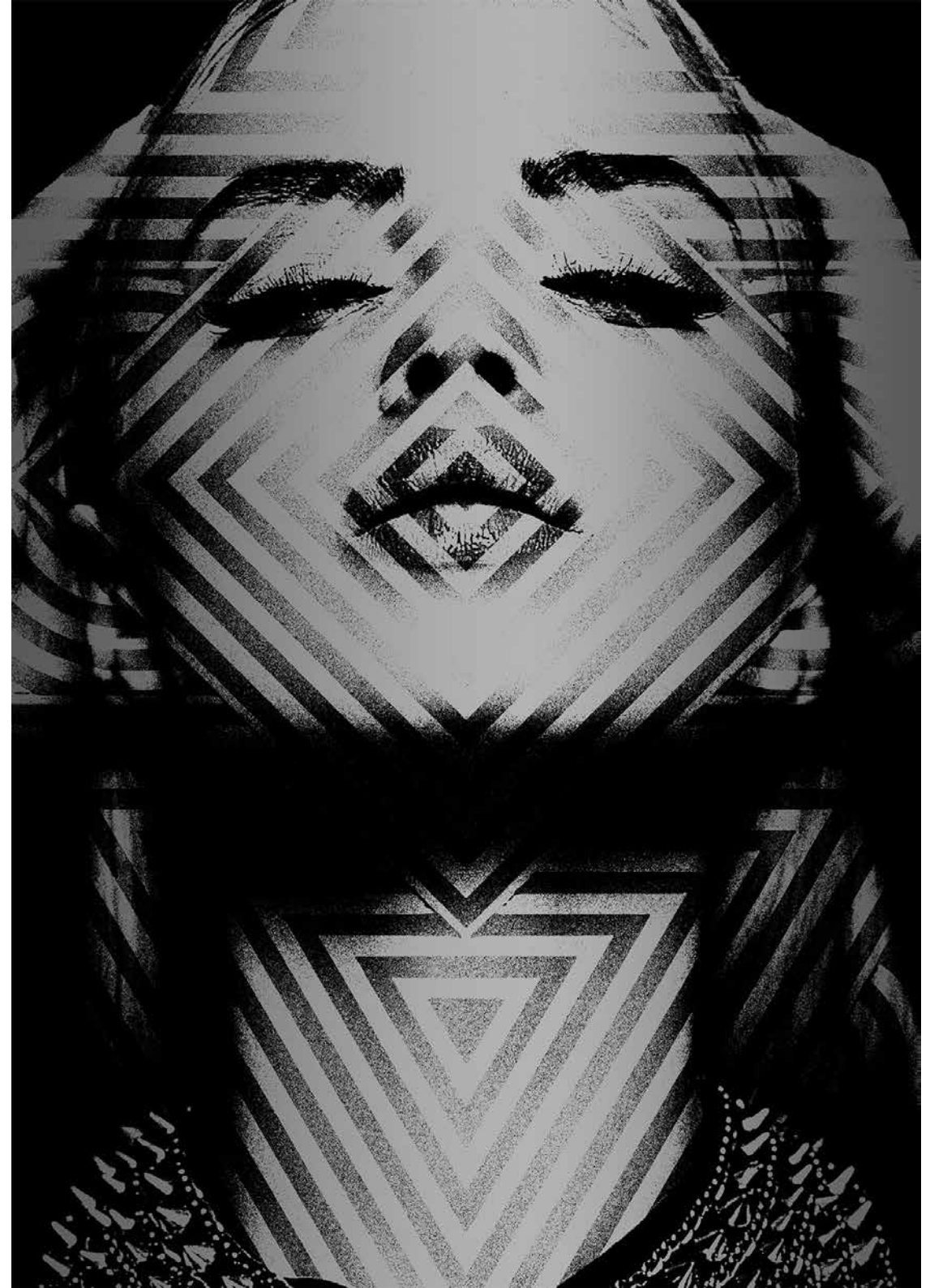
Blink (2015)
Lenticular
100 x 100 cm
Edition of 8 +2 artist proofs



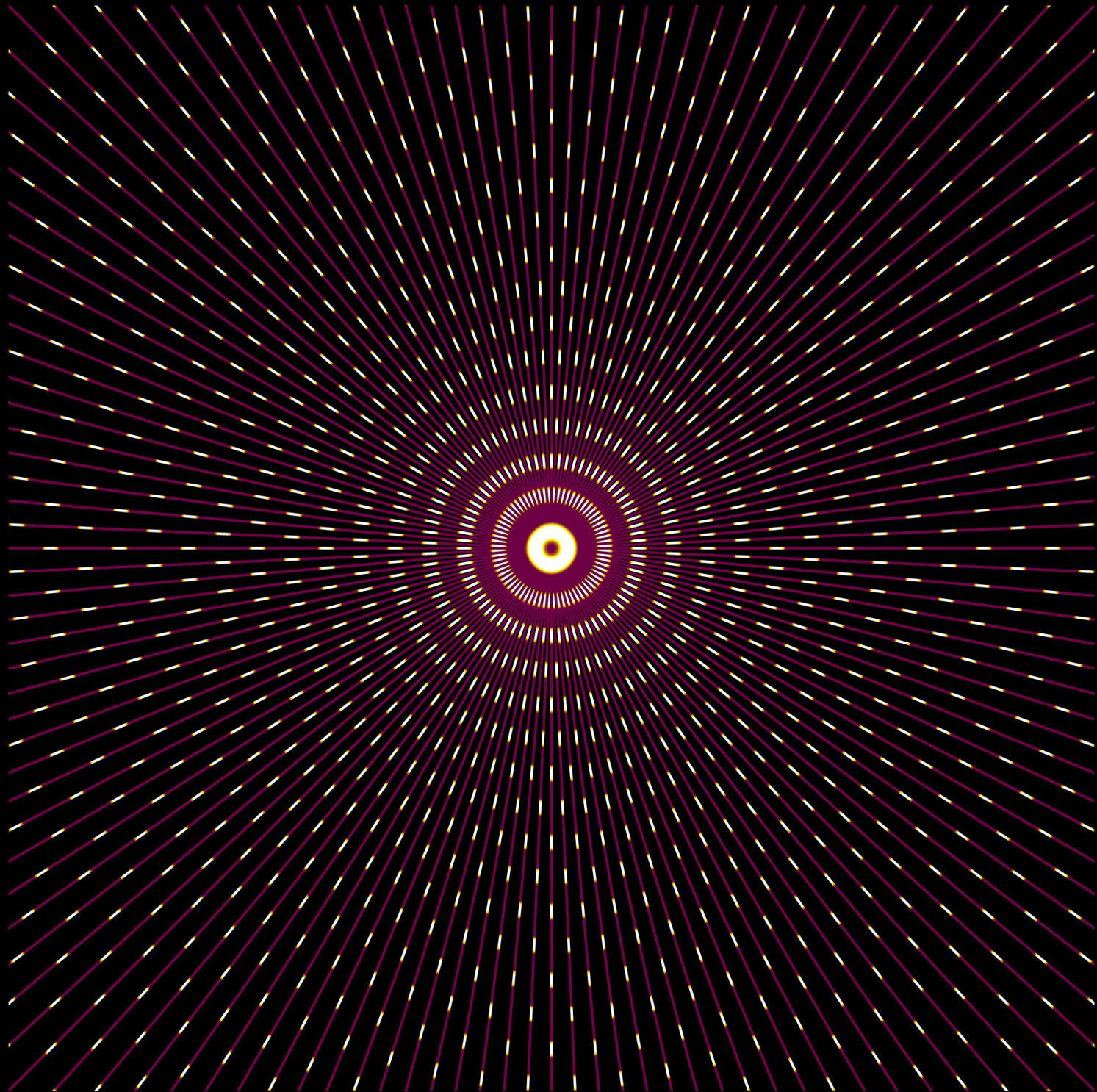
Hot Jupiter (2015)
Lenticular
100 x 71 cm
Edition of 8 + 2 artist proofs



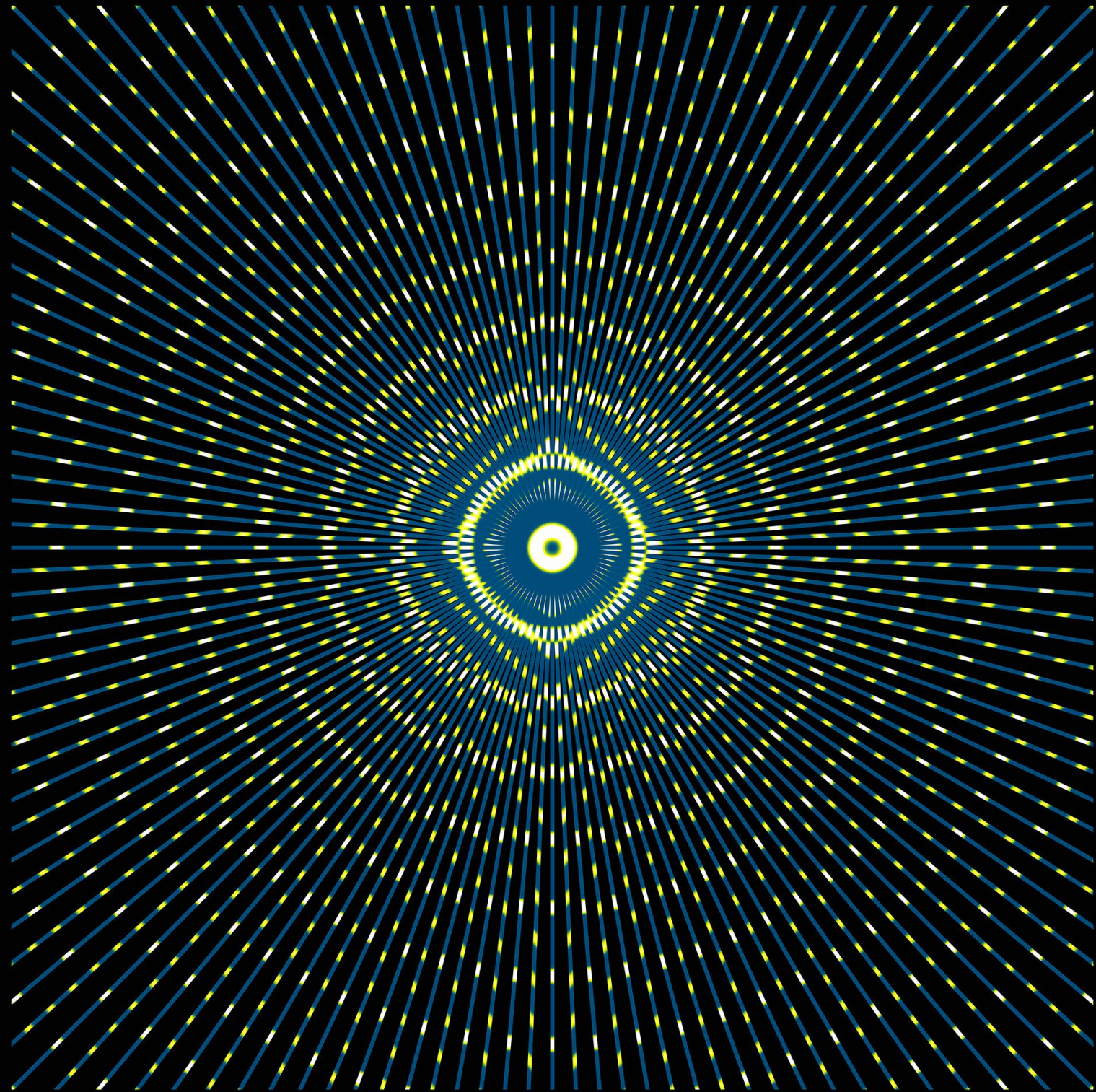
Diamond (2015)
Lenticular
100 x 70 cm
Edition of 8 + 2 artist proofs



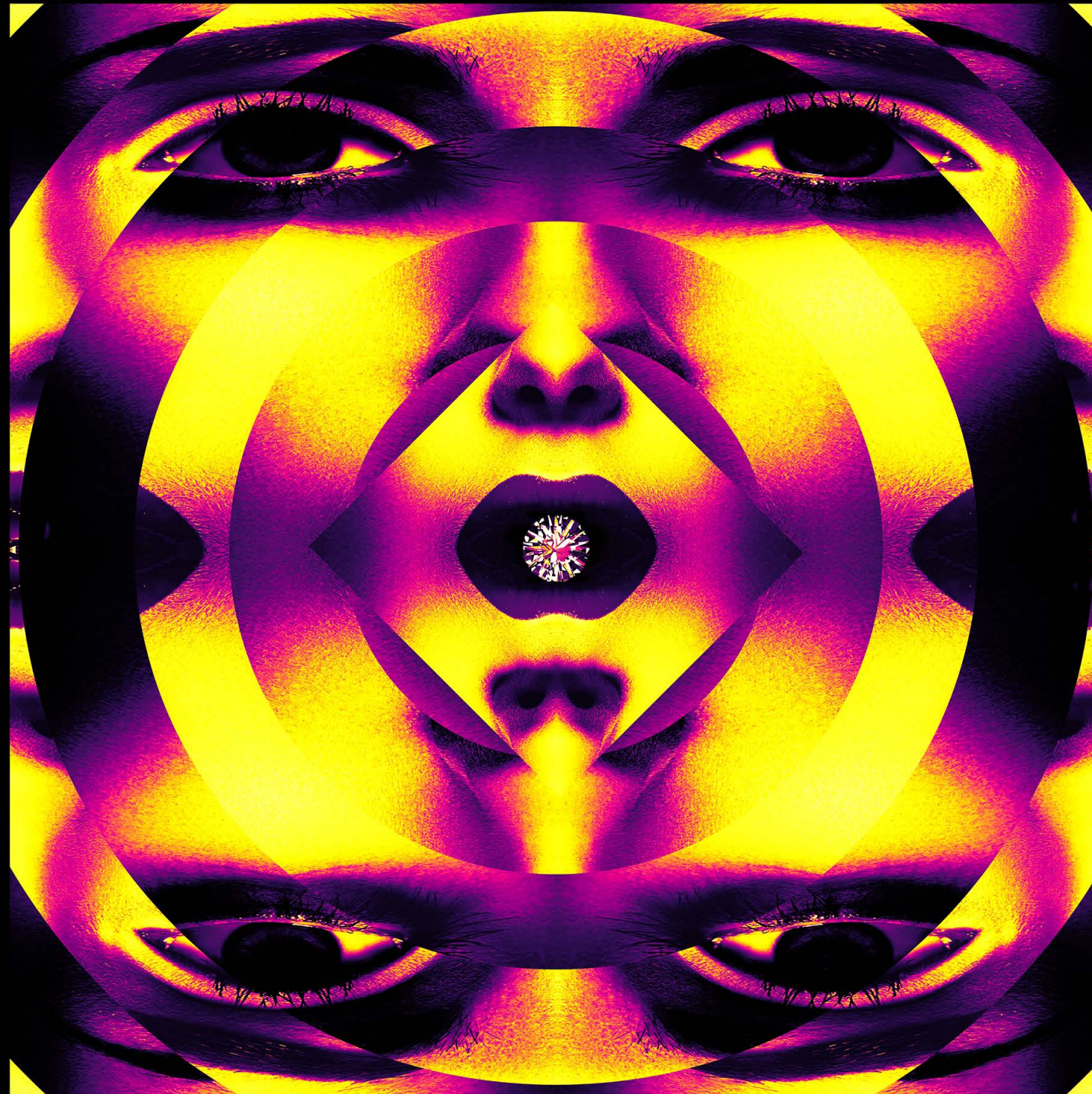
Supernova (2015)
Lenticular
100 x 100 cm
Edition of 8 +2 artist proofs



Nova (2015)
Lenticular
55 x 55 cm
Edition of 12



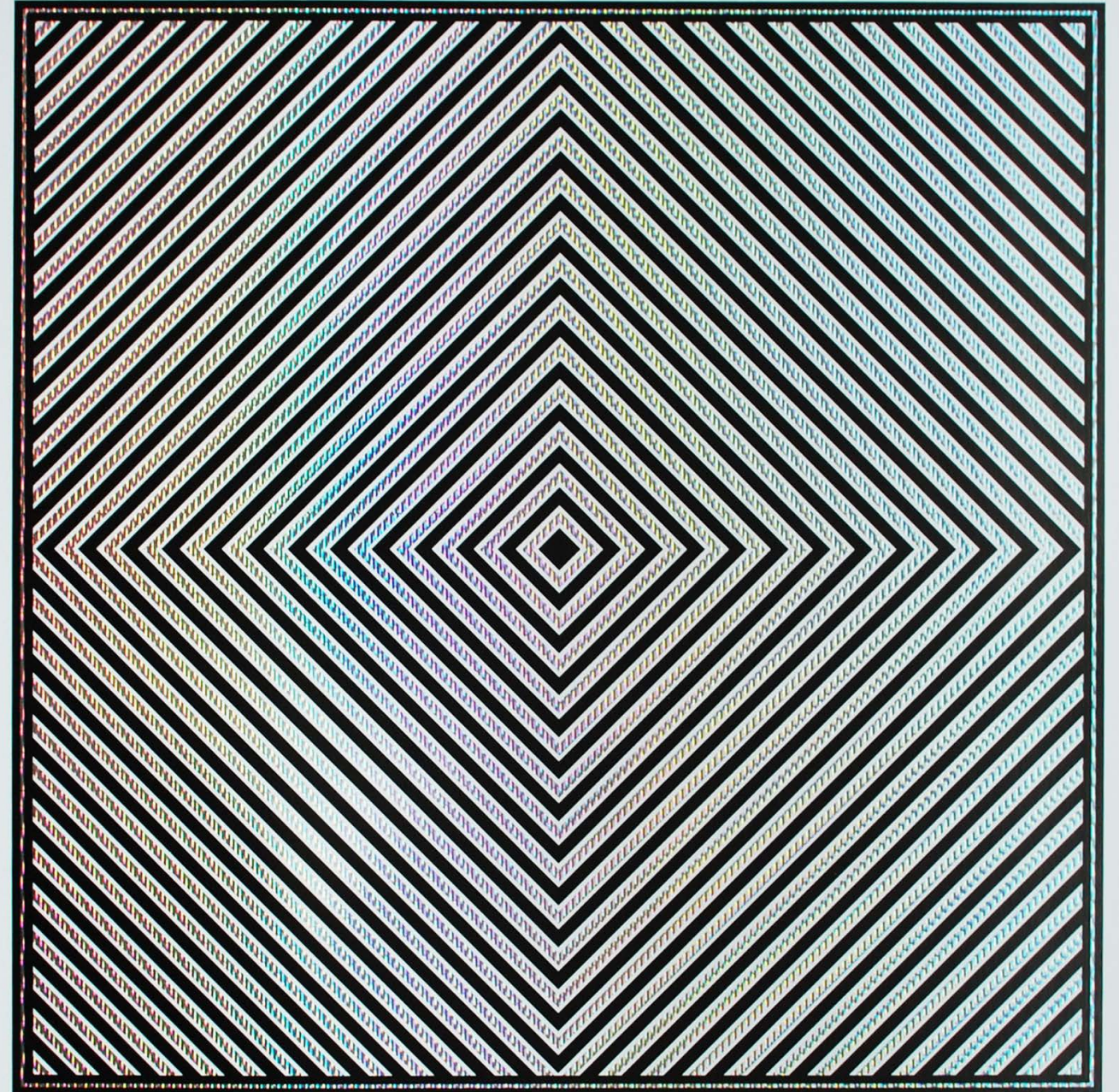
Breathe (2015)
Lenticular
55 x 55 cm
Edition of 10



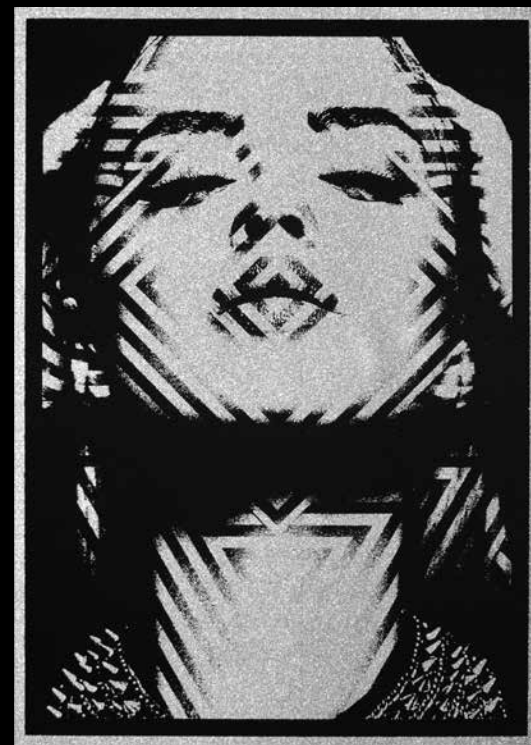
Searching (2015)
Lenticular
55 x 55 cm
Edition of 12



Crossing I (2015)
Silkscreen on Holographic paper
65 x 65 cm
Edition of 40



Jannis Krieger 02/40



Dust 1, Dust 2, Dust 3, Dust 4, Dust 5 (2015)
Silkscreen on Mirri Sparkle Paper
45 x 62 cm
1-5 each an Edition of 20



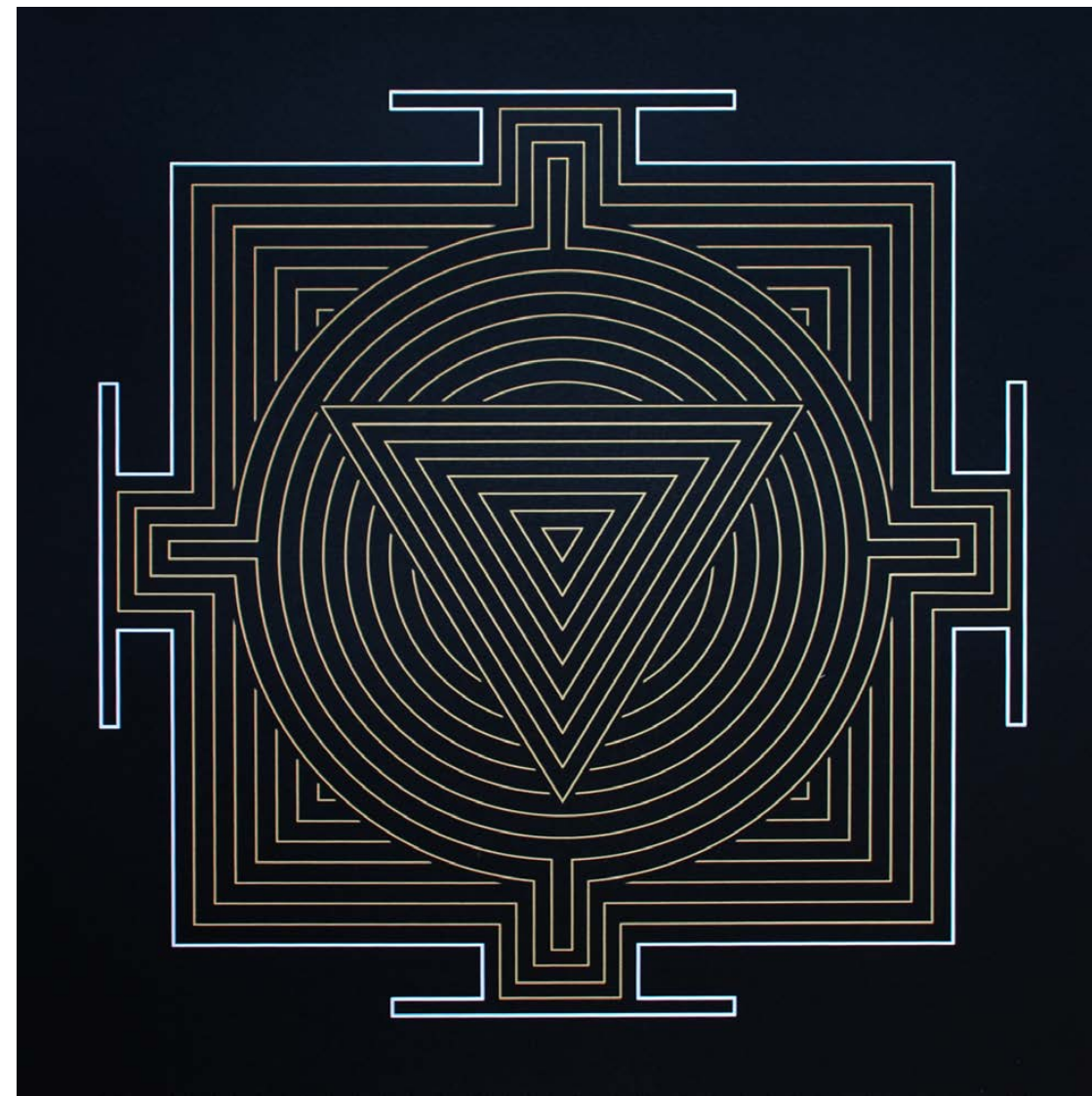
Odyssey (2015)
 Silkscreen on Mirror silver Paper
 70 x 50 cm
 Edition of 40



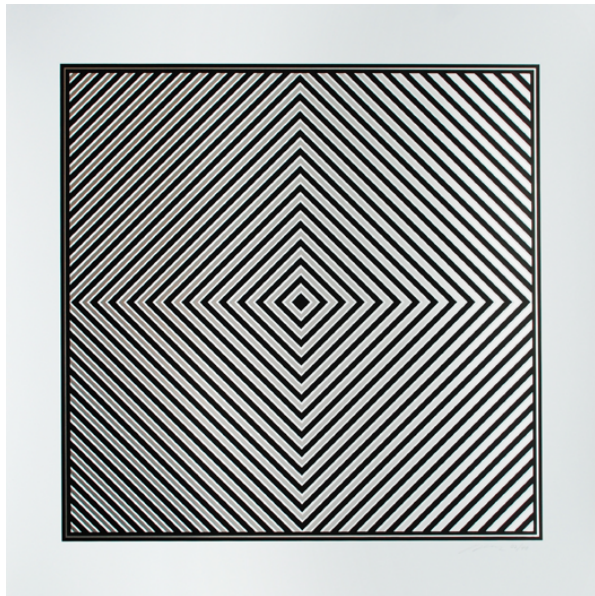
Hot Jupiter I (2015)
 Silkscreen on Mirror silver Paper
 *also available on white paper
 70 x 50 cm
 Edition of 10



Gaze (2015)
Lenticular
28 x 28 cm
Edition of 160



Kali (2015)
Silkscreen on Gold Mirror Paper
65 x 65 cm
Edition of 40



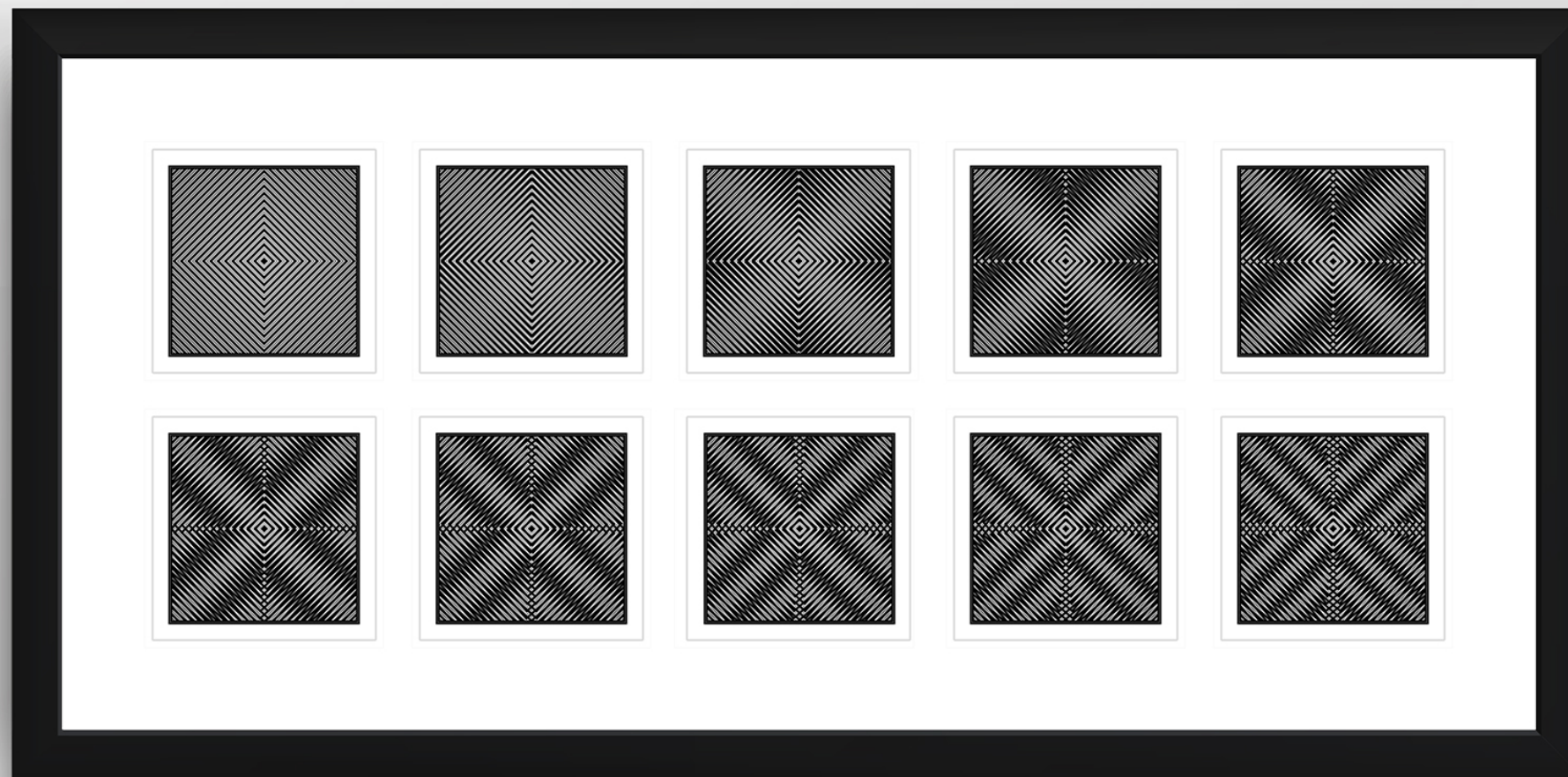
Crossing I (2015)
 Silkscreen on Silver mirror paper
 65 x 65 cm
 Edition of 40



Crossing I (white) (2015)
 Silkscreen on Silver mirror paper
 65 x 65 cm
 Edition of 40



Crossing I (black) (2015)
 Silkscreen on Silver mirror paper
 65 x 65 cm
 Edition of 40



Crossing (2015)
Silkscreen on Silver mirror paper
Each print is 13 x 13 cm window
matted and framed together
Edition of 40



Ripples 1-5 (2015)
 Silkscreen on Mirror silver Paper
 40 x 49 cm
 Each print in the series is an edition of 20



Bloom 1-5 (2015)
 Silkscreen on Mirror silver Paper
 40 x 55 cm
 Each print in the series is an edition of 20



Multiverse (2015)
Silkscreen on Mirri Sparkle Paper
42 x 42 cm
Each print in the series is an edition of 20

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