

THEO MOUXIGOULI

‘*Vignettes*’

15 - 24 June 2012

Works may be viewed until 6 July 2012



I was born on the 10th of June 1975 in Georgia, living by the Round Garden in Tbilisi where I was brought up and educated. Went to mathematical school of Komarov, and graduated from a 7-year music school learning the violin. Also went to the Academy of Arts (Tbilisi).

In 1999 life brought me to England by a peculiar chance, which happened to unfold in an incredibly picturesque manner in London mainly in Whitechapel.

I went to the Central Saint Martins School of Art and Design to do a Masters Degree in Fine Art where I realized my incompatibility with the institutionalism that existed there. I have always throughout all of my English years enjoyed the company of my wonderful friends, which has been plentifully granted to me by the unexhausted generosity of Life.

According to my influences, I have drawn a fair dew from the arcade of Arts starting from Greeko-Roman heritage and early Byzantine iconography to grand masters of Italian painting schools, Spanish, Dutch and French. I better say; it stretches from the Faiyum portraits to Millet. The idea of an artist, a painter, an independent creator has inspired me itself the most, far more than a particular techniques of schools or a specific artist. My interests lay equally in Literature and Poetry and early Christian mysticism. And of course it is in Music, that uncatchable flight of a virtue.

Serena Morton

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Monday to Saturday 10:00 - 6:30 pm
Sunday 12:00 - 4:00 pm or by appointment

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