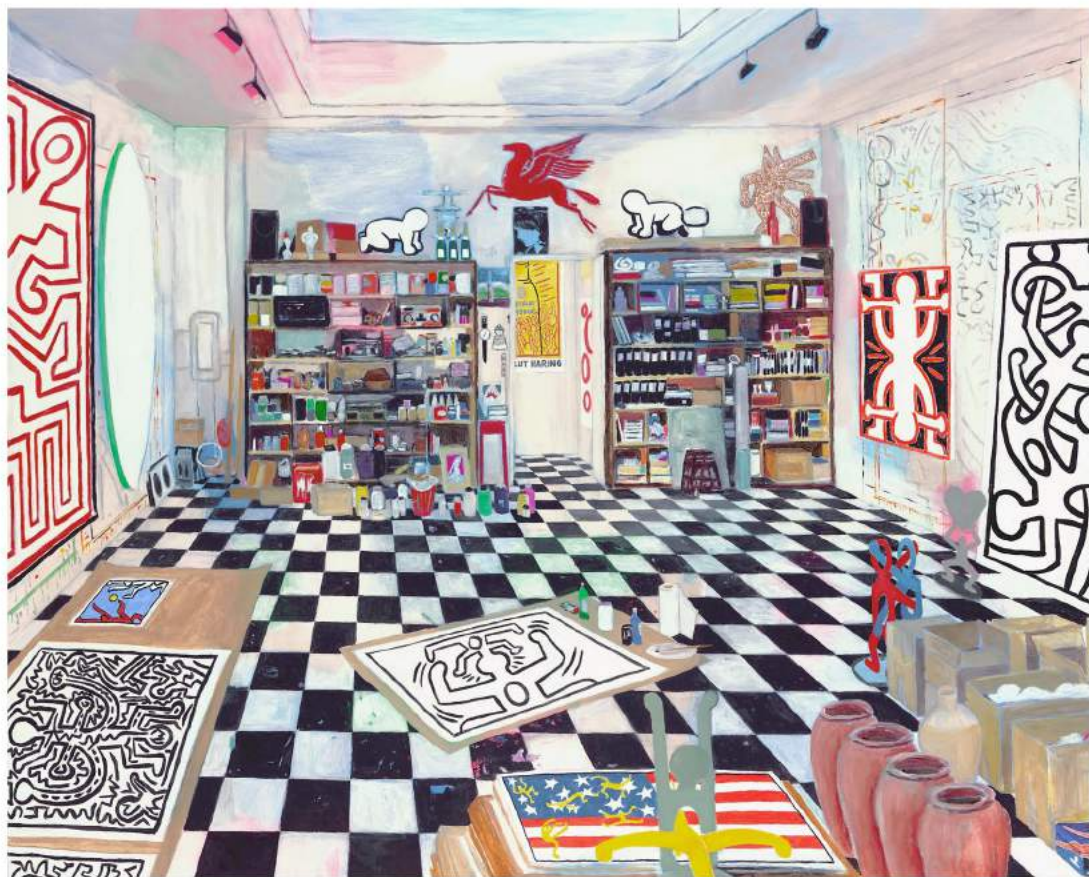


DAMIAN ELWES

New Paintings 2016



Keith Haring's Studio (New York, 1988), 2016, mixed media on canvas, 60" x 74" (152 x 188 cm)

Exhibition Catalogue

Serena Morton

‘Taking the artists own work as a point of reference, Elwes uses their own aesthetic as a way of recreating their studio, many of which no longer exist. To research each artwork, Elwes delves deeply into history, scrutinizing dozens of photographs and literary sources as well as the masters' own paintings. He also seeks out the buildings where the artists' studios were once situated. In the case of Matisse, his sleuthing resulted in the rediscovery of the house in Collioure where the artist invented Fauvism in 1905. In the case of both Cezanne and Kahlo, he successfully reconstructed the original arrangement of furniture.’

DAMIAN ELWES

New Paintings 2016

Serena Morton

343 Ladbroke Grove, London W10 6HA
info@serenamorton.com www.serenamorton.com

Tuesday-Friday 10-5pm Saturday 11-4pm
Sunday and Monday closed

All other times by appointment



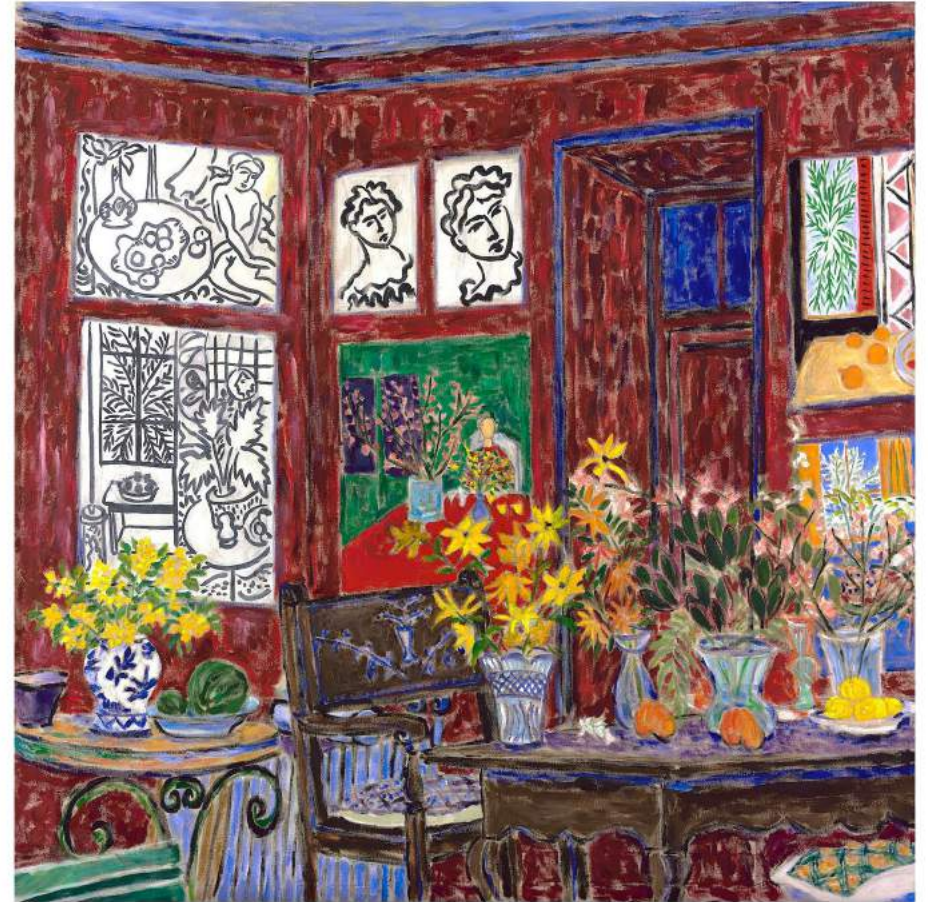
Keith Haring's Studio (New York, 1988)
 Signed and dated 2016
 Mixed media on canvas
 60 x 74 in (152 x 188 cm)
 £60,000 ex VAT



Gauguin's Studio (Tahiti, 1896)
 Signed and dated 2016
 Mixed media on canvas
 62 x 72 in (158 x 183 cm)
 £60,000 ex VAT



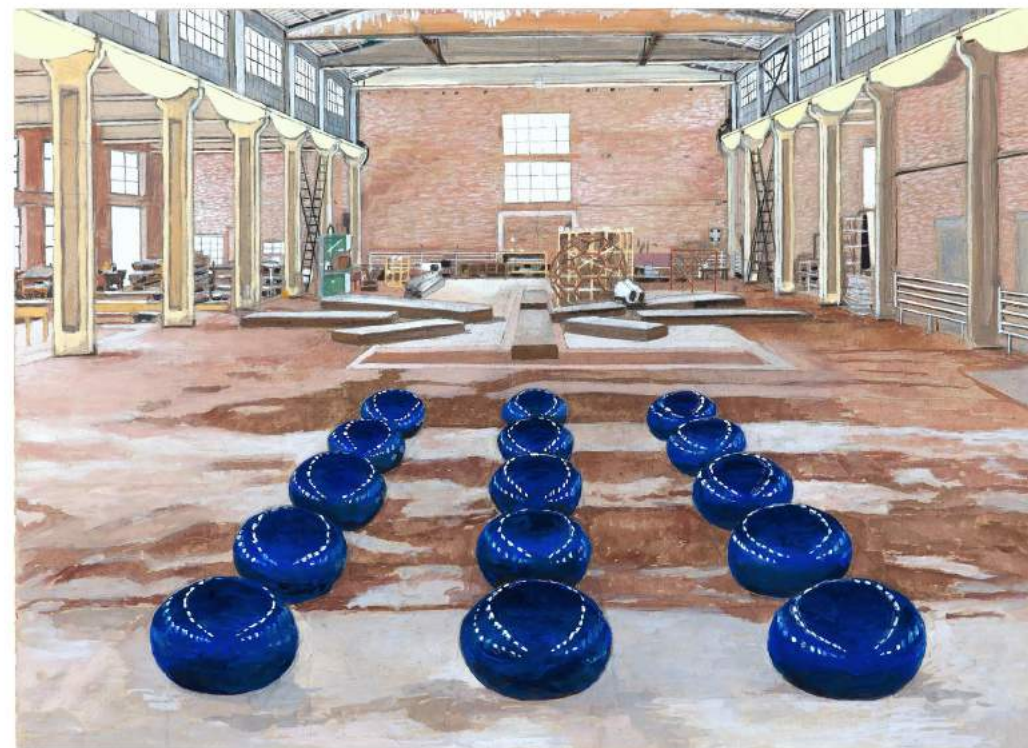
Balloon Dog Before the Gloss (Jeff Koons' NY Studio in 1994)
Signed and dated 2016
Mixed media on canvas
66 x 65 in (168 x 166 cm)
£45,000 ex VAT



Matisse's Studio (Vence, 1948)
Signed and dated 2007-15
Mixed media on canvas
60 x 60 in (152 x 152 cm)
£45,000 ex VAT



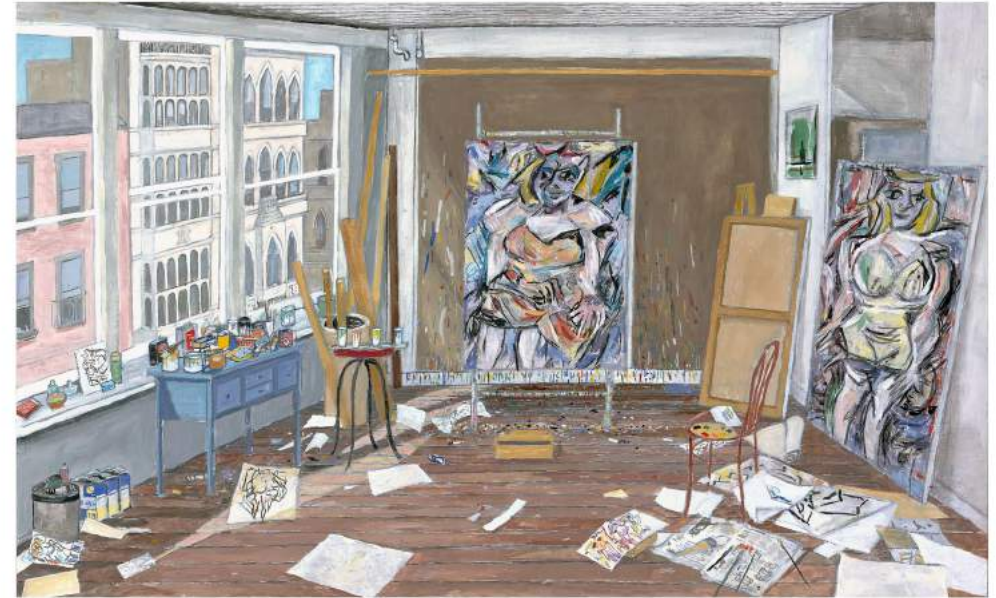
Peter Doig's Studio (Chelsea College of Art/London, 1990)
 Signed and dated 2015
 Gouache on board
 20 x 27 in (50 x 68 cm)
 £16,000 ex VAT



Ai Wei Wei's Studio (Beijing, 2006)
 Signed and dated 2015
 Gouache on board
 19 x 26 in (49 x 66 cm)
 £16,000 ex VAT



Francis Bacon's Studio (London, 1975)
 Signed and dated 2016
 Gouache on board
 17.75 x 30 in (45 x 76.5 cm)
 £16,000 ex VAT



Willem De Kooning's Studio (New York, 1952)
 Signed and dated 2016
 Gouache on board
 19 x 28 in (48 x 71 cm)
 £16,000 ex VAT



Lucian Freud's Studio (London, 2002)

Signed and dated 2015

Gouache on board

19.25 x 24 in (49 x 61 cm)

£16,000 ex VAT



Cy Twombly's Studio (Gaeta/Italy, 2007)

Signed and dated 2016

Gouache on board

19.5 x 26.75 in (49 x 67.8 cm)

£18,000 ex VAT



Picasso's Studio (Paris, 1915)
Signed and dated 2016
Gouache on board
19 x 27 in (49 x 69) cm
£19,000 ex VAT



Alexander Calder's Studio (Saché/France, 1967)
Signed and dated 2016
Gouache on board
19.8 x 19.25 in (50 x 49) cm
£12,000 ex VAT



Joan Miró's Studio (Mallorca/Spain, 1977)

Signed and dated 2016

Gouache on board

18.5 x 18.5 in (47 x 47 cm)

£16,000 ex VAT



Balloon Dog before the Gloss (Jeff Koon's NY Studio in 1994)

Signed and dated 2015

Gouache on board

19.5 x 19.5 in (49.5 x 49.5 cm)

£16,000 ex VAT



Anish Kapoor's Studio (London, 1979)
 Signed and dated 2015
 Gouache on board
 17 x 22.5 in (43 x 55 cm)
 £12,000 ex VAT



Matisse's Studio (Charles-Felix/Nice)
 Signed and dated 2015
 Watercolour on paper
 30 x 40 in (76 x 102 cm)
 £16,000 ex VAT



Matisse's Studio (Nice-Cimiez, 1941)

Signed and dated 2016

Acrylic on paper

39.25 x 72 in (100 x 183 cm)

£16,000 ex VAT



Picasso's Studio (Cannes, 1956)

Signed and dated 2014

Ink and acrylic on paper

42 x 72 in (107 x 183 cm)

£16,000 ex VAT



David Hockney's Studio (London, 2009)
Signed and dated 2016
Watercolor and gouache on paper
11 x 11 in (28 x 28 cm)
£5,000 ex VAT



Miró's Studio, (Mallorca/Spain, 1977)
Signed and dated 2016
Watercolor and gouache on paper
12.5 x 12.5 in (32 x 32 cm)
£5,000 ex VAT



Soulmate

Signed and dated 2015

Acrylic on canvas

55 x 66 in (140 x 168 cm)

£18,000 ex VAT



Nature Lover
Signed and dated 2016
Silver oil paint on canvas
42 x 52 in (107 x 132 cm)
£16,000 ex VAT



Woman
Signed and dated 2016
Acrylic on canvas,
44 x 54 in (112 x 137 cm)
£16,000 ex VAT



Flow
Signed and dated 2010
Acrylic on paper
42 x 52 in (107 x 132 cm)
£7,000 ex VAT



Tranquility
Signed and dated 2010
Acrylic on paper
42 x 52 in (107 x 132 cm)
£7,000 ex VAT