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Jasper Galloway

Empty Canvas

*Paris Studio 2018*

***Serena Morton***

343 Ladbroke Grove, London W10 6HA



Jasper Galloway was born in 1971 and spent his childhood in Gloucestershire. After attending Shiplake College near Henley in Oxfordshire he took up a foundation course at the Hereford School of Art before gaining a place at The Wimbledon School of Art, where his principal focus was theatre design. He then moved to New York to study for an MA in Art at the renowned Tisch School.

*‘Art has always been my passion,’ he says. ‘From a young age I just seemed to understand its language. I took to it more easily than any other subject at school and during the holidays, when I wasn’t poring over my father’s art books, I would be drawing, making or building things. Art gave me freedom. And it still does today.’*

Jasper’s latest wave of success was cemented with an exhibition at the Nina Campbell showroom in Chelsea Harbour in the summer of 2015. It represented a new departure for him as he exhibited a more modern and abstract collection. This was followed by his exhibition ‘Sense of Place’ at the Art Bastion Gallery in Miami, where he developed a more colourful layer on his new works. (Jasper has also had several exhibitions at the respected Jonathan Cooper Gallery in London’s Chelsea district)

Jasper’s latest exhibition at Serena Morton, Ladbroke Grove, sees the fruits of his latest adventure; a radical move to Paris at the end of 2017.

Seeking renewed inspiration he chose Montparnasse, the heart of intellectual and artistic life in the French capital during the 1920s and 30s.

*‘Chagal, Gris, Picasso and so many others lived and worked here,’ says Jasper. ‘But while most of the artists moved on and out many years ago there are still some studios you can rent. And so I live and work in a north facing studio, with whitewashed walls and wonderful light.’*

It is that reflected, indirect and constant light that as well as a life living among bustling markets, great restaurants and quirky streets that now inspire Jasper.

*‘I work seven days a week using two easels on rotation and as soon as a painting is finished I hang it on the large walls. The light changes during the day but is always soft. I think of it as like honey tempting me to work on until the light fades.’*

His move to Paris has, he says, enabled him to stretch his legs. *‘I feel better and stronger. I am using new mediums such as oils, conte crayons and silk screens. My Paris paintings have colour, thoughtful composition and texture. I live on a mezzanine in the studio and when I wake I see my work on the walls, I spy my easels, my paints and my brushes. They motivate me to get up and work – after a Parisian breakfast of coffee and croissant of course!’*



For the artists of the 1920s Montparnasse was the location of 'les Années Folles': the Crazy Years. For Jasper Galloway this part of Paris is less folles, more fulfilling.

WILLIAM SITWELL



Paris Studio Works  
2018



*Le Parisien*  
Paris, 2018  
Acrylic on canvas  
100 x 75 cm.



*'Empty Canvas' Studio*  
Paris, 2018  
Acrylic on canvas  
100 x 73 cm.

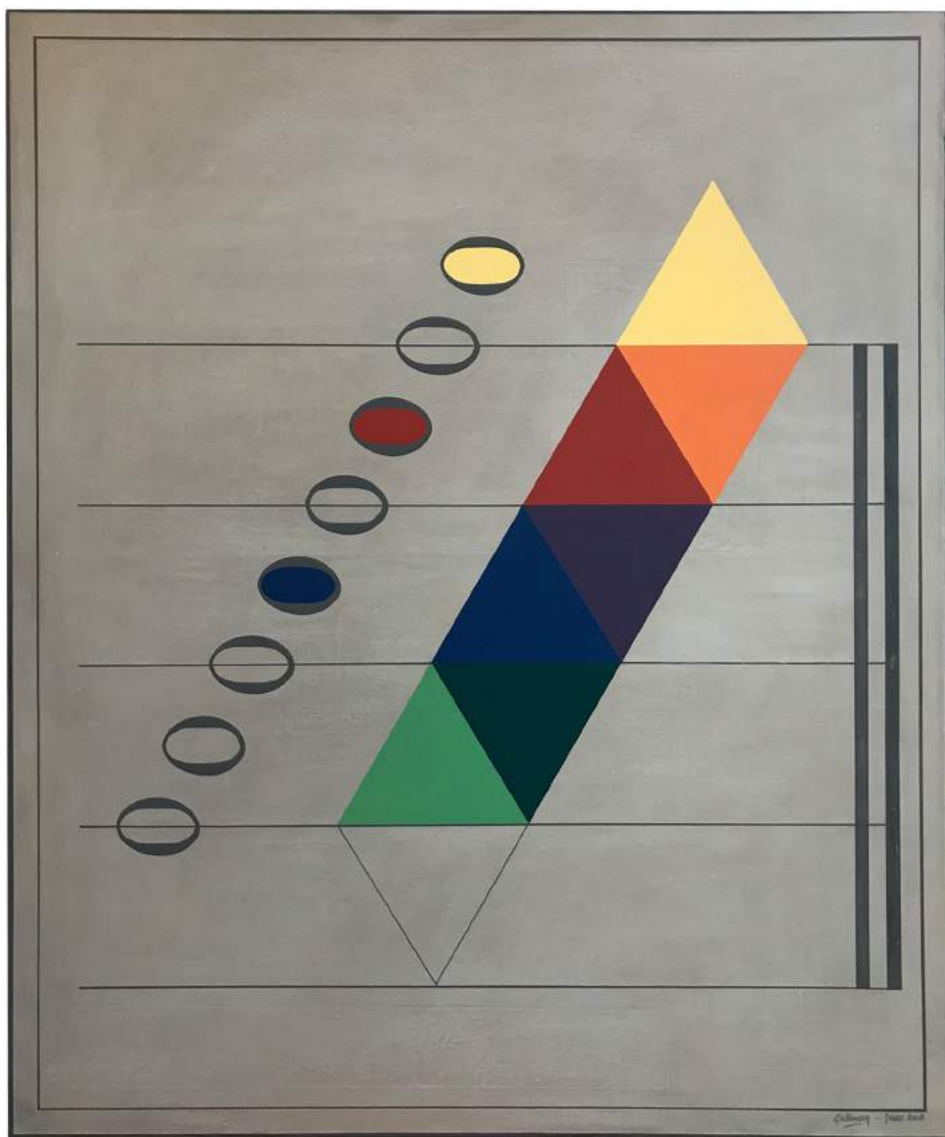


*Chopsticks and Plate on Table*

Paris, 2018

Acrylic on canvas

100 x 81 cm.



*Sound and Colour*  
Paris, 2018  
Acrylic on canvas  
120 x 100 cm.

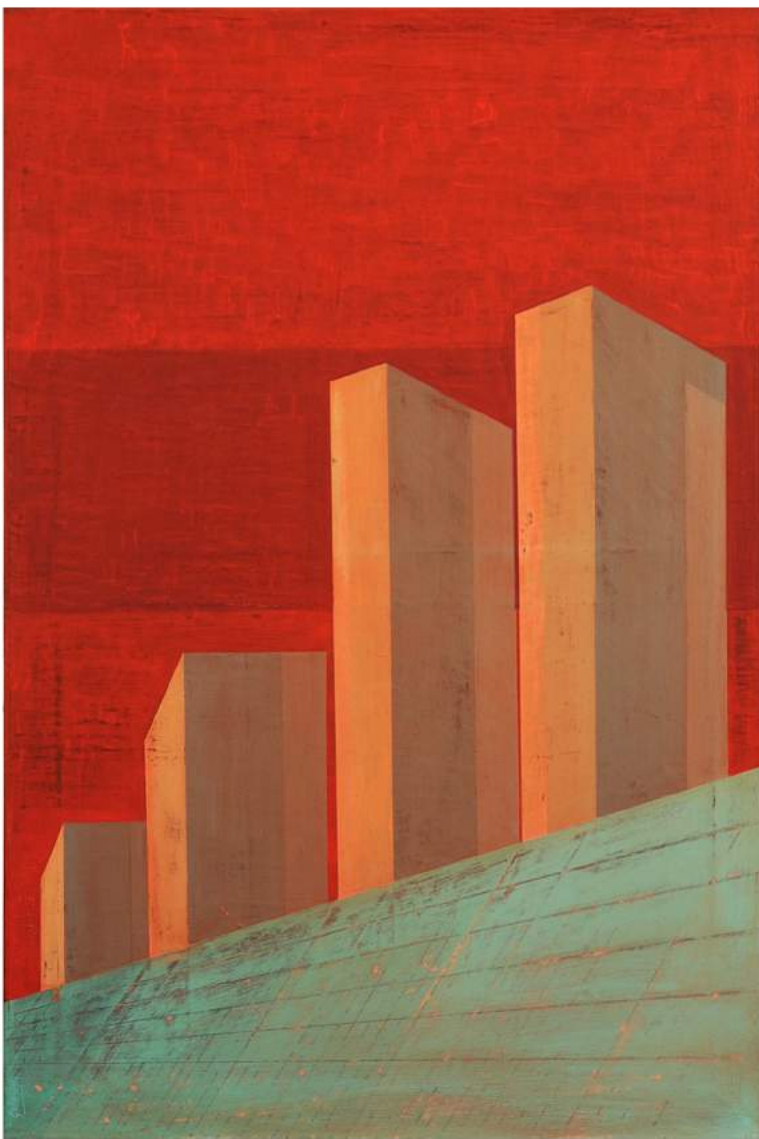


*Flowers Against The Window Shutter*  
Paris, 2018  
Acrylic on canvas  
92 x 73 cm.





*On the Move*  
Paris, 2018  
Acrylic on canvas  
100 x 73 cm.



*Back in the City*  
Paris, 2018  
Acrylic on canvas  
90 x 60 cm.



*The Studio*  
Paris, 2018  
Acrylic on canvas  
60 x 90 cm.



*Still Life of fruit bowl, wine bottle and glass*

Paris, 2018

Acrylic on canvas

50 x 65 cm.



*My new Friend*  
Paris 2018  
Acrylic on canvas  
37 x 31 cm.  
Framed



*Still Life of Fruit Bowl*

Paris 2018

Acrylic on canvas

27 x 32 cm.

Framed





*Crunch Etex*

Paris, 2018

Part of a set of three paintings inspired by the dead artists of Montparnasse Cemetery

Mixed media on paper with varnish

63 x 54 cm.

Framed



*Crunch Soto*

Paris, 2018

Part of a set of three paintings inspired by the dead artists of Montparnasse Cemetery

Mixed media on paper

63 x 54 cm.

Framed





*Crunch Bourdelle*

Paris, 2018

Part of a set of three paintings inspired by the dead artists of Montparnasse Cemetery

Mixed media on paper

63 x 54 cm.

Framed



*Paris in Winter, Montparnasse, Just Outside My Studio*

Paris, 2018

Photographic print, unique

43 x 57cm.

Framed

Buckingham Studio Works

2017

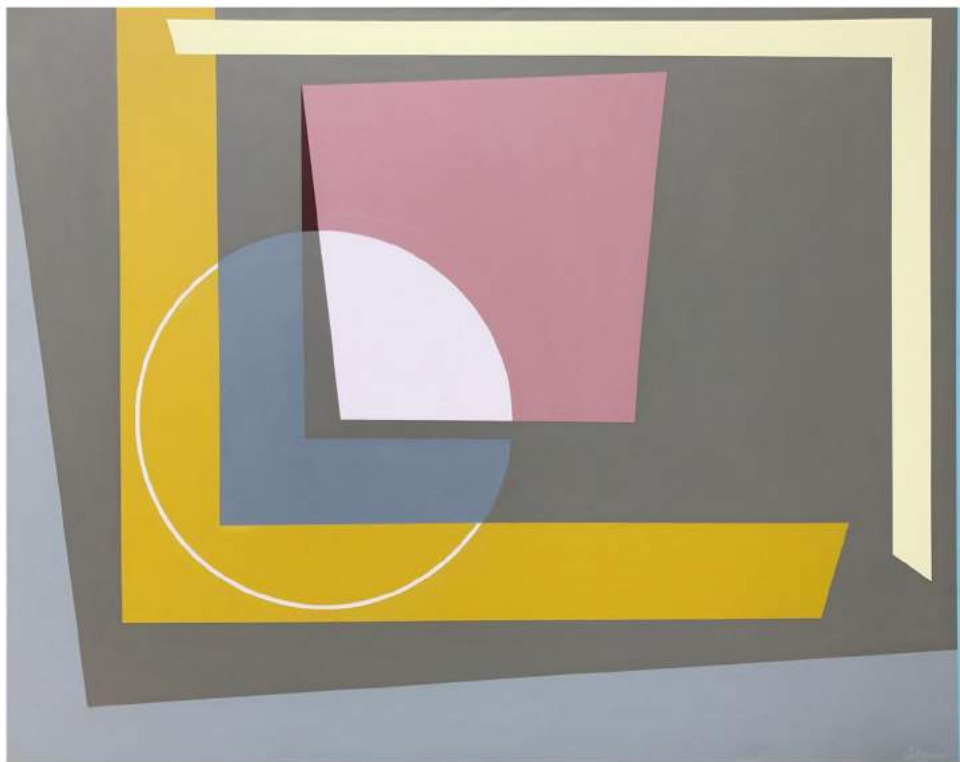


*Nessie's Guitar on Table*

2017

Acrylic on canvas

150 x 120 cm.



*Jimmy's Large Close Up*

2017

Acrylic on canvas

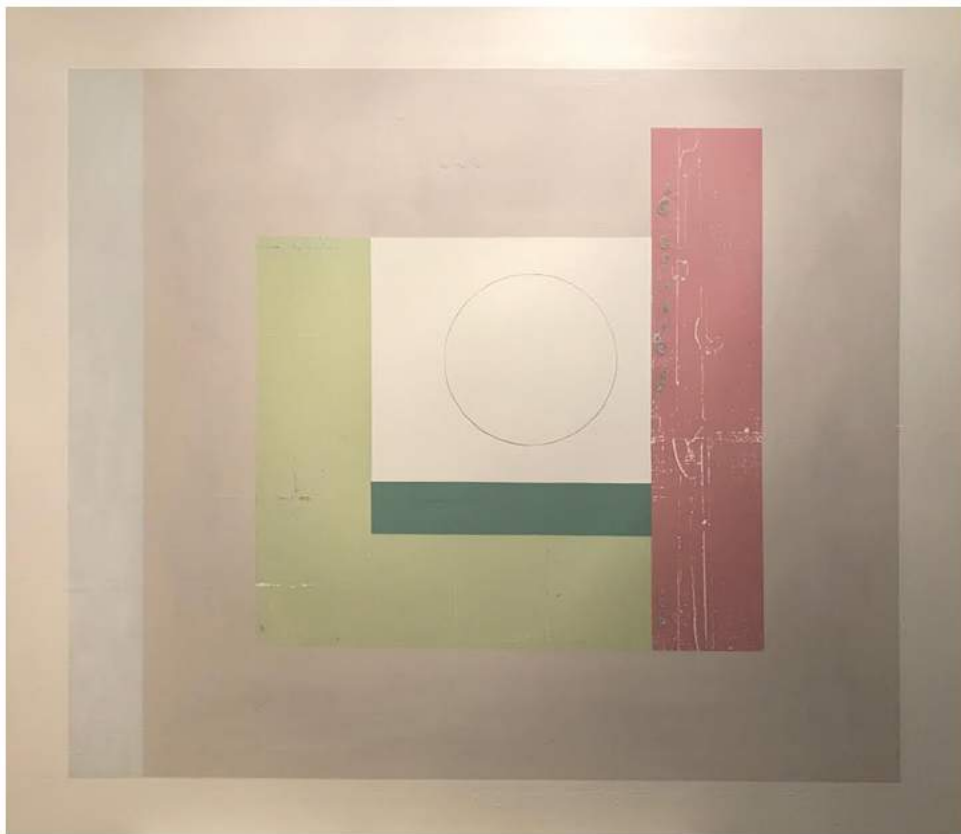
120 x 150 cm.



*Backgammon 5*  
2017  
Acrylic on canvas  
120 x 150 cm



*Grace Light*  
2017  
Acrylic on canvas  
120 x 100 cm.



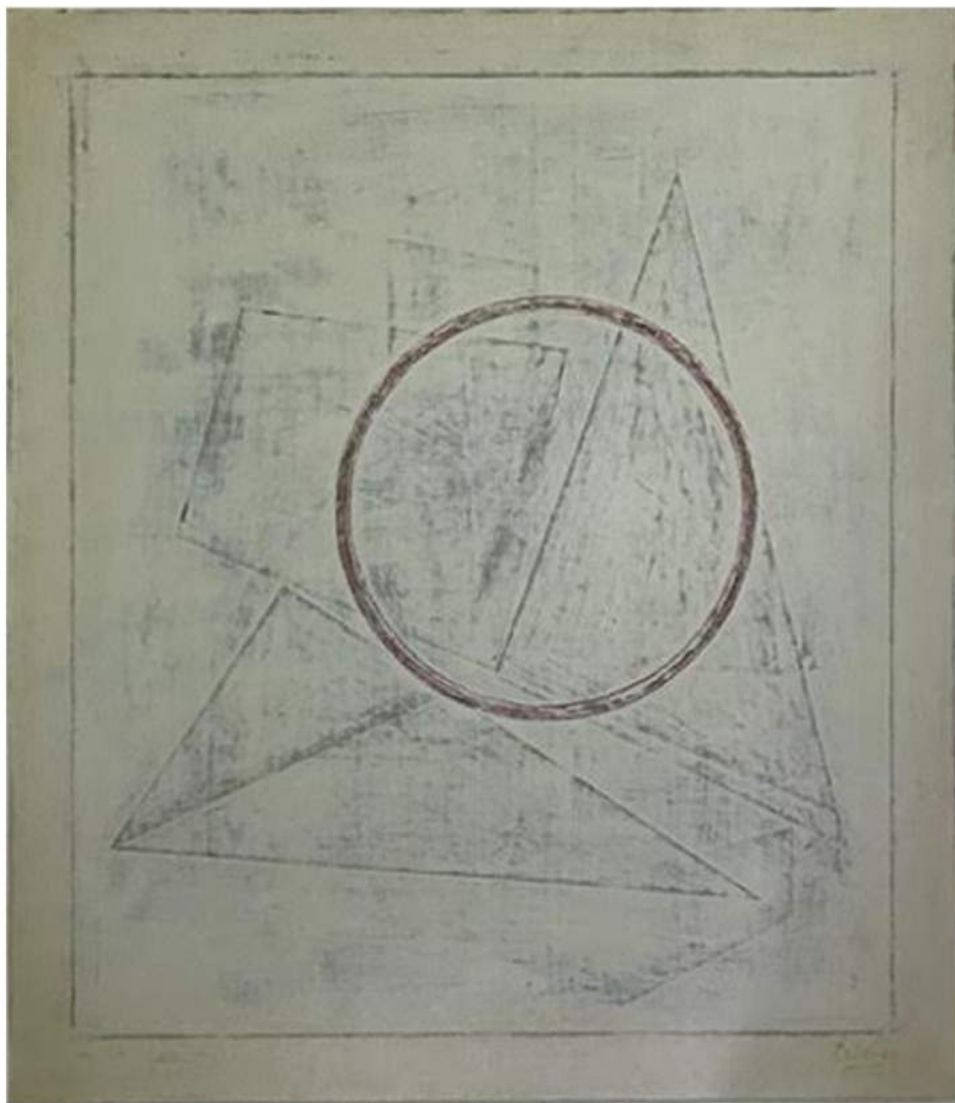
*Circle*

2017

Acrylic on Irish linen

72 x 81 cm.





*Circle of Friends*  
2017  
Acrylic on Irish linen  
81 x 72 cm.



### *The Miami Process*

2017

Acrylic on canvas

71 x 91cm

Framed



*Air*  
2017  
Acrylic on canvas  
57 x 57 cm.



*Study 45*  
2017  
Acrylic on canvas  
40 x 40 cm.



*Red Stripe*

2017

Acrylic on board

53 x 74 cm.

Framed

*Study 'Lemon and Green'*

2017

Acrylic on board

37 x 56 cm.

Framed



*Study 'Grid'*

2017

Acrylic on board

37 x 56 cm.

Framed



*Study 'Orange'*

2017

Acrylic on board

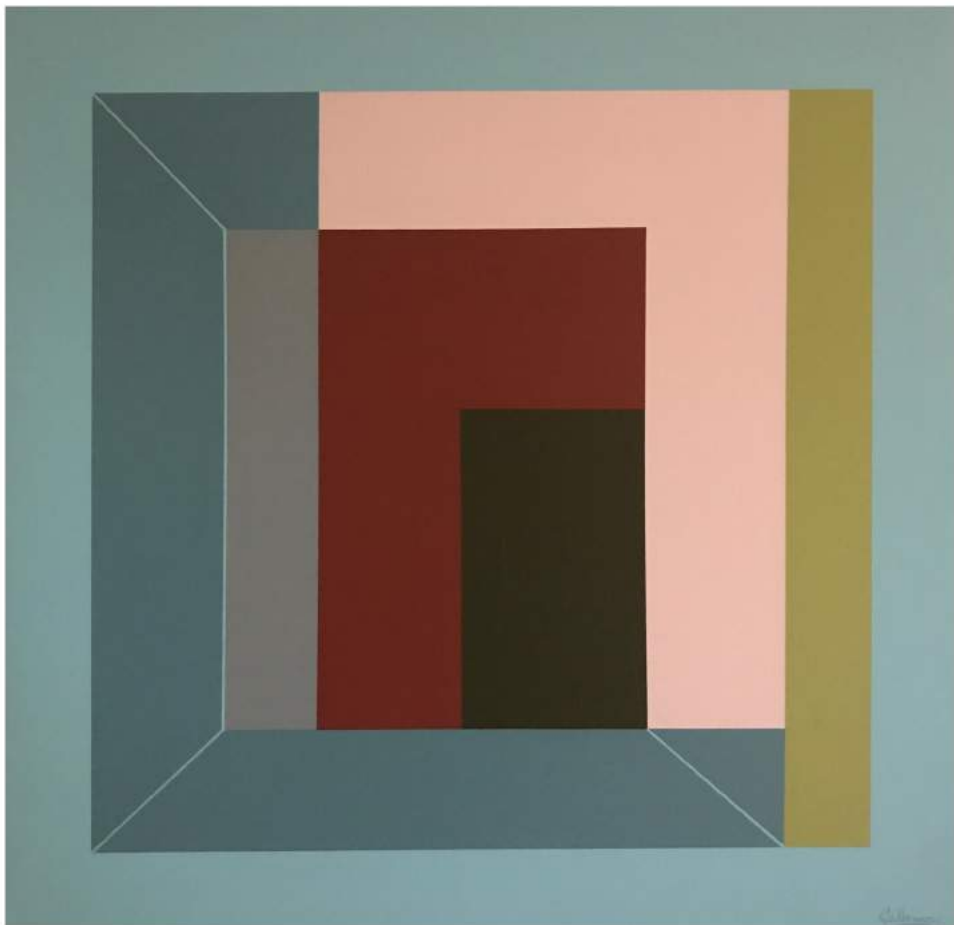
37 x 56 cm.

Framed





*Blue Edge I*  
2018  
Acrylic on canvas  
57 x 57 cm.  
Framed



*Blue Edge II*  
2018  
Acrylic on canvas  
57 x 57 cm.  
Framed





*Crunch 1*  
2017  
Acrylic on Canvas  
88 x 70 cm.



*Crunch 3*  
2017  
Acrylic on Canvas  
88 x 70 cm.



## Price List

### Paris Studio Works – 2018

Le Parisien	£4,500 ex. VAT
'Empty Canvas' Studio	£4,500 ex. VAT
Chopsticks and Plate on Table	£4,000 ex. VAT
Sound and Colour	£5,000 ex. VAT
Flowers Against The Window Shutter	£4,500 ex. VAT
On the Move	£4,500 ex. VAT
Back in the City	£4,000 ex. VAT
The Studio	£4,000 ex. VAT
Still Life of Fruit Bowl, Wine Bottle and Glass	£3,000 ex. VAT
My new Friend	£1,500 ex. VAT
Still Life of Fruit Bowl	£1,500 ex. VAT
Crunch Etex	£3,000 ex. VAT
Crunch Soto	£3,000 ex. VAT
Crunch Bourdelle	£3,000 ex. VAT
Paris in Winter, Montparnasse, Just Outside My Studio	£600 ex. VAT

### Buckinghamshire Studio Works – 2017

Nessie's Guitar on Table	£3,500 ex. VAT
Jimmy's Large Close Up	£3,200 ex. VAT
Backgammon 5	£3,200 ex. VAT
Grace Light	£2,500 ex. VAT
Circle	£2,000 ex. VAT
Circle of Friends	£2,000 ex. VAT
The Miami Process	£2,000 ex. VAT
Air	£1,100 ex. VAT
Study 45	£1,100 ex. VAT
Blue Edge I	£1,100 ex. VAT
Blue Edge II	£1,100 ex. VAT
Red Stripe	£1,000 ex. VAT
Study 'Lemon and Green'	£500 ex. VAT
Study 'Grid'	£500 ex. VAT
Study 'Orange'	£500 ex. VAT
Crunch 1	£1,800 ex. VAT
Crunch 3	£1,800 ex. VAT

Jasper Galloway is an English artist based in Paris

Foundation Course - Hereford Art College

Degree BA Hons - Wimbledon College of Arts

Masters - NYU Tisch School of Arts

### Exhibitions

Jonathan Cooper - *New Year New Art* - January 2018

Serena Morton - *Bon Voyage Party* - December 2018

Jonathan Cooper - *Jasper Galloway & Annabel Eley* - March 2017

Jonathan Cooper - *New Year New Art* - January 2016

Art Bastion Gallery - Miami - *A sense Of Place* - February 2015

Nina Campbell - *1st Solo Show - Chelsea Harbour* - July 2015

Art Aspen - Aspen - August 2015

For further information or sales enquiries please contact

[serena@serenamorton.com](mailto:serena@serenamorton.com)

[www.serenamorton.com](http://www.serenamorton.com)



